

Chris McCawley & Bob Grellman

present

the

Fourth Annual C-4 Convention Sale of U.S. Colonial Coins

**Cataloging by Tom Rinaldo
and Mary Sauvain**

**Held in Conjunction with the Bay State Coin Show
& the Colonial Coin Collectors Club Convention**



November 21, 1998

\$15.00

Eric,
By the time we
returned, this auction
had already taken
place.

However, I thought
you might like the
catalogue if you don't
have one.



Chris McCawley - Bob Grellman

present

the
Fourth Annual
C-4 Convention Sale
of U.S. Colonial Coins

**Held in Conjunction with the Bay State Coin Show
& the Colonial Coin Collectors Club Convention**

**Cataloging by Tom Rinaldo
and Mary Sauvain**

**Held at the Radisson Hotel Park Square
200 Stuart St., Boston, Massachusetts**

Saturday Night, November 21, 1998, 7:00 p.m.

Lot viewing will be held at the Colonial
Coin Collectors Club Convention, held
in conjunction with Bay State Coin
Show, November 20-21

This is a private sale. You must be a
member of C-4 or EAC to participate.

Please see terms of sale.

We welcome you to another outstanding array of colonial coins being offered through auction at the Colonial Coin Collectors Club 4th Annual Convention, held in conjunction with the Bay State Show in Historic downtown Boston. M & G Auctions is honored by the opportunity to prepare and present this exciting group of coins for your enjoyment and consideration.

This years sale is highlighted by an outstanding offering of Connecticut, Coppers, there are additional significant offerings of Massachusetts Silver, New Jerseys, and Vermonts. We are pleased to also offer the Mike Ringo reference collection of 1781 & 1785 dated Imitation British Halfpence.

Chief cataloger Tom Rinaldo has expended countless hours of diligent effort, drank incalculable gallons of Diet Pepsi and lost irreplaceable hours of rem sleep in order to present this catalog in a timely manner to our most appreciative audience the members of the Colonial Coin Collectors Club.

We would like to thank the many members of the club who's consignments made this sale possible.

Feel free to call Chris (405) 341-2213, Bob (407) 321-8747, or Tom (415) 868-2666 to discuss any lot in the sale. Mail, phone, or fax bids will be accepted up through the day of the sale and should be directed to Bob's Florida address.

We welcome your participation whether you are bidding by mail or in person. Please read our terms of sale before bidding.

Note: We are presently accepting consignments for future sales. If you would like your coins to receive the same type of care and research that the consignments in this sale received please, consider an early consignment to next year's sale. Early consignment allows us the time to thoroughly research and describe your material. We are especially interested in reference collections and in Colonial Series.

The Fourth Annual C-4 Convention Sale, November 21, 1998

Index to the November 21, 1998 4th Annual Colonial Coin Collectors Club Convention Sale

Massachusetts Silver	Lots 1-9
French Colonial & Related	Lots 13-58
Early Issues	Lots 59-91
(Rosa Americanas, Woods Hibernias, Voce Populis, Virginias, & miscellaneous others)	
Connecticut Coppers	Lots 92-266
Massachusetts Coppers	Lots 267-288
New Jersey Coppers	Lots 289-340
Vermont Coppers	Lots 341-374
Fugio Cents	Lots 377-403
Machin's Mills & Related Coinage	Lots 404-423
Post Confederation Issues	Lots 424-452
North American Tokens, Nova Constellatios, An Immunis Columbia, Nova Eboracs, Kentucky Tokens, Talbot Allum & Lee's and a Northwest company token.	
Washingtonia	Lots 453-479
British Evasion Halfpence	Lots 483-505
Copies and Miscellaneous	Lots 506-515

The Fourth Annual C-4 Convention Sale, November 21, 1998

1. **1652 OAK TREE SHILLING NOE 16 (R-5) FAIR2** 32.5 gns. Identifiable primarily by reverse. Most of date and denomination, as well as peripheral wording, discernible on reverse. Part of obverse wording legible, but weak. Roughness of planchet throughout due to abuse. Struck on incomplete planchet resulting in ragged "clip" at 11 o'clock. After all is said and done, a respectable coin for its type.



2. **1652 OAK TREE SIXPENCE NOE 22 (R-6) VF20** 34.1 gns. A coin with a remarkably uneven strike, even for an Oak Tree Sixpence, where the tree side (obverse) usually strikes weaker than the reverse. Struck on a glossy, perfectly round and gently toned planchet. This reverse has details and quality consistent with a choice Near EF or better coin, even with hints of luster on an original surface. Relatively well centered, with only the top half of ENGLA off the planchet. Everything is bold except for the right upright of N, and EW, which virtually didn't strike at all. The obverse too has a great surface, but details are sorely lacking. It is struck high and to the right, which certainly contributes to legend loss in the effected areas. The H is boldly struck, but other letters are weak, partial, or missing completely. The AT and the V on either side of H are full. MAS and the C following the V are mostly present though often ghostly. The Oak Tree itself is quite faint. The roots can be made out and parts of a few branches, but none can be called clear. There are some indications that a cud may have formed right of the tree, but that is difficult to confirm without a bit more detail. At first glance, without consideration of the surfaces, and depending on the side viewed, one might just as likely call this coin Good or Extremely Fine. VF20 seemed as fair a grade to give it as any.



3. **1652 PINE TREE SHILLING NOE 4 (R-4) EF40** 54.6 gns. A Large Planchet type, here partially clipped down so that the planchet is now roughly egg shaped, oriented horizontally. Admittedly part of the joy in a large planchet type shilling is the large planchet, but this coin is about as pleasing as a clipped specimen gets. Fortunately the clipping is by no means severe. On the obverse virtually all of ATHVSETS is full, with the other letters in lesser degrees of partial. The surfaces are glossy and toned light gray, the strike is even, and the tree is strong. There are two toned pin scratches, one runs vertically down from the rim at 10:30 to the tip of a central tree branch, the other runs roughly horizontal from the rim after E towards the center of the coin. Both are easily forgiven. Also a very short scratch or partial cut, up from the rim towards the beading at 6:30. This too is easily tolerated, as it is barely long enough to register in the mind's eye, and its location is inconspicuous. As the clip would have it the reverse legends are over 50% to 100% full in an arc between 8:00 and 4:00, and for the most part minimal below that. Fortunately that is also the only point where the strike weakens, as the inner beading there stays full but becomes fainter. The date and denomination and the legends within that arc are bold. Though there is a sacrifice involved in forgoing part of the original planchet, most likely it will save you several thousand dollars. The Choice EF that was lot #26 in Stack's 5/5/98 Sale sold for \$8,250 (the incredible Crosby/Garrett coin has an astonishing price record of \$35,000!)



4. **1652 PINE TREE SHILLING NOE 8 (Low R-3) EF40** 71.0 gns. A Large Planchet type. Some details suggestive of a strong EF grade, this coin was struck from the late state of the dies. It is struck on a full weight and very large planchet, that is most impressive when viewed from the obverse where the design is perfectly centered. The planchet though otherwise quite round, has a defect at 6:00 obverse (and reverse) where it is irregular, with a naturally jagged V void and crack nipping one corner of N, and just reaching the inner beading, well placed in that so little is effected. Fortunately the same is true of the reverse, though since that side is slightly off center (low) the crack reaches up past the inner beading, though still well below the denomination. There are two tiny digs hidden in the upper legends. Toning is somewhat mixed, light silver at points, turning darker gray around portions of the legends. A small amount of luster remains in isolated areas of the coin. The surfaces appear uneven in places, largely from the state of the dies. The reverse exhibits a major cud at GL and several spidery die breaks.

SUPERB 1652 PINE TREE SHILLING NOE 10



5. **1652 PINE TREE SHILLING NOE 10 (High R-3) AU55** 70.2 gns. A Large Planchet type. There is little, if any, evidence of circulation on this coin, though the strike is somewhat soft at points, at least compared to the magnificent uncirculated example in the Reed Hawn collection (Stack's 5/5/98 lot #31- which realized a staggering \$28,600 in spirited floor bidding after opening at \$9,000). Light silver toning with ample mint luster. Each side near perfectly centered on a round planchet. Certainly well defined, with the tree in particular sharp. Softest at the lower legends on each side, which though not crisp, remain full and clear. Otherwise the strike is quite well balanced, with surfaces that are very smooth and pleasing and absolutely problem free. This is a premium coin, offering collectors a chance to obtain an exceptional example of this variety (for somewhat less than the cost of a new Volvo).

The Fourth Annual C-4 Convention Sale, November 21, 1998



6. **1652 PINE TREE SHILLING NOE 16 (R-2) VF20** 65.1 gns. Small Planchet type. Very near full weight, the planchet is certainly broad enough to be unclipped. The reverse has both rings of dentils complete on the planchet as would the obverse if it were struck a tad higher. All legends are complete, and frequently strong. The central details are also full, showing a bit more wear at points, but generally strong and minimally clear also. Both the obverse and reverse are rough at the upper rim (as is the obverse bottom to a lesser extent), with some indentations that could include some teeth marks. Surfaces are smooth and glossy, with appealing contrasting medium gray fields and toned silver devices.



7. **1652 PINE TREE SHILLING NOE 25 (R-5) VF25** 68.3 gns. Small Planchet type. Really lovely surfaces for a coin at this grade level, they are nearly hard, with a gloss that contains a hint of violet and lilac within the more standard gray fields and silver high lights motif. Furthermore, they are problem free. The obverse on this is the weaker side, with apparent detail of a Fine while the reverse resembles a Strong Very Fine. It is not unusual for Noe 25's to show disparate strength between the two sides. Noe 25's also tend to come on planchets that, while round, are not really round, the symmetry at one place or another being off, as is the case here. The circle comes to subtle points at 12:30, 4:00, and 9:30 relative to the obverse. The reverse is struck tight against the right edge with the outer beading there lost. Full legends on both sides, with the exception of the obverse I of IN which did not strike at all. In that regard this coin is much more complete than the Norweb EF coin. A casual survey indicates that there is not a preponderance of upper grade examples. VF seems to be the grade at which this variety becomes available. Noe 25 was lacking in Picker, Oechsner, Elliasberg, and from Stack's recent Reed Hawn collection sale. Garrett, like Norweb, had an EF. Mayflower's legendary 12/2/66 Sale had three examples, the strongest being a holed Fine. Roper had a VF, as were the examples in Stack's 5/3/89, 1/13/93, and 3/22/94 Sales.



8. **1652 PINE TREE SHILLING NOE 25 (R-5) [PCGS VF30] VF25.** Small Planchet type. Weight uncertain due to slabbing, but this appears to be a full size planchet. Like the above, this too seems to be irregular in shape, in this case from 12:00 to 2:00 obverse. Silvery in tone, with some darker gray mixed in, mostly on the reverse periphery. Basically smooth surfaces, just slightly grainy at points. Free of marks or damage. Struck high on the obverse, with VSETS partial and a couple of letters weak, as is the top of the second A. The reverse is well centered with only the D weak.

9. **1652 PINE TREE SHILLING NOE 30 (R-4) F12** 52.7 gns. Bluish/gray color throughout with design and lettering a lighter gray. Heavily clipped, especially from 7 to 11 o'clock. No dents or dings. Strong central detail.

RARE LONDON ELEPHANT TOKEN THIN PLANCHET W/ DIAGONALS IN SHIELD



10. **(1672-1684) LONDON ELEPHANT TOKEN - THIN PLANCHET W/DIAGONALS IN CENTER OF SHIELD- HODDER 1-A (Low R-7) VF20** 182.4 gns. Seldom encountered in any grade, this is a quite pleasing example, problem free with smooth glossy light chocolate surfaces that are totally lacking the striae that sometimes plagues this series. A small roughening in the upper left reverse field is almost not worth mentioning, but we just did. The diagonals, though faint at the very center, are unmistakable. We can not recall any being offered through auction in recent years, other than the lovely Norweb EF that was sold in B&M's July 1997 Rarities Sale, and which has been reaucted subsequently. Stack's had an About Very Fine on their Spring 1994 fixed Price List which showed slightly greater detail than this and which we suspect was undergraded. This is the example that was offered as lot #36 of Rosa Americana's 13th Fixed Price List as "Choice Extremely Fine". A PCGS VF35 example appeared on a bourse floor last year, but the label misattributed it as the very different, and great deal rarer, New England Token. This is a very rare type on its own merit, though the rating given here is only an estimation that carries over from Hodders thorough cataloging of this series in the Norweb I Sale. It is not unlikely that the current rating should be High R-6. It is fair to say though, that this would be a very difficult coin to improve on.



11. **(1672-1684) LONDON ELEPHANT TOKEN - THICK PLANCHET EF45** 226.7 gns. The standard variant, with the cross in the upper left quadrant. The surfaces here are hard and brilliant, fully deserving of at least this grade. Both sides, but predominantly the obverse, have roller striations that would be more distracting were it not for the extreme gloss on this coin. However along with the obverse striations are two scratches, one long, that seem to mimic those striations, and which can easily be mistaken for some at first, second, or even third glance. The longest is above the elephant running from near the rim at 11:30 to near it at 3:00. No other problems, and really quite attractive.

12. **(1688) AMERICAN PLANTATION TOKEN NEWMAN 4-E MS63** 135.8 gns. Restrike from original dies. Brilliant, reflective surfaces with no tin pest (a rarity with this token type.) There is a planchet defect leaving a sizable cavity in obverse field of upper left quadrant with defect following through rim into reverse. Even such, it is attractive and desirable. (see cover photo)

The Fourth Annual C-4 Convention Sale, November 21, 1998

FRENCH COLONIAL COINS

There is perhaps no more complex, confusing, and in many ways controversial area in "U.S. Colonials" than this one, which is a shame, as it is as diverse and potentially fascinating as any area of American numismatics. Prior to the conclusion of the French and Indian wars in the mid 18th century, and to a small extent beyond, France rivaled England for dominance of the North American Continent and the current United States. One need only glance at a U.S. map for evidence of that legacy, from Detroit, to Des Moines to New Orleans. Much like England, France made little effort to produce coinage specifically for its North American Colonies. Often one is left sorting through more and less compelling documentation to establish the legitimacy of various issues claim to inclusion within our "Colonial" series. Matters are further clouded by French sovereignty over "Louisiana" long after French withdrawal from "Canada".

For those seeking more of an underpinning to their French Colonial collecting interests than is provided by the Red Book, we suggest reading Chapter 5 of Breen's Complete Encyclopedia of U.S. and Colonial Coins, and his chapter "Coinage Under the French Regime" in Studies on Money in Early America (A.N.S. 1976 edited by Eric P. Newman). An essential counterpoint is provided by Michael Hodder's "Guide to Coins of Nouvelle France" contained as a chapter in Canada's Money, edited by John Kleeberg and also published by the American Numismatic Society. The latter is clear and compelling in its presentation of factual information documenting purposeful and targeted circulation of various French issues in Nouvelle France (while Breen casts a wider net, including coins with more incidental associations). Our preface to the French Colonial Coin section of our 10/12/96 C4 Sale contains further musings on this subject.

Since it is ultimately up to the collector to determine the parameters of his or her collection, these sales, conducted on behalf of the Colonial Coin Collectors Club, will continue to include all coins with some claim to specific inclusion in our series. Which is not to dispute that many coins have excellent grounds for inclusion. These include the 17th century "Old Sols", the 30 Deniers "Mousquetaires", and the 9 Deniers COLONIES FRANCOISES Issues, and this Sale has an impressive offering of all of them, including a number of coins from Bob Vlack's Reference Collection. Add to that a run that includes some lovely Sou Marques, along with other scarce issues, and this shapes up to be one of the finer listings of French Colonials auctioned in years.



13. (1640) OLD SOLS - COUNTERMARKED BILLON DOUZAIN - BREEN 271, GADOURY 21 VF20 35.4 gns. Light silver tone. The counterstamp is full and located to the left of the crown. The undertype appears to be a hammered Douzaine, apparently dated 1551, that is similar to the coin that was lot #13 in last years C4 Sale. If anything the host planchet is even broader on this example. The fleur de lys counter mark was added to various older billon coins under terms of a French edict of 1640, and many were exported for use in North America where they appeared to actively circulate



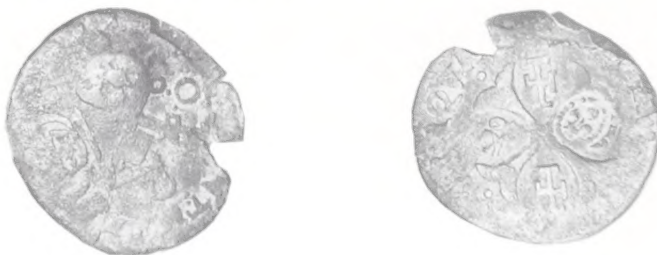
14. (1640) OLD SOLS - COUNTERMARKED BILLON DOUZAIN - BREEN 271, GADOURY 21 F15 32.3 gns. Another on a similar host as the preceding, dated 1552. Toned an even deep gray, the surfaces on this are relatively smooth but they are also cracked with a split crossing two thirds of it, one fourth of the way down the circumference. The counterstamp, located near the center of the non crowned side here, also caused the planchet to tear around one edge of it. The counterstamp is quite clear and the force used to apply it was a bit much for this thin old coin.



15. (1640) OLD SOLS - COUNTERMARKED BILLON DOUZAIN - BREEN 271, GADOURY 21 VG8 18.6 gns. Counterstamp at least Fine. This coin is interesting in that a Spanish NL Patard of 1614 was used for countermarking, an unusual host coin. That host is much smaller than the above lots, and the planchet is quite bowled from the application of the punch. The opposing side is more heavily worn as a result. Otherwise moderately toned silver appearance and smooth.



16. (1640) OLD SOLS - COUNTERMARKED BILLON DOUZAIN - BREEN 271, GADOURY 21 VG10 30.2 gns. This, and the two coins to follow, have as hosts coins closely resembling that used to illustrate the type in Breen's encyclopedia. This one is silvery in tone, features strongest towards the centers, a relatively strong counterstamp located at the end one cross arm.



17. (1640) OLD SOLS - COUNTERMARKED BILLON DOUZAIN - BREEN 271, GADOURY 21 VG6 25.9 gns. Grading on these is all somewhat of a pretense, they are all old and worn which is precisely why they were employed by the French for this purpose. This has alternating charcoal and pale green patina, the edges ragged and chipped. The counterstamp fits neatly between two arms of the cross.

The Fourth Annual C-4 Convention Sale, November 21, 1998



18. (1640) OLD SOLS - COUNTERMARKED BILLON DOUZAIN - BREEN 271, GADOURY 21 VG8 31.7 gns. Back to smooth silvery surfaces, on an irregularly shaped and somewhat larger planchet than the two preceding. Though its design is similar, some different symbols are employed within the large cross. The countermark, again located within the cross, is full but not crisp, even though the planchet itself was significantly impressed.

19. 1694 RECOINED BILLON SOLS - COUNTERMARKED BREEN 276, GADOURY 92a VF25 28.9 gns. Nice silvery gray surfaces and well struck on a large somewhat square like planchet. Splendid eye appeal for this relatively rare issue, struck at the Rennes mint with the numeral 9 mint mark found at the center of the crossed L's, rather than the more common Paris A mint mark issues. The counterstamp is the result of a 1692 French edict that revalued Billon coins, and they were struck through 1699. Some traces of an undertype are faintly visible. Both this issue, and Breen 271, are listed by Hodder under "French Coins Struck Specifically for Circulation in Nouvelle France" in his chapter in the A.N.S. 1992 book, Canada's Money. Ex M&G 11/8/97 lot #16 ticket not included.

20. (1690'S) RECOINED BILLON SOLS - COUNTERMARKED DOUBLE STRUCK - BREEN 276 F12 28.0 gns. A brighter tone of silver than the preceding piece, on a slightly smaller round planchet. Counterstamped near the center of the cross, this from the more common Paris mint. However the base of the crowned side displays a strong second curve of legends from 5:00 to 8:30.



21. 1712-AA 15 DENIERS VF25 14.8 gns. Metz Mint. Full legends and generally strong detail. Light silver in color, nicely reflective despite extremely fine porosity on both sides. This is a rare denomination that is seldom encountered in any grade.

22. 1713-AA 15 DENIERS VG10 15.3 gns. Metz Mint. Light to medium gray color. Lightly porous planchet with some striking weakness. Slightly bent planchet.

23. 1710-D 30 DENIERS or "MOUSQUETAIRE" VF20 35.0 gns. Lyon Mint. Pale silver, both sides with very fine porosity. Small jagged edge flaw at 4:30 obverse. Reverse has some detail slightly stronger than assigned grade. All legends clear.

24. 1711-D 30 DENIERS or "MOUSQUETAIRE" AU50 30.4 gns. Lyon Mint. A remarkable specimen. Silvering fully intact with some luster remaining, and some golden toning at the reverse center. A very smooth planchet with few of the micro striae typical of the issue, other than a small patch at the upper obverse rim. The strike is generally bold. Near impossible to improve on.



25. 1711-D 30 DENIERS or "MOUSQUETAIRE" VF20 34.7 gns. Lyon Mint. Absolutely perfect for the grade. Glossy silvery fields with light gray features, smooth problem free surfaces.

26. 1712-D 30 DENIERS or "MOUSQUETAIRE" VF30 36.2 gns. Lyon Mint. Even medium gray surfaces. Striking weakness on obverse lower left quadrant with corresponding weakness on reverse. Well centered strike. Smooth, damage-free surfaces. Slight edge roughness.



27. 1713-D 30 DENIERS or "MOUSQUETAIRE" EF40 37.2 gns. Lyon Mint. Another premium example. Much of the original silvering is still intact, elsewhere light gray. Smooth, glossy, well centered and struck. Pleasing and problem free.

28. 1720-A 1/3 ECU PETIT LOUIS D'ARGENT: GADOURY 305 - SILVER EF45 124.3 gns. Paris Mint. A well balanced strike with even crisp detail across both sides. Lightly toned silver, slightly darker on the reverse peripheries. A light toned scrape crosses Louis' cheek, otherwise problem free. This is an example of a John Law Silver as it was struck during the period that the Scotsman, through the Compagnie des Indes, retained control of France's coinage (not to mention most of France's fiscal matters), an arrangement that carried into the closing days of 1720. This was a standard issue French coin with no documentation supporting any specific North American designation. However it is worth noting that records of a 1726 inspection of the Treasury at Quebec indicated that it contained 108 examples of this issue. The Garrett Collection Part III had an example, only with the B mint mark of Rouen, as Lot 1300.

29. 1720-A 1/6 ECU DE FRANCE: GADOURY 297 - SILVER AU50 60.7 gns. Strong double strike on 190% turn. First striking visible on both obverse and reverse. Sharp and attractive example of a John Law Silver. (For a detailed discussion of John Law, his schemes, and France's coinage consult the article by Michael Hodder contained in the Canadian Antiquarian and Numismatic Journal, Fifth Series Vol. 1 No. 1, 1992.)



30. 1720-A 1/6 ECU DE PETIT LOUIS D'ARGENT: CIANI 2138 - SILVER AU50 57.1 gns. Paris Mint. Smooth original silver surfaces toning golden around the edges and some devices. Well struck, and free of distracting marks. This is another, and lovely, example of a John Law Silver. Law is remembered by many for his role in the "Mississippi Bubble", a speculative frenzy involving paper money meant to be backed by the vast wealth of the Louisiana colonies, a frenzy that ultimately led to the financial ruin of many wealthy investors and John Law's career.

The Fourth Annual C-4 Convention Sale, November 21, 1998

31. **1720-BB LAIRD AU BUSTE ENFANTIN GADOURY 270 - COPPER VF35** 42.4 gns. Strasbourg Mint. An example of a John Law copper. Mostly dark brown. The surfaces are slightly rough but they retain a fairly smooth look, well centered with no marks of significance. This is a rarer mint for this year and denomination.



32. **1721-H COPPER SOU (9 DENIERS) EF40** 86.1 gns. Rochelle Mint. Exceptionally strong for an example of this popular Red Book type coin, this from the more common of the two issuing mints. Details here crisply displayed on a quite glossy chocolate brown planchet. Date side pock marked on center right by small pit voids of the sort frequently encountered on this issue. Also a few small rim bruises, notably at 11:00 and 1:00. Crowned side nicer, with far fewer pits, mostly at far right center, and no bruises. Struck slightly high with small portion of upper legends off flan. The strike is quite balanced, with no weak areas. An unusually nice example.

33. **1721-H COPPER SOU (9 DENIERS) VF30** 84.0 gns. Rochelle Mint. Smooth glossy chocolate brown, with the reverse almost hard, though there is some scattered porosity on the obverse. The N in FRANCOISES is oddly lacking, it almost seems it never was there. Several reverse left legend letters linked by die breaks, with another rising from the rim to the cross at 5:00.

34. **1721-H COPPER SOU (9 DENIERS) VF20** 104.0 gns. Rochelle Mint. Semi glossy chocolate brown. Date side has several old and dull (as opposed to sharp edged) scratches that defer to the gloss and therefor are not that distracting.



35. **1722-H COPPER SOU (9 DENIERS) VF25** 93.6 gns. Rochelle Mint. Another coin with glossy chocolate surfaces. Each side has scattered striae, but the surfaces overall are still above average for this issue. Problem free, crown side slightly off center to right.

36. **1722-H COPPER SOU (9 DENIERS) VF30** 93.6 gns. Rochelle Mint. Fields predominantly dark brown, raised parts chocolate. Strong detail on slightly dull surfaces, but the contrast allows for visual appeal. Scattered porosity, nowhere serious. Small clip 3:00 date side.

37. **1722-H COPPER SOU (9 DENIERS) G6** 65.4 gns. Rochelle Mint. Cleaned, now partially retoned, both sides appear porous, but perhaps a better explanation is that this could be a contemporary casting. This coin is remarkably light, and the surfaces are consistent with a sand casting.

38. **RESEARCH MATERIALS ON THE FRENCH COLONIES 9 DENIERS (COPPER SOU) SERIES** Consisting of a Partial Manuscript and Photographs. Included is a 9 page portion from Bob Vlack's own copy of his unpublished manuscript which presents a detailed system and attribution guide for the 1721 and 1722 French Colonies series. It contains notes on 8 1721-H varieties, with Vlack designations: 1-A, 2-B, 3-C, 4-D, 5-E, 6-D, 7-F, and 8-G. It contains 4 1721-B varieties, with Vlack designations: 1-A, 2-B, 3-C, and 4-B. Finally it contains 8 1722-H varieties, with Vlack designations: 1-A, 2-B, 3-C, 4-D, 5-E, 6-F, 7-G, and 8-H. While not an original typed manuscript, it now stands in as the original, as it contains Bob's additional hand written notes in blue ink amplifying his description of 1721-H Vlack 8 obverse. No part of this manuscript has previously been publicly available. This portion came from Bob Vlack's personal, and to our knowledge only surviving copy, and passed hands with the dispersal of his reference collection. Bob hoped to locate the remainder of the manuscript, but we are uncertain if he has. A copy of this portion will be donated to the C4 library (copies from this "original" were made in black and white, while the manuscript here offered is in brown ink - with the blue inked addition). Also included are photographs of the Vlack reference coins that will be auctioned in the next lot. Proceeds from this lot will be donated to C4. Foil pressings exist of a number of Vlack Reference collection coins, including the following varieties: For 1721: 1721 1721-H: V.3-C (2), V.4-D (2), V.5-N, V.8-G, V.11-K, and V.14-P. For 1722: 1722-H: V.6-F, V.10-U, V.10-S, V.11-R, V.17-Q, V.18-G, V.19-J, V.20-R, and V.22-T. These also have been donated to the C4 Library, along with the above mentioned set of photographs.

39. **1721-H AND 1722-H COPPER SOUS (9 DENIERS) FROM BOB VLACK'S REFERENCE COLLECTION.** Seven coins in all, and all issues are from the Rochelle Mint. Six of these coins come in Bob Vlack's memorable black, green, and red ink envelopes (the red is used for a reverse witch and broom graphic that Bob used at the time, when his business was located in the region where the Salem Witch trials occurred). These six coins (one 1721 and five 1722's) all come attributed with Vlack numbers. The seventh coin (a 1721 issue) comes in one of Bob's plain black ink envelopes and is not attributed. Specifically they are: 1721-H V.11-K VF25 102.2 gns. Dark chocolate brown, fairly smooth and semi glossy. Well centered, all but bottom crown side legends clear. 1721-H (Unattributed) VF25 107.8 gns. Even chocolate brown and reflective. This planchet is typical for the issue, with micros pitting scattered across both sides. All legends clear. 1722-H V.4-D VF20 92.4 gns. A bit mottled two tone brown. DOUBLE STRUCK, the shift readily apparent in most legends and devices. Off center right crown side, with partial loss of legends. Surfaces a bit rough. Some old verdigris within pitting on both sides, fortunately not very bright. 1722-H V.11-K VG10 82.5 gns. Smoother than average and glossy chocolate brown surfaces. A few stray pock marks, complete legends and no problems. 1722-H V.11-R F15 85.9 gns. Contrasting very dark brown fields and chocolate high points. Porosity surrounds legends on date side, but both sides are nicely reflective. A few ancient scratches in right center crown side fields, weak at a few lower right legend letters. 1722-H V.18-E F12 81.7 gns. Relatively smooth for one of these. Reflective, even chocolate brown surfaces. Centers struck up nicely, weak at crown side left with some of legend gone. No problems of note. 1722-H V.20-R VF20 100.0 gns. Chocolate brown. Glossy where smooth, elsewhere still reflective. Another of the less than ideal planchet examples, the date side has swaths of micro pitting, almost none of it on the date or legends. Crown side overall smoother, but a ring of pitting flaws runs around the edge between 6:00 and 12:00, again almost completely in the metal beneath design elements and not on them. This group offers a potentially unparalleled opportunity as a study group for serious students of this series, and perhaps elicits a challenge to reunite these coins with others from Vlack's reference set.

The Fourth Annual C-4 Convention Sale, November 21, 1998

40. SEPIET OF 1721-H AND 1722-H COPPER SOUS (9 DENIERS) Now that you've had a chance to look over a study group of higher grade attributed Copper Sous, perhaps you are up to the challenge of this group, none of which are attributed, many of which are low grade. Included: 1721-H F15 98.7 gns. Mottled brown, light pitting and porosity, right and lower crown side legends partial. WITH 1721-H G6 91.5 gns. Dark brown and fairly smooth, date side weakest but mostly complete, lower left legends crown side faded. WITH 1721-H G4 79.0 gns. Fairly smooth light chocolate surfaces, with scattered minor pitting. Date side full and mostly clear. Crown side quite uneven, less than half legends legible. WITH 1721-H FAIR2 71.2 gns. Mostly very dark brown, some high points chocolate. Reflective but rough. Date side faint, crowned crossed L's clear along with upper legends. WITH 1722-H VF30 88.9 gns. Chocolate brown, obverse mostly rough below the legends, reverse smoother. Nice consistent detail. Extensive die rust within reverse legends. WITH 1722-H F15 96.1 gns. Fairly reflective mostly chocolate brown. Some scattered porosity and cuprous stains. Centers bold, small planchet with most of crown side legends partially off. WITH 1722-H F12 83.4 gns. Mottled dark brown with some green patina and old verdigris on both sides, surfaces though are fairly smooth for the issue and nicely reflective. Crown side off center left, that half of legends mostly lost..

41. 1725-K ECU AUX 8 L- Le Chemeau Wreck Sea Salvage - G6 298.8 gns. Dull gray, black over part of the reverse. The surfaces are uneven and porous from immersion in salt water, but neither encrusted nor heavily corroded. The basic design can easily be identified, and more than half the legends are still legible, the date fairly clear, the mint mark much less so, though nowhere can any features be called strong. Still, this is among the tiny minority of recovered silver coins that remain fully identifiable. Seldom offered and quite popular, because the relationship it holds to the colonial "Canadian" economy is firmly established. In August 1725 the Chemeau, a royal French pay and supply ship, sank off of Port Nova Island, just 12 miles short of her destination of Fortress Louisbourg. She carried more than 82,000 livres tournois of gold and silver coins earmarked for the colonial government. None were salvaged until 1965, by which time the silver coins had seriously deteriorated. Only about 200 pieces could be dated and attributed to a specific mint. Most of them were 1725-H issues. Roughly a dozen are reported to be 1725 issues of the Bordeaux (K) mint as is this.

42. 1740-D HALF SOU MARQUE EF40 14.6 gns. A superior example that unfortunately arrived too late to be plated. Most of the original silvering is intact in the fields, with some luster remaining with faint golden tones. Design features are all toned light to medium gray, making for an aesthetically pleasing contrast. The surfaces have minimal striae, an aspect of the planchets common to this issue. There is a tiny rough patch, equivalent in size to one legend letter, in the reverse field at 10:00 inside the legends. Wonderful appeal for a denomination that is seldom offered in any grade, almost never in upper grades.

43. 1740-D HALF SOU MARQUE F15 14.2 gns. Obverse detail of a full VF, reverse more patchy, partially the result of very minor "waves" in the planchet, not at all uncommon on a flan as small and thin as this (the same phenomenon is frequently seen on Oak Tree Twopences, and Oak and Pine Threepences). Still 90% of the reverse legends are clear. A mix of medium and dark grays, a few fine (old) pin scratches randomly cross parts of each sides surface

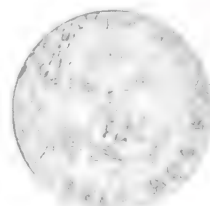
44. 1739-A SOU MARQUE VF30 30.4 gns. Paris Mint. Blue and pink toning. Porous planchet with some peripheral weakness.



45. 1739-BB SOU MARQUE MS63 33.2 gns. Strasbourg Mint. An exceptional example, that would be gem were it not for some lightness of strike at the obverse bottom and reverse top. There the lower (and respectively upper on the reverse) portions of a few legend letters are faint. It appears the planchet was slightly thinner at that point, as virginal (pre strike) planchet surfaces, with minute striae there remain. Otherwise it has almost complete original silvering, with ample luster. The planchet is smoother than usual, with no damage or irregularities, and the strike is predominantly bold.

46. 1739-R SOU MARQUE F15 38.5 gns. Orleans Mint. Among those deemed "Extremely Rare" by Breen, this mint only coined Sou Marques between 1738 and 1742. Overall pleasing medium to dark gray surfaces, but unevenly struck. Most details are VF, but much weaker within the upper left obverse, and lower left reverse, quadrants with portions of the legends there illegible. Many collectors have noticed that in Breen's Encyclopedia, which is the most comprehensive listing in English for this series, it is rare for a specific date/mint combination of Sou Marque not to be designated as "Extremely Rare". No comprehensive census exists on Sou Marques, and undoubtedly many are in French holdings which were not accounted for by Breen, but a very small number of date and mint combinations comprise the vast majority of Sou Marques. Off mint strikings are rare (though precisely how rare is difficult to determine). A collection of them by date and mint is a challenging undertaking, but surprisingly inexpensive, as most collectors are content with owning just one example from a prevalent issue for type.

47. 1739-V SOU MARQUE VF20 29.8 gns. Troyes en Champagne Mint. Among those deemed "Very Rare" by Breen, this mint only coined Sou Marques between 1738 and 1742, and again in 1755. Very glossy chocolate brown surfaces with no trace of silvering. The peripheries are uniformly strong, the centers, particularly the reverse, less so. This because of failing dies and a slight bowling of the planchet. A few minor striations at the obverse center, while the reverse has two light toned scrapes across the center. This coin previously in the Jeff Rock French Colonial collection, acquired from Bob Vlack whose envelope it comes in. At the time of acquisition this coin was slated to be the plate coin for Vlack's reference work on this series. Unlike the manuscript on 1721 and 1722 Copper Sous, this is a "live" project, with eventual publication theoretically assured.



48. 1739-X SOU MARQUE VF20 34.6 gns. Amiens Mint. VF20 detail where struck up, and surfaces consistent with that grade, but weak along the left on both sides, with a third of the legends thus lost. Overall smooth and glossy, alternating silver and light gray tones. Another among those deemed "Extremely Rare" by Breen, this mint only coined Sou Marques between 1738 and 1741 (since his encyclopedia's publication the existence of the latter two years production has been confirmed). This coin was lot #124 on Rosa Americana's 13th Fixed Price List, and it is an unusually nice example of an Amiens Mint product

The Fourth Annual C-4 Convention Sale, November 21, 1998

49. **1743-A SOU MARQUE VF30** 24.8 gns. Paris Mint. White silver surfaces. Defective planchet with some striations visible, along with sea water damage, gives an interesting appearance. Slightly bent with light rim damage at 3 o'clock. Breen states "rare."



50. **1755-A SOU MARQUE - DOUBLE STRUCK - MS62** 36.3 gns. Paris Mint. This shows a far weaker and rotated second strike on each side, that is still readily evident at the centers, particularly on the reverse. Just over half the original silvering remains, with light brown showing to varying degrees elsewhere. Struck on a near perfect planchet, a bit high on the obverse (low reverse) with a tiny lamination at the upper rim. Among those deemed "Very Rare" by Breen, this is one of the far scarcer genuine, rather than contemporary counterfeit, issues.

51. **1760-A SOU MARQUE VF20** 25.5 gns. Paris Mint. Medium gray. Striking weakness on obverse lower left quadrant due to bent planchet. Struck slightly towards 7 o'clock. Strong reverse detail throughout. Very light porosity.

52. **1762-BB SOU MARQUE MS64** 31.2 gns. Strasbourg Mint. Only a small peel lamination, evidenced by a crack on the reverse only, which rises up a couple of mms. from the rim at 5:30, keeps this from being fully gem. Bold, fully silvered and lustrous, smooth and dazzling. Although the Guide Book of United States Coins only lists this coinage through 1760, Hodder in his category "French Coins Officially Exported for Circulation in Nouvelle France" includes the output through 1764. The difference can be explained by the aftermath of the French and Indian Wars which shrunk French North American holdings, relinquishing claims to parts of the current United States. They continued to be exported to Canada until 1764, and from there some inevitably passed into the northern English Colonies.

53. **1762-BB SOU MARQUE AU58** 34.6 gns. Strasbourg Mint. 90% silvered, well struck, brilliant surfaces. Only a hint of striking weakness at obverse periphery 8 - 12 o'clock. Very eye appealing.

54. **1767 COPPER SOU WITHOUT COUNTERSTAMP VF30** 176.8 gns. The rarer type. A lovely example with an added twist. First the basics. The surfaces are exceptionally choice, hard and chocolate brown. There is one dig below CO of FRANCOISES and otherwise it is problem free. Detail softens some at the upper date side and lower COLONIES side. Based on the surfaces, it is a shame to not be able to grade this higher, but the detail just doesn't support it. Perhaps the added twist is a partial cause. Around OISES, in particular, faint design elements are visible which shouldn't be there. These are definite indications of an undertype, or a brockage, or a flip over double strike, or who knows what. So, I know there's something happening here, but I don't know what it is. (Do you, Mr. Jones?)

55. **1767 COPPER SOU - COUNTERSTAMPED EF40** 183.5 gns. Smooth planchet, pleasing chocolate brown surfaces with tan highlights. Some weakness through date.

56. **(1779) BILLON-NEUF SOL TAMPE TYPE IV - BREEN 699 VF20** 22.9 gns. A rare and fascinating piece, related to but different than the 1763 Sol Tampe offered as lot #147 in our 10/12/96 C4 Sale. A crowned C is here struck on a blank billon planchet, which in this case was quite thin. That likely resulted in the split that occurs at its base. Surfaces slightly dented and a bit rough, with a predominantly deep golden tone. The crowned C however is strong and unaffected. In 1763 a French royal edict recalled all circulating billon sous to Paris to be counter stamped prior to shipment to the French Caribbean colonies (a crowned C was used). They circulated there as well as in the Louisiana Territories and went by the name "Black Doggs (not to be confused with earlier issues also given that name) but locally were often called Sol Tampes later anglicized to "stampees". Though over 6 million were issued (they apparently now are quite scarce) eventually more were needed. Having exhausted the supply of suitable host coins, blank planchets were prepared and struck with this crowned C die.

57. **1722 ROSA AMERICANA TWOPENCE - PERIOD AFTER REX - BREEN 89 EF45** 245.8 gns. Chocolate brown with mottled golden highlights. Good detail but surfaces rather lifeless.

58. **1722 ROSA AMERICANA PENNY - UTILE DULCI - BREEN 115 AU50** 115.8 gns. Rosette after date only. Lovely chocolate brown. Strike slightly weak in hair detail around ear. Lightly porous planchet helps give the appearance of minor rim bumps when in reality is actually due to porosity rather than dings.



59. **1722 ROSA AMERICANA HALFPENNY - D: G: REX - BREEN 133 AU50** 60.6 gns. Olive gold planchet. Lightly porous planchet with a couple concentrated areas of porosity. No significant problems.



60. **1723 ROSA AMERICANA TWOPENCE BREEN 92 [PCGS 63] MS62** 239.2 gns. (recorded pre encapsulation). Period after X, not after date type. This is the Elliasberg coin, and it is about as fine an example as can be found. Other than the faint hidden scratch downwards before the neck, and a small grunge spot at the lower obverse H, it is near perfect. Every element of the strike is needle sharp. The olive brown surfaces are glossy with just a hint of granularity, remarkably smooth for this issue. And of course it is graced with one of the most prestigious pedigrees in American numismatics, with that provenance noted on the PCGS label. Ex B&M 5/20/96 Elliasberg Sale lot #39 ticket not included.

61. **1723 ROSA AMERICANA TWOPENCE BREEN 96 EF45** 206.2 gns. Glossy, with deep golden surfaces. Surfaces are relatively smooth. A few scattered small striae, but for the most part problem free and attractive. This is the type that has No Stop After X or After 3, and thus does not exactly correspond to either Red Book type.

The Fourth Annual C-4 Convention Sale, November 21, 1998

62. 1723 ROSA AMERICANA PENNY - OFF METAL BRONZE STRIKE - (Similar to) BREEN 121 F15 109.8 gns. A coin that set off an intriguing and fruitful numismatic investigation. It was cataloged in our 1/7/95 Ludwig I. Smith Sale in part as: "Cleaned, with a brassy orange tone predominant with some darker shadowing." Turns out it was more than a brassy tone, it was a brassy composition. John Lorenzo and Roger Moore explore and explain the quest for this coin's hidden secrets in a article published in the August 1997 issue of Penny Wise. An x-ray Diffractonal analysis was performed on this coin with interesting results. William Wood's bath metal alloy has 75% copper, 24.7% zinc, and .3% silver. Testing showed this coin had an approximately 85% copper - 15% tin obverse, with an approximately 87.5% copper - 12.2% tin reverse (with trace metals in each reading). The slight difference between sides was due to copper plating of the reverse. It has been proposed that the different alloy used indicates that this coin is a pattern, or at least a test piece. The coin itself has a somewhat bright, polished appearance, with some minimal porosity and no other problems. A curiosity at the least, and at least technically a real rarity, currently unique for what it is. Ex M&G 1/7/97 Sale lot #13 ticket not included.

63. 1723 ROSA AMERICANA PENNY - UNCROWNED ROSE - BREEN 136 [PCGS VF20] F15. The quibble over a few points in grading here is trivial, given the coin in question. This is the classic Rosa Americana rarity for the standard years of issue. Furthermore, to quote Breen "Usually in low grade and rough", which is certainly borne out in the experience of this cataloger. Quite rare, possibly on the order of High Rarity 6. This coin is very similar in appearance to Roper #90, that called "a nice Fine", except this coin shows a slight weakness at two or three reverse letters, all however remaining clear. Toned a deep golden brown, brighter at points on the rose, and remarkably problem free. The surfaces on this coin are basically smooth and pleasing, just finely granular in spots. That makes it far nicer than all but a small handful of the examples known. Typically it takes a Roper, Picker, Garrett, or Norweb type quality collection before one is fortunate enough to encounter an example that is pleasing. Years may pass before another of this quality is offered.



64. 1722 WOOD'S HIBERNIA HALFPENNY - TYPE I, HARP LEFT - BREEN 144 AU55 116.5 gns. Lovely light chocolate brown, with surfaces as choice as conceivable, and just the barest hint of rub on George's jowl. Probably AU59, were that grade to really exist, in terms of wear. However someone with a fine hand indeed neatly engraved WOOD in tiny letters in the exergue on reverse, going so far as to use perfect double strokes for the W. So well placed and executed that it almost adds appeal to this coin. Otherwise all details are bold, including reverse central details rarely seen on this issue. Brilliant hard surfaces with a trace of mint red within the obverse OR. Ex M&G 11/8/97 C4 Sale lot #38.

65. 1723/22 WOOD'S HIBERNIA HALFPENNY - BREEN 152 VG8 99.9 gns. An always popular variety for its overdate. Chocolate brown - lightly porous. Even with all its wear, the coin is pleasing as there are no big digs or areas of damage.

66. 1723 WOOD'S HIBERNIA HALFPENNY BREEN 154 [PC1 VF36] F15 PC1 holder notes "environmental damage". That must mean the fine but extensive porosity on both sides of this dark brown planchet. The legend may show the strength of a VI coin, but the centers, particularly on the reverse, fall short. No other problems.

PROOF 1723 WOOD'S HIBERNIA HALFPENNY



67. 1723 WOOD'S HIBERNIA HALFPENNY - PROOF-BREEN 157 (BREEN 28) PR64 120.8 gns. The Breen number in parenthesis above is the attribution number assigned to this piece by Breen in his "Encyclopedia of U.S. and Colonial Proof Coins", rather than our standard attribution citation to his "Complete Encyclopedia of U.S. and Colonial Coins" which we typically refer to as Breen's Encyclopedia. In the latter work Breen does note that Proofs do exist for #157. Here is one. On occasion some of the nicest Colonials are referred to as having "prooflike" surfaces. There's nothing to "like" about this coin (but plenty to love). It has proof surfaces. They are dark chocolate brown, with small but vivid areas of mint red around the letters HIBERN, with smaller and/or slightly subdued additional traces of red on both sides of the coin. This coin boasts bold, raised and rounded beading, that frame both sides, with the planchet extending beyond them to the actual rim at points. It is literally brilliant and completely unimpaired. The faint vertical lines one sees on the obverse neck are in the actual die. This coin compares favorably with Roper #116, which brought \$3,630 in a weak late 1983 colonial market. Like the Roper coin, this has 12 harp strings. That coin likely had significantly more red, but also a tiny blemish by the X. Needless to say this is a significant opportunity for the collector seeking the finest in Colonial type coins.



68. 1723 WOOD'S HIBERNIA HALFPENNY BREEN 157 AU58 113.4 gns. Another splendid example of this type, though this time it is not a proof. It is, however, a classic "slider". In grading this, one is forced to choose between AU58 and MS64, and there is something unfair about that choice; one is misleading and the other is technically incorrect. The implication is that a MS62 coin would be superior to this coin and that is simply not the case. This has hard surfaces with luster. While there are traces of full mint red, the overall toning of this coin comes out near mahogany since so much underlying original color brightens the light chocolate one might otherwise call it. Just subtle toning shifts at the highest points reveal this coin's loss of virginal status. Otherwise it is crisp and near perfect. Check out all the die finishing lines on the obverse neck. Using this and the preceding lot, those attending lot viewing will receive a rare opportunity to directly compare the differences between a choice standard issue and a proof striking.

1723 WOOD'S PROTOTYPE FARTHING

69. 1723 WOOD'S HIBERNIA FARTHING - D:G :REX - BREEN 169 MS62 58.2 gns. The First Prototype Farthing (of the year). The surfaces are choice on this example, hard and glossy. Some mint red remains at the upper obverse. Kept from grading higher only by some dark mottled obverse toning, mixing with the otherwise light brown surfaces on both sides. Perhaps three to four dozen are known.

The Fourth Annual C-4 Convention Sale, November 21, 1998

70. **1723 WOOD'S HIBERNIA FARTHING - DEL. GRATIA. REX - BREEN 172 AU50** 65.6 gns. Lovely chestnut brown. Coin has respectable reflectivity. Obverse exhibits light scratches along throat which are only visible with magnification. Reverse, although attractive, has corrosion throughout whereas obverse has only minute porosity.



71. **1723 WOOD'S HIBERNIA FARTHING - DEL. GRATIA. REX - BREEN 172 EF45** 58.2 gns. Smooth, glossy, light chocolate brown. Quite appealing despite some gray/green deposits within the obverse hair, some legend letters and the harp strings. The deposits are minor and easily missed.

72. **1723 WOOD'S HIBERNIA FARTHING - DEL. GRATIA. REX - BREEN 172 [PCGS A50] EF45**. Olive brown, surfaces slightly dull with some microscopic porosity on the reverse. Struck low on the reverse.

73. **1723 WOOD'S HIBERNIA FARTHING - DEL. GRATIA. REX - BREEN 172 F18** 57.2 gns. Ideal for the grade, with smooth, semi glossy, light chocolate brown surfaces that are problem free

74. **1723 WOOD'S HIBERNIA FARTHING - DEL. GRATIA. REX - BREEN 172 [PCI F15] F15**. Olive brown and reflective, but with moderate porosity.

75. **1724 WOODS HIBERNIA HALFPENNY BREEN 166 [PCGS VF30] VF25**. Smooth chocolate brown obverse, reverse with some central ruddy cuprous stains. A scarce date.

76. **1748-MO FM SPANISH MILLED DOLLAR (8 REALES) VF35** 412.6 gns. Popular "pillar dollar" or "piece of eight." Medium gray color throughout. Even wear with claims to higher grade. Attractive. Slight horizontal planchet "crease" due to die crack gives coin appearance of weakness along this crease on reverse. This was one of the main coins of the early American colonists and a forerunner of the silver dollar.



77. **1760 VOCE POPULI HALFPENNY NELSON 2 (R-3) [PCGS EF40] EF40**. A near impossible coin to convincingly grade as it always displays a weak and shallow strike. Certainly this is among those worthy of the claim among the finest known. Toned a subtle pleasing mix of chestnut mahogany and tan. Surfaces smooth where they are not rough, which is not a nonsense statement for the variety, as the roughness indicates pre strike planchet characteristics which remain at points where the shallow dies did not suitably impress. Pretty much as glossy as the surfaces allow, with some rose and blue tints that most likely are natural but hard to confirm inside the plastic. Taylor #2024, called VF30, was the Zelinka plate coin. Norweb #3410 graded EF40 was called "among the finest known". See also the following two lots.



78. **1760 VOCE POPULI HALFPENNY NELSON 2 (R-3) VF30** 99.8 gns. Another choice example, this but smoother, with glossy light chocolate brown surfaces. This coin lacks almost all the roughness of the preceding lot, except for a small patch at the reverse R. Previously listed as EF40 on Rosa Americana's 13th F.P.L., there plausibly called "among the finest known". In grading this and other nicer examples, one sometimes falls back on subtleties. On this coin the die finishing lines in the lower left reverse field, for instance, are less pronounced than on the last lot.



79. **1760 VOCE POPULI HALFPENNY NELSON 2 (R-3) VF30** 97.2 gns. A third nice example, perhaps weaker and smoother than the first offered, while rougher and marginally less worn than the second. "Perhaps", and "marginally" are the key disclaimers. (this breed all look alike). Again, flatly struck. Chocolate brown predominantly smooth and semi glossy. The central roughness here is minor. Many die finishing lines visible within the obverse legends as well as at the lower left reverse. Rim bruised at 2:00 and 4:00 obverse, with a cut like flaw at 9:00.

80. **1760 VOCE POPULI HALFPENNY N.4 (R-1) VF25** 94.1 gns. Light brown, mostly smooth and reflective. Some light scattered porosity, with a bit of darker microscopic porosity within much of the obverse legends, the latter convincingly mimics slightly darker toning. The reverse has less of the same, but also some thin diagonal striations that slightly roughen the surface in places. Rim clip mostly seen from reverse, 9:30 to 10:00.

81. **1760 VOCE POPULI HALFPENNY N.4 (R-1) [PCGS F15] F15**. Smooth light brown surfaces, some darker shadowing along the right sides. Off center high and right on reverse, with a few letters partial. Probably minor rim bruises at 4:00 reverse.



82. **1760 VOCE POPULI HALFPENNY N.9 (R-1) EF40** 103.8 gns. Dark chocolate brown and fully glossy surfaces. Two tiny bruises at the base of the obverse, but overall exceptionally pleasing. On a small flan, as typically seen, so that some reverse legend are partially off it

83. **1760 VOCE POPULI HALFPENNY N.9 (R-1) VF30** 102.7 gns. Another with dark chocolate brown and fully glossy surfaces. This has a larger than usual planchet for this variety. As a result only the very top of H does not fit on the planchet

The Fourth Annual C-4 Convention Sale, November 21, 1998

84. 1760 VOCE POPULI HALFPENNY N.12 - P BEFORE BUST - (R-2) [PC1 VF20] VF20 A popular Red Book type. Smooth semi glossy light brown surfaces. Tiny clip at 12:00 obverse.

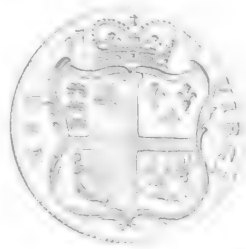


85. 1760 VOCE POPULI HALFPENNY - LARGE LETTERS - N.1 BREEN 234 (High R-5) VF30 66.6 gns. A scarce and popular type. The only other variety of this denomination, the Small Letters type, is prohibitively rare and essentially non collectable. Lovely light chocolate toning and quite glossy. The planchet is slightly naturally bowled, the center raised on the obverse. Possibly that is why the reverse is the stronger side, there showing bold detail of this grade or higher, while the very top of VOCE is weak on the obverse. This is a choice example for the grade.

86. 1766 PITT HALFPENNY F12 83.7 gns. Strike is well-centered. Obverse peripheral lettering and date all legible, however weak in a couple areas. Token has a slight crease which caused uneven wear and is noticeable primarily on the reverse from 12 - 5 o'clock. Smooth, glossy milk chocolate surfaces.

87. 1773 VIRGINIA HALFPENNY - NO PERIOD AFTER GEORGIUS VF20 112.4 gns. Deep chocolate, glossy surfaces. Minor rim bruise at 6 o'clock, otherwise problem-free.

88. 1773 VIRGINIA HALFPENNY - NO PERIOD AFTER GEORGIUS F12 116.3 gns. Dark brown, porous surfaces. Annoying scratch upward diagonally through George's jugular. Obverse rim nick at 3 o'clock and rim bruise on reverse at 11 o'clock.



89. 1773 VIRGINIA HALFPENNY - PERIOD AFTER GEORGIUS MS64 120.6 gns. Full blazing red original color on hard brilliant surfaces. Perhaps 5% to 10% of the surfaces have just begun to slightly tone, and elsewhere it's a screamer. Perfectly centered with a full ring of denticles, and absolutely no problems. Bust and shoulders above most Unc.'s, even red ones, that typically are offered.



90. 1773 VIRGINIA HALFPENNY - PERIOD AFTER GEORGIUS [PCGS MS62BN] MS64 Undoubtedly, PCGS subtracted for a natural irregularity on the obverse rim at 5:00. This coin has a razor sharp strike with fully proof like surfaces. Brown is an inadequate term to describe proof like coins, as they are always shifting, flashing a rainbow of color as you turn them in your hand. Perhaps because the surfaces are so pristine, definite evidence of die clashing is readily apparent above the King's head. I feature this cataloger can not recall noticing before.

1773 VIRGINIA HALFPENNY
UNLISTED IN NEWMAN



91. 1773 VIRGINIA HALFPENNY - PERIOD AFTER GEORGIUS: UNLISTED IN NEWMAN EF40 119.9 gns. As a type coin this one is pleasing for the grade, with smooth very glossy chocolate brown surfaces and no problems, other than a small clip at 7:00 obverse as minted. For the vast majority of collectors, that's all that needs to be said. However many collectors are unaware of the die classification system devised for Virginia Halfpennys by Eric Newman. His book "Coinage for Colonial Virginia", which was published by the American Numismatic Society as Numismatic Notes and Monographs No. 135 in 1956, remains the standard reference. Over two dozen specific die combinations of Virginia Halfpence are known. By now a few combinations not listed in Newman's work are known, some reported and described in The Colonial Newsletter. This coin was discovered by Mike Ringo who describes the obverse as "similar to Newman 21, with a reverse with 7 harp strings" (the number of harp strings within the reverse shield is one of the attribution points used by Newman). Unfortunately this cataloger did not have access to his complete reference library while cataloging this coin, and thus can't confirm whether this variety is a completely new discovery, or one of the handful previously reported. Probably the finest collection of Virginia Halfpennys ever offered was the Robert Vlack collection sold by New England Rare Coin Galleries in March 1976. It had 24 varieties (with diagnostic descriptions), not counting the rare Virginia "Penny". It is possible for today's collectors to pursue this series by specific dies also, undoubtedly at times being offered rarer varieties at common type prices.

The Fourth Annual C-4 Convention Sale, November 21, 1998

92. 1785 CONNECTICUT MILLER MBR (R-6) VF20 131.6 gns. A high technical grade for this rarity. The detail is there, but the surfaces are a dark greenish gray, and for the most part dull from microscopic porosity, heavy at points. The coin is otherwise undamaged, well struck and nicely centered.



93. 1785 CONNECTICUT M.3.1-A.3 Mailed Bust Right (R-4) VF25 154.4 gns. Light chocolate brown, generally glossy surfaces with a minimum of marks. Small areas of localized weakness in the right legends. Date only partial and faint due to the curve of the planchet at that point. Some striations but none significant, with all details essentially unaffected. A very pleasing example. One of the few 1785 varieties that is somewhat available attractive in upper grades.

94. 1785 CONNECTICUT M.3.5-B MBR (R-4) F15 137.2 gns. Predominantly chocolate brown, with full, clear legends and nearly full date. The surfaces are very granular but evenly so, and somewhat reflective. Small void at rim 3:00 reverse and no marks to speak of.



95. 1785 CONNECTICUT M.4.1-F.4 MBR (R-1) VF20 132.1 gns. The "African Head" type. While a common variety it is always highly in demand for its distinctive obverse, hence nice examples such as this remain hard to come by. Central devices are always stronger than the legends on this type, typically little of the legends are legible. Here left legends on both sides are crisp with the right much weaker and at points indistinct though still present. Medium brown with some mahogany tones, scattered light porosity with some fine pitting at points on the reverse. Tiny void at 1:00 reverse rim. Light color, nice detail and reflective surfaces combine to make this a pleasing example. Ex Stack's 3/22/94 Sale lot #104 ticket retained.



96. 1785 CONNECTICUT M.5-E.5 MBR (R-4) VF20 157.5 gns. Some details a tick stronger than assigned grade. Medium to deep olive brown, high points a lighter chocolate. Well centered and evenly struck. Basically smooth with some microscopic porosity lightly shadowing portions of the legends. A few contact marks but no real problems.



97. 1785 CONNECTICUT MILLER 6.2-F.1 MBR (R-3) VF30 144.3 gns. Strong detail evenly struck on a pale golden olive planchet. A number of very fine hairline scratches cross the obverse center with a short depression at the upper forehead. Some microscopic porosity outlines portions of the devices. This displays a full bold date, something often lacking on 1785 issues and almost no striations (there's an innocuous one by the rim at 5:00 obverse). Late obverse die state, later than the plated Taylor coin and a virtual match to the Oechsner VF.



98. 1785 CONNECTICUT M.6.3-G.1 MBR (R-3) VF25 139.1 gns. A much nicer than usual example. Light chestnut toning on a smooth semi glossy planchet, this despite the presence of some light scattered porosity. A variety that can be found in upper grades (Oechsner had an Unc.), but virtually all examples to a degree exhibit central weakness especially on the reverse where the die is known to bulge at the left. This coin in fact displays a modicum of strength in that area, as the branch arm is almost complete. Additionally it is well centered and problem free.



99. 1785 CONNECTICUT M.6.4-K MBR (High R-6) F12 135.7 gns. Two tone, slightly olive, chocolate brown, with the fields a bit darker than the devices. Surfaces are smooth where unflawed, though each side has several moderate ones. Fortunately they mostly avoid both the legends and the coin's centers. Aside from rim voids at 10:00 and 12:00 reverse, they come in the form of vertical striations and are fairly minor. Rather evenly struck for the variety, with central detail nearly equivalent to the grade (most known examples are notably soft in the centers). Free of scratches and other marks. A very rare variety, we know of no other appearing since the VG10 example offered as lot #119 in our 1995 C4 Sale. This coin exceeds that, and Taylor lot 2329 (VG8, the obverse "mechanically scrubbed"). It is somewhat similar to lot 1037 from Stack's sale of the Oechsner collection (Fine with some central reverse flaws). This coin is exceeded by lot #24 from Stack's June 1994 Sale (Strong Fine) which was both the Miller text reverse plate coin, and sale coin. Prior to that, the only other "recent" auction appearances we can trace of this variety was lot #24 in the Pine Tree 1975 EAC sale, another Fine that was overall stronger and unflawed, but with "Dark green patina and other mottlings". A candidate for Condition Census and an important opportunity for Connecticut specialists.

The Fourth Annual C-4 Convention Sale, November 21, 1998

100. 1785 CONNECTICUT M.6.4-I MBR (R-3) F15 122.1 gns. Deep golden olive, both sides very finely granular, making the surfaces a bit dull, but no other problems. Minimally flawed, well centered and struck, with full clear legends and date.



101. 1785 CONNECTICUT M.8-D M. B. Left (High R-5) VG8 130.4 gns. The 1785 Mailed Bust Left Type. Struck from the late die states, later than Taylor #2335 for example. Detail solidly of this grade over half of the coin, significantly weaker at points. The bulging of the obverse die is a significant contributing factor, with the face and the area before it substantially weakened, and ORI not visible. Medium brown, darker in places, with a relatively smooth look though in reality the surfaces are coated with very fine granularity. All but the 1 of the date is legible. Small flaw at top of obverse head, and a small cluster of little and odd depressions on the reverse, left of Liberty's knees. Only one true EF known, in Eric Newman's collection. A pleasing VF20 would likely make the census. A respectable grade, most known grade VG or lower grade. Martin currently has over 30 in his data base so the rating has accordingly been lowered. This is one of only 3 or 4 CT varieties of this year/type combination, with none being common, (M.7.1-D is the most common at rarity 5, while some experts question whether M.7.3-D is a distinct variety). With type as well as variety collectors seeking them, all of the 85 MBL varieties are difficult to obtain.

102. 1786 CONNECTICUT M.2.1-A MBR (R-3) VG10 81.8 gns. The ETLIB INDE Red Book Type. Well centered, struck medal turn. Light tan color and reflectivity significantly compensates for moderately heavy porosity, which fortunately takes little away from the design. Though the planchet is full it is extremely thin as the weight suggests. Really an acceptable budget type coin.

103. 1786 CONNECTICUT M.4.1-G MBL (R-2) F15 144.3 gns. Fairly strong detail but indistinct strike resulting in assigned grade. Dark olive brown and lightly granular but highly reflective surfaces. A few micro striae. Well centered, full date, and no damage.

104. 1786 CONNECTICUT M.5.2-L MBL (Low R-6) G7 112.2 gns. Though low grade, this is a nicer than normal example as this variety is usually found in low grade. Norweb, for example, had a Good, and the nicest of three Taylor coins was a Fine. While it has various contact marks as could be expected (including some old obverse scratches), it is essentially choice for the grade, being smooth, tan, and what passes for glossy in a low grade coin. Typical die state with a bulge obscuring part of the left legend, and struck medal turn. Though not excessively rare, the difficulty in obtaining nice examples can perhaps be deduced from Hessberg and Oechsner not having examples in their collections.

105. 1786 CONNECTICUT M.5.2-L MBL (Low R-6) G6 105.1 gns. A near match to the preceding coin in detail, perhaps a half shade weaker though some spots (the A in the obverse legend for instance) here may be stronger. This too has smooth and "glossy" surfaces, in this case toned medium to dark olive brown. Problem free.



106. 1786 CONNECTICUT M.5.4-G MBL (R-2) EF40 128.9 gns. Very well struck, with some detail suggestive of a slightly higher grade. Technically this coin may be near low end condition census. Pale brown surfaces that, overall, are above average though not choice. The obverse is slightly grainy, with patches of porosity around the T of AUCTORI and on the cheek below the eye. The reverse is a tad smoother, with light roughness at 10:00 at the rim. Shift doubled strike most apparent at Liberty's head and staff arm, and in ET of the right legend. The finest known of this variety may be the Newman near Uncirculated example.

107. 1786 CONNECTICUT M.5.4-O.1 MBL (R-2) F15 125.7 gns. Medium to dark olive brown, typical toning for this issue. Surfaces for the most part pleasing, but flawed at the upper obverse and corresponding lower reverse, with most of the date gone as a result. The legends are strong and complete.

108. 1786 CONNECTICUT M.5.4-O.1 MBL (R-2) F12 127.6 gns. Olive brown. Obverse faintly granular but decent enough for the grade, reverse more porous with small spots of verdigris at the left and a horizontal scratch below the branch arm. Full legends and a readable date (though a small striation leaves the 6 looking more like a 5).



109. 1786 CONNECTICUT M.5.8-H.2 MBL (High R-5) VF25 138.0 gns. A better than average strike on a nicer than average planchet. Dark olive brown and glossy, with a few toned horizontal pin scratches on the obverse and another 10 or so on the reverse. Individually each is minor, collectively they are a slight nuisance but the coin remains attractive. Struck low on the reverse so that the date is off the planchet. Consult our description of the Crosby coin in lot 153 of the 11/97 C4 sale for condition census information on this variety. Ex Bowers and Ruddy 10/1/76 Turoff Sale lot #548 ticket not included.



110. 1786 CONNECTICUT M.5.8-H.2 MBL (High R-5) [PCI VF20] VF20. Though slightly weaker than the above lot, this coin displays lovely, smooth, honey brown surfaces. There is what appears to be a natural flaw at the reverse rim at 9:00, though encapsulation makes detailed observation difficult.



111. 1786 CONNECTICUT M.5.10-L MBL (High R-6) VG10 133.2 gns. A difficult coin to acquire in any grade, this has rather nice color and surfaces but for some fairly recent damage. There are three semi circular obverse scrapes that show fresh copper between the U and R of AUCTORI, with their arcs cresting near the Bust's nose. The coin is chocolate brown and appears quite smooth despite some scattered microscopic porosity. Similar in detail to lot #130 from our 10/95 C4 sale, but from an earlier reverse die state, thus showing greater reverse central detail.

112. 1786 CONNECTICUT M.5.11-R MBL (High R-6) VG8 121.3 gns. Lot #154 from our 11/97 C4 sale where it received the following description: Predominantly light chocolate brown, with subtle mottling of a darker color. Though low grade, this coin has a balanced strike with full legends on both sides, however there is only a faint trace of the date. Wear has left this coin with a nice smooth look, though the surfaces are slightly rough beneath that gloss, and it has no problems that need noting. It is an attractive example of a coin that is very difficult to find in an upper grade. A generally pleasing VF brought \$1,210 in Stack's 6/94 sale.



113. 1786 CONNECTICUT M.5.14-S MBL (Low R-6) F12 154.1 gns. The Sword, Guard, and Hilt Type, the only Connecticut copper to show this popular feature. On this coin the feature is clear, though as usual not strong, being evident in the field directly below Liberty's staff arm. Toned a pleasing blend of mahogany and chocolate. Surfaces are smooth and reflective where not striated, the obverse has a small horizontal striation in the center left field, while the reverse has a slightly larger horizontal patch from the rim below I of INDE towards the center. This specimen is an example of the late obverse die state, even later than Taylor #2385. Most central features above the shoulders are lost though the mail lines are crisp. Obverse legends of varying strength, but only the C of CONNECTICUT is lacking. The reverse appears stronger, and is much more evenly struck. The legends, for instance, are bolder than found on the Oechsner Fine but the date is weak and falling off the flan. No true EF's are known of this type, nor have any VF's with choice surfaces been located. Stack's 6/95 lot 45 (unplated) was called technically EF and had some nicks and gouges. Taylor #2383 and Roper #234, both VF's are among the finest known. The Pine Tree EAC 75 coin is stronger than this one with more striations. Other Fines exist. Though this coin may not make condition census it is not very far from it. At the time of the EAC 75 Sale only 8 specimens could be traced. Connecticut specialist Bobby Martin currently has records of near 30 specimens. The rating on this variety has accordingly been lowered, though it should be noted that distinctive and scarce types such as the 5.14-S traditionally have been much better cataloged and tracked than more generic varieties, which results in a higher than average percentage of surviving specimens being accounted for.



114. 1787 CONNECTICUT M.1.3-L MBR (R-6) F12 112.5 gns. A rare type that has been conspicuously missing from public offerings of the last decade. The last one that we can trace before this was lot #3056 in B&M's 9/88 Sale (previously lot #70 of the 75 EAC Sale- the better of two offered in that sale). Almost invariably this variety comes struck on poor planchets as is the case here. The color is pleasing enough, predominantly chocolate brown, and it is well centered and evenly struck. The surfaces however are rough, a combination of poor stock to begin with as this exhibits roller striations and small flaws, along with subsequent significant porosity at its worse around the peripheries, where it weakens some letters of the legends. Nonetheless that is how these tend to come as evidenced by the two EAC coins and the Taylor specimen. Breen used the A.N.S. coin, a porous VF, as his plate coin. Among the finest known examples was one in Stack's 4/27/88 Sale called VF with detail much as this but on a decidedly superior planchet. A choice Fine resides in the Martin collection, and Bob Vlack used a problem free Fine coin as the obverse plate for his 1965 "Early American Coins" Bobby Martin now has 20 coins listed in his data base for this variety making this a solid rarity 6 coin (as opposed to many that nominally share that rating). It is interesting to note that while the Miller 1.3 obverse is among the most elusive in the 1787 Connecticut series, the L reverse is among the most common, as it is also paired with the plentiful Miller 4 obverse. That results in the famous Horned Bust Connecticut type, in all but its earliest pre break die state pairings.



115. 1787 CONNECTICUT M.4-L MBL (R-1) VF20 106.7 gns. The "Horned Bust". Dark olive brown, with glossy almost hard surfaces. Full horn though not its latest state. Two light pin scratches at Liberty's neck, otherwise free of problems. This is a choice coin with great visual appeal. Ex M&G 11/8/97 lot #3159 ticket not retained



116. 1787 CONNECTICUT M.4-L - DOUBLE STRUCK - MBL (R-1) F15 110.4 gns. The "Horned Bust". Faintly granular, but very glossy none the less, on olive brown surfaces. Signs of doubling are most everywhere. Most prominent on the obverse is a distinct and significant double profile of the face (a pronounced double chin). Also legend letters have frequently collided, often leaving fragments in their wake. Same goes for the reverse legends. Parts of two dates are clear there with their respective lines. This was lot #163 from our 11/97 C4 catalog. Prior lot ticket not retained.

117. 1787 CONNECTICUT M.4-L MBL (R-1) F18 130.3 gns. The "Horned Bust". Interesting for the die state which here is fairly early. What will become the horn is just a small crescent floating disconnected in the obverse field. Medium to light chocolate brown, but porous, surfaces. Still reflective with nice detail. Edge pinched lightly at 3:00 reverse.

1787 CONNECTICUT M.5-P AMONG THE FINEST KNOWN



118. 1787 CONNECTICUT M.5-P MBL (R-6) EF45 146.4 gns. A lovely example that is high in the condition census for this rarity. Light brown surfaces that are glossy and, except for where a soft strike left original planchet characteristics, hard. Furthermore, it is 100% problem free. Despite some softness, the strike isn't at all bad for this variety, much more balanced for example than Garrett #1352, the ex-Crosby coin. The legends, with the exception of NN on the obverse, are full, and over 80% of the central features are distinct. Likely the second finest known, exceeding the Garrett coin; most likely only surpassed by the Breen plate coin - overstruck on a counterfeit Irish Halfpenny, which now resides in a major New York collection. The only other example known with comparable detail was the Kessler Spangenberg coin, lot 2215 in NASCA 4/28/81 Sale there called probable finest known, but which had significant flaws.

119. 1787 CONNECTICUT M.6-L-M- DOUBLE STRUCK - MBL (R-1) VG10 114.5 gns. The "Laughing Head". An unusual coin, the first pronounced double strike of this major type that this cataloger has encountered. Dark chocolate fields with most raised parts a shade or two lighter. The surfaces are evenly granular but reflective, appearing a bit smoother than they actually are. There are two small obverse digs, one towards the back of the Bust's head, the other between N and E of CONNEC of the primary legend. A strong second ring of legends, separated by virtually an entire letter's height, curves almost directly above the first, with CONNE fully legible though the tops of those letters are falling off of the planchet. Fragments of other letters are also present and on the reverse portions of a faint second date can be made out below the first.

CONDITION CENSUS 1787 CONNECTICUT M.8-N

120. 1787 CONNECTICUT M.8-N MBL (R-6) AU50 152.9 gns. A major type (The Largest Head), and a variety cataloged by Breen as made from hand cut dies (rather than those employing a hub to replicate basic design features). This is an extraordinary coin and a contender for finest known of this rare variety. Light brown with hard glossy surfaces with hints of luster. Some roughness at the face and hair of the obverse Bust, at high points where the strike did not completely take, but this is exactly where even the finest specimens typically show little detail. Here the obverse shows significant detailing of the hair while on the reverse most of the shield is outlined. It has one light hidden scratch from the top of the shield horizontal to the coins center and otherwise is problem free. Struck slightly high on the obverse, low on the reverse with the date almost completely off the planchet. A tiny void by Liberty's knee can help serve as a future diagnostic for this coin, which far exceeds the lovely VF35 example that was lot #144 in our 10/95 C4 Sale. It is stronger too than the 6/94 Stack's coin, which was called "in terms of technical grade possibly a Condition Census coin." It's also far nicer than the EAC 75 specimen or Taylor coins. Stack's 9/93 Sale had a borderline EF coin which unfortunately was black in toning with granular fields. The only EF coins that have been reported to us are a plated EF example in Bowers and Ruddy's Rare Coin Review #40, and another on Dana Linett's 6/82 Price List. An opportunity not likely to be repeated anytime soon.



121. 1787 CONNECTICUT M.8-N MBL (R-6) F12 137.4 gns. A second example of this Tall Head type. Smooth light chocolate brown surfaces, it's a bit unusual to find one like this lacking any small flaws or striations. A couple of very minor marks on the obverse head but quite problem free for the grade. A bit off center on the obverse with the top of TORI falling off the flan, only part of the O of CO is visible, a combination of wear and centering. Most of the obverse head is faint and indistinct. On the reverse the DE of INDE is weak but the legends are complete though there is no date. Little detail is evident within lower Seated Liberty, another area that typically does not strike well. This coin was lot #173 on Rosa Americana's Thirteenth Fixed Price List, where it was graded higher and called "possibly at the low end of the condition census" though that seems improbable to us.

The Fourth Annual C-4 Convention Sale, November 21, 1998

122. 1787 CONNECTICUT M.9-D MBL (High R-5) VF25 120.3 gns. Previously lot #169 in our 11/97 C4 Sale. Dark olive brown, some high points a lighter brown. Glossy surfaces that are generally smooth. Struck high on the obverse with the tops of a few letters lost as a result. The reverse is struck low, but less so, with only the top of the date showing. There is a roughly horizontal scratch across Liberty's chest. The obverse on this variety always comes flatly struck, as is the case here with the Bust quite shallow in detail. In fact this coin is a candidate for condition census. In reviewing over 30 examples in his exhaustive data base, Connecticut specialist Robert Martin could find record of only two plated appearances of this variety. The finest known is the Taylor coin, lot #2413, which was graded AU50, and where it was noted "As sharply struck as this variety is ever found, with individual berries and leaves on the obverse wreath outlined...". This coin, though clearly not as strong as Taylor, shows most of the same detail. The other plated example was the 1975 Pine Tree EAC coin lot 86. That coin too is stronger than this, but not by much. For a fuller discussion of the census for this variety see our notes from last years sale. Based on our survey, this is likely to be among the finest 5 or 6 known. Ex M&G 11/8/97 lot #169 ticket not included

123. 1787 CONNECTICUT M.9-R MBL (R-5) F12 136.1 gns. The 1787 over 1788 overdate Type. Unevenly struck, strongest fortunately where it matters. Quite weak at the bottom left obverse third, and upper left reverse third. Elsewhere some details approach a higher grade. The all important date area is crisp with the 8 over 7 vivid. Toned a deep golden brown the surfaces have even fine porosity across them, but thankfully the surfaces are not matte like so the coin is not unpleasant to look at. This scarce overdate is always in demand. This is the first one we have offered in any of the C4 Sales.

124. 1787 CONNECTICUT M.11.1-E MBL (R-2) F12 138.9 gns. Dark gray with jade tinges in the patina. Fine porosity, more extensive on the reverse, gives the surfaces a somewhat dry look. No significant marks, nice date. Were this graced with finer surfaces one might be tempted to slightly raise its grade.



125. 1787 CONNECTICUT M.12-Q MBL (R-5) [PCGS VF20] F18. A major type, with 1787 punched over 1877. On this the overdate is quite bold. Pleasing tan color, the surfaces are uneven with CONNEC partial and faint as a result. Both sides with steady, light to moderate, porosity, which never seems to matter as much on a light colored coin. A scarce variety, made much more so by constant collector demand for this dramatic overdate.

126. 1787 CONNECTICUT M.13-D MBL (R-3) F12 142.8 gns. Well centered, full legends and date, but decidedly cleaned now showing bright copper that is just beginning to re-tone. Several small obverse digs do their best to avoid important aspects of the design.

127. 1787 CONNECTICUT M.14-H MBL (R-4) VF20 133.6 gns. Pheons Flanking Date Type. An obvious should be added to the red book variety, as this is the only Connecticut copper with these ornamental punches by the date. On this coin though the reverse is struck low (the obverse high) so that only a portion of the left pheon and the very top of the date is visible. Smooth semi glossy light chocolate brown surfaces only occasionally interrupted by scattered minor striations.

128. 1787 CONNECTICUT M.14-H MBL (R-3) F12 102.6 gns. Pheons Flanking Date type. This piece comes on a remarkably small planchet. Both the left and right obverse legends are tight up against, if not actually falling off of, the planchet. Our consignor, who is knowledgeable in the area, believes this piece is a contemporary cast counterfeit. Very dark brown fields with orange/tan highpoints. Porous, with a couple of very rough reverse spots. The right pheon is clearly visible.



129. 1787 CONNECTICUT M.15-F MBL (R-4) VF25 109.4 gns. A CONNECT Type. Light olive brown with what would be essentially smooth surfaces were it not for a number of small striae and light fissures in the planchet. For the most part they are concentrated near the upper left obverse and lower left reverse rims. Still it remains a nicely detailed example, with good color, of a major Connecticut type.



130. 1787 CONNECTICUT M.16.2-NN.1 DBL (High R-5) VG10 169.5 gns. A very soft obverse with detail of a lesser grade while the reverse gives the appearance of a solid Fine. Chocolate brown, both sides with even very fine porosity. Reflective, actually nicer than this sounds. Reverse die rotated 60% clockwise. Small obstruction on the edge at 8:30 obverse. It's possible this was a contemporary casting.



131. 1787 CONNECTICUT M.16.6-NN.2 DBL (Low R-6) F12 136.8 gns. Choice for the grade, two tone chocolate and glossy surfaces. Some scattered roller striae but otherwise quite smooth. Struck slightly high obverse but all legends are on the planchet, the date is mostly full. Typically weak strike at the obverse face. One of the nicer examples of this variety around. The finest may well be Hessberg #1392, "Mint State or virtually so". This variety lacking from some significant Connecticut offerings including Stack's 3/94, 6/94, 6/95, and 11/97 Sales, the Coin Galleries 7/93 Picker reference collection, and the Oechsner collection sales. This coin nicer than lot #142 in our 10/95 Sale, the Perkins duplicate, or the Norweb coin. It is exceeded by the EAC 75 and Taylor coins.

132. 1787 CONNECTICUT M.17-g.3 DBL (Low R-4) F15 134.0 gns. Nice light brown color on a mostly smooth planchet with some scattered light porosity. It has a mild warp or depression near the center of the obverse resulting in slightly uneven wear on the reverse. Otherwise problem free and overall pleasing.



133. 1787 CONNECTICUT M.18-g.1 DBL (R-5) VF35 139.8 gns. This coin appeared as lot #180 in our 11/97 C4 Sale. By almost any standard it is an unusually nice example of this variety, showing little true wear and original surfaces, and may well be in the condition census. Light chocolate brown and glossy, with a subtle darker ring at the back of the obverse head and a shallow dig. The surfaces are smooth with a few scattered striae, and there is one reverse pin scratch from the rim at 1:00 to the base of Liberty's branch arm. Struck low on reverse with date partial. Miller 18-g.1 is a variety that has increased in esteem with the passing years. Michael Hodder raised the rarity rating to 5, (and noted it could go higher) in cataloging lot 55 for Stack's 6/94 sale. That coin was described as Extremely Fine, with surfaces and color that tempted him to call it About Uncirculated. It too was flatly struck with detail comparable to this. Grading for the M.18-g.1 variety has evolved with growing recognition of the shallow detail it typically displays. The Oechsner coin, there called Fine, in 6/94 was reappraised as VF within the above cited lot notes. In cataloging the 75 EAC sale, Breen noted that "Miller knew none strong enough to show the final colon after C" (the current coin has a bold colon). He also there stated "No auction record in any grade - possibly we have the rarity rating too low" (as High R4+). Ex M&G 11/8/97 lot #180



134. 1787 CONNECTICUT M.19-g.4 - FLIP OVER DOUBLE STRIKE - DBL (R-3) F12 142.2 gns. The basic coin is dark chocolate brown. The surfaces are fairly smooth with some fine porosity. The planchet has several thin striations. There are also flaws near the obverse rim at 6:30, and at it at 8:30. There is also a faint thin vertical scrape near the center. The strike is balanced, with detail of a Strong Fine on the obverse. The first sign of the flip over strike is a bold branch hand at the obverse juncture of chin and neck, much as one might see as an undertype on a Camel Head New Jersey. However the leaf arrangement is that of a g.4 reverse, and portions of the 19-g hair ribbon and colon arrangement are visible on this coin's reverse, where they interfere with the date. There are additional less obvious indications also. Flip over double strike's are seldom encountered, the presence of that rare error adds to this coin's appeal.



135. 1787 CONNECTICUT M.24-g.5 DBL (High R-5) F12 159.1 gns. A tough variety with only one traced above the VF range. Mixed light and dark chocolates and unevenly struck, the right legends on both sides are predominantly missing, a mixture of strike and centering



136. 1787 CONNECTICUT M.25-b DBL (R-3) VF30 145.0 gns. Light brown, with mahogany tints in places. Surfaces smooth and just the slightest bit grainy. Two small curved clips, one at obverse at 11:00, the other on the reverse at 11:00.



137. 1787 CONNECTICUT M.25-b DBL (R-3) VF20 136.4 gns. A medium brown, fairly smooth and for the most part problem free example. The exception is a group of several toned hairline scratches that diagonally cross the hair lines of the obverse figure. The result is a for the most part nice coin.



138. 1787 CONNECTICUT M.26-AA DBL (High R-5) VF30 131.7 gns. A difficult coin to grade as it displays a consistently soft strike. It has excellent surface quality which ensures that it be considered Choice for whatever grade one does assign it. Light brown with undisturbed gloss across the entire coin, except where minimal striae break the surface continuity. It has a tiny flaw at 9:00 of the obverse rim, and a small vertical flaw occupies the spot where the first 7 of the date would be. It is well centered and the date otherwise is fully on the flan as are all legends, and it displays absolutely no damage or porosity. It is difficult to place this coin exactly in the census for the variety. Oechsner had a VF with a few marks that some say was undergraded, while Hessberg had an unplated EF that some feel was overgraded. We offered the Taylor coin as lot #147 of our 10/95 C4 Sale. It was overall stronger though weaker at Liberty's head, with nice color and surfaces that fall short of these. Another nice VF was included in Stack's 6/94 Sale as lot #64. It seemed sharper, had a few minor marks and good surfaces and color, but again not as choice as found here. This coin then is a serious candidate for condition census, and it certainly is one on the meast that can be acquired.

The Fourth Annual C-4 Convention Sale, November 21, 1998



139. 1787 CONNECTICUT M29.2-o DBL (R-6) VF25 145.6 gns. Although this variety has dropped in rarity in recent years, it remains so in this grade. This coin is important and attractive. But. The but is a major old scrape type scratch on the obverse bust diagonally down from the cheek onto the drapery below the ribbons ends. Fortunately it is old and fully toned to the color of the planchet, which is a pleasing medium tan, but it is still distracting. With that major exception, it is smooth, reflective, and problem free. Slightly off center reverse, high and to the left, but the legends are full. White attribution number painted in left obverse field. Were it not for the damage, this would likely be mid to low end condition census for the variety. The finest of those known, appear to be the Miller Sale coin, the Hessberg coin, and lot 67 from Stack's 6/94 Sale. This coin comes with an impressive pedigree, having previously been owned by Hayes, Hall, Ryder, Boyd, Ford, and Retz. Included with this coin are an auction flip from the United States Coin Co. circa 1890, and Ryder's handwritten round cardboard lot ticket with the circle H notation. Ex B&M 3/28/90 lot #1182 ticket included.



140. 1787 CONNECTICUT M30-hh.1 DBL (R-2) EF40 163.5 gns. Evenly struck and well centered on a smooth light chocolate brown planchet that is ever so faintly micro granular in places. Problem free, with crisp detail throughout. Near low end condition census, clustered there with a group of other EF's (such as lot #69 in Stack's 6/94 Sale). The Hessberg Unc. is certainly among the finest known, at least two AU's are also known.



141. 1787 CONNECTICUT M30-hh.1 DBL (R-2) F15 131.0 gns. Here we have a coin with mediocre color and surfaces (some micro porosity with grayish olive fields and washed out brown features), several minor digs, and significant collector appeal due to it being struck fully 20% off center, placing it squarely in the error category. A dramatic crescent swath of unstruck planchet can be seen at the left side of each side. Cool.

142. 1787 CONNECTICUT M31.2-r.3 DBL (R-2) F12 161.6 gns. Simply a nice coin for the grade. Cameo two tone, light and dark chocolate brown, smooth and well centered, no real problems. Struck medal turn.



143. 1787 CONNECTICUT M31.2-r.3 DBL (R-2) F15 124.9 gns. Simply a nice, and unusual, coin for the grade. Lovely honey brown glossy surfaces that are problem free. The planchet, though, is quite oddly shaped, more like an egg lying on its side than a circle. A sharp edged semi circular indentation can be seen near the right obverse edge of the planchet, undoubtedly formed during an initial effort to create a more circular planchet. Legend letters were later struck over and beyond it, closer to the current edge of the coin. Excess planchet curves around from 3:00 to 9:00, and the strike is high with the top of the head against the upper edge. The reverse strike is rotated 30% clockwise, and better centered, but the right legends did not strike up and original planchet characteristics (a natural roughness) remain there instead. This is a yellow ink coin, the attribution number is painted neatly on in the left obverse field.

144. 1787 CONNECTICUT M31.1-gg.1 DBL (R-3) VF20 146.0 gns. Medium brown, both sides with fine porosity that leaves the surfaces dull. Otherwise free of problems, though the date is only half present due to centering.



145. 1787 CONNECTICUT M32.1-X.3 DBL (High R-5) VF25 129.2 gns. Dark brown fields with lighter highlighting. Well centered and struck, surfaces reflective and for the most part smooth. Scattered roller striae, mostly on the obverse. A couple of obverse scratches before the face, a few more on the reverse before Liberty's face, plus two tiny partial puncture holes in the fields on either side of her head. The latter are much less obtrusive than one might imagine, they recede from attention due to their proximity to respective cinquefoils. All in all rather nice.



146. 1787 CONNECTICUT M32.1-X.3 DBL (High R-5) F15 141.8 gns. This coin could be called F12, F15, or F18, depending on how influenced one is by surface quality. This has choice dark chocolate surfaces with ample tan highlighting, which placed it beyond F12 to us though the strike is not strong enough for a true AVE. Exceptional gloss for the grade, problem free, save for a depression near the obverse center.

The Fourth Annual C-4 Convention Sale, November 21, 1998

147. 1787 CONNECTICUT M.32.1-X.3 DBL (High R-5) F12 142.0 gns. As nice as the surfaces were on the preceding lot, this coin is that nice or nicer. A weaker central obverse results in the F12 grade. Essentially perfect honey brown surfaces, this coin is a beauty for the grade. A tiny rim ding above the U of the obverse legend should be noted and now has been, but it is hard to say anything critical about this one.

148. 1787 CONNECTICUT M.32.2-X.1 DBL (R-3) VF25 137.0 gns. Not as nice as the technical grade implies, but not so bad either. Perfectly centered with consistent strong detail. For the most part two tone contrasting browns, both sides reflective. However it has light corrosion with old, and fortunately muted, verdigris spots within some of the pitting, for the most part on the obverse. Subtle enough so that at first glance it seems to be just mottled toning.



149. 1787 CONNECTICUT M.32.2-X.4 DBL (Low R-6) F12 135.0 gns. Another coin that demonstrates that technical grade isn't everything. This is virtually a perfect Fine. Smooth, problem free and glossy, chocolate brown surfaces. Evenly struck with all elements at least as strong (aside from the date, which is certainly clear) as one can ask for this grade. Ex Bowers and Ruddy 10/1/76 Turoff Sale lot #611 ticket not included.



150. 1787 CONNECTICUT M.32.3-X.4 DBL (R-2) VF25 140.1 gns. Dark chocolate brown fields contrast nicely with lighter high points. The surfaces are reflective and appear smooth despite light granularity. Well centered and evenly struck. No real problems other than a few specks of old dark verdigris at Liberty's staff hand.

151. 1787 CONNECTICUT M.32.3-X.4 DBL (R-2) F12 128.4 gns. Lovely tan toning, smooth and semi glossy. Some fine planchet roller striae present on both sides, none obtrusive. There is an end of strip straight edge to the coin between 10: and 12:00. Also some very shallow obverse scrape lines. These are faint and do not disturb the toning.



152. 1787 CONNECTICUT M.32.4-X.5 DBL (High R-6) F12 177.5 gns. Dark golden brown, each side with some fine porosity and minute pitting but a generally even look. The obverse with faint but numerous vertical hairlines, and a scratch from the ear towards the rim at 3:00. The reverse has a group of horizontal scratches across Liberty's torso with some lesser hairlines lower on her body. Having said that, this coin still has a decent appearance. Unevenly struck, not unusual for this variety, weaker at the lower obverse. The reverse is high and to the left so that INDE is weak with E gone. A rare variety, and very hard to find above lower grades, most known are VG to Fine and a VF would be solid condition census. This example is stronger than that offered in our 10/95 sale, and it is struck on an unusually heavy planchet, nearly 25% overweight. For a more detailed discussion of this variety, consult the commentary on it accompanying lot 159 of our 10/95 Griffiee C4 Sale. Ex M&G 11/8/98 Sale lot #187 ticket not included.

153. 1787 CONNECTICUT M.32.6-X.6 DBL (High R-6) F15 137.5 gns. Nice, smooth light chocolate surfaces, the reverse just faintly granular. Perfectly centered. One trivial scratch on the obverse head, two similar ones on lower reverse figure. A difficult coin to improve on, a pleasing VF20 might make the top 6 for this variety. Taylor likely had the finest known, a borderline AU. EAC lot #284, probably undergraded at VF, later reappeared as lot #387 of B&M's 1/26/84 Sale as a "probable AU". The Miller book plate coin has claims to an EF status, while Hessberg had a strong (unplated) VF. The VF 6/94 Stack's coin was called "Condition Census". Oechsner lot #1104, was a Strong Fine. Ex Bowers and Ruddy 10/1/76 Turoff Sale lot #616 ticket not included.

154. 1787 CONNECTICUT M.32.7-X.1 DBL (High R-6) F12 119.2 gns. Some details of a Strong Fine, chocolate brown deepening around the peripheries. Reflective, with small striae and some porosity scattered about. Small rim bruises at noon obverse and 6:00 reverse. A more than acceptable example of this rarity.



155. 1787 CONNECTICUT M.33.1-Z.13 DBL (R-4) VF25 131.3 gns. A bit tougher to find than its rarity rating might indicate, this is the first we've offered in a C4 Sale. Chocolate brown, light to moderately porous on both sides, but still rather reflective. Late obverse die state, much like Taylor, with significant bulging in the left obverse field, along with the typical obverse die cracks. Aside from the porosity, problem free. This coin was part of New England Rare Coin Auctions important offering in the Bicentennial Part II Auction. At the time it was considered tied for second finest known. The EAC '75 coin was certainly finer, as later were the Taylor and Hessberg coins, to name two. It's unlikely this coin remains in the census, but it is still decidedly above average, and it comes with an important provenance. Reverse rotated 70° clockwise. N.E.R.C.A. 7/23/76 lot ticket included.

The Fourth Annual C-4 Convention Sale, November 21, 1998



156. 1787 CONNECTICUT M.33.1-Z.19 DBL (R-6) F12 134.0 gns. A choice example of a rare variety. Glossy chocolate fields offset by tan, lovely for the grade and problem free. Struck low on the obverse and high on the reverse but all legends are full. Strong signs of die clash visible over INDE on the reverse.



157. 1787 CONNECTICUT M.33.2-Z.5 DBL (R-1) F15 115.3 gns. Another attractive coin with lovely surfaces, here light brown and glossy, some very light roughness near the centers seemingly pre strike in origin. Perfectly centered and free of problems. Each side gives the appearance of bulging dies, with the tell tale, faint swelling of metal, ring around the centers. Clearly a late die state, later than Taylor. Grading here is troublesome and perhaps controversial (at least with the consignor, a knowledgeable individual who believes this coin is About Uncirculated, and whose opinion is here dully noted.) There are traces of realistic mint red on the obverse just above the head, as well as within the lower date. Yet some would say the strike on this coin appears closer to a F12. This variety is known to strike up well, such as Taylor #2499, graded AU50 and called there possibly finest known. The Oechsner VF, lot #1108, shows areas of weak strike, but is still significantly stronger than this coin. EAC 75 lot #269 was a much stronger EF. Die failure certainly effects strength of detail independent of technical grade, to a degree. With that, we leave you to your own deliberations. Viewing, as always, is encouraged.



158. 1787 CONNECTICUT M.33.2-Z.12 DBL (R-1) VF25 137.9 gns. A quality coin from a quality collection. Previously lot 1109 from Stack's 9/8/88 Oechsner Sale. Chocolate brown, semi glossy and smooth save for some tiny flaws at CT of AUCTORI. Planchet clipped from 8:00 to 9:30 when viewed from obverse. Struck softly, but still showing decent detail, more in places, for instance, than the ex M&G 10/96 #231 - ex Stack's 6/94 lot 88 - VF35 (which unfortunately was marred by verdigris spots). The Taylor AU, which is among the finest, shows a similar pattern of weakness as this coin. Much nicer than usually seen. Stack's 9/8/88 Oechsner lot 1109 ticket is included.

159. 1787 CONNECTICUT M.33.2-Z.12 DBL (R-1) [PCGS F12] F12. An uneventful coin (which with coins is usually a good thing). Chocolate brown, relatively smooth surfaces with some scattered light porosity. Ruddy toning around some reverse details. Full date and legends and no marks of significance.

160. 1787 CONNECTICUT M.33.2-Z.12 DBL (R-1) [PCI F12] F12. Another, this evenly toned a medium brown. Smooth but a bit grainy, otherwise problem free with a virtually full date.



161. 1787 CONNECTICUT M.33.3-W.1 DBL (R-4) VF25 126.1 gns. Solid chocolate- toning that is, just one shade with no variation. Surfaces evenly dusted by granularity as fine as can occur and still be there, leaving the coin reflective but certainly shy of glossy. Struck high obverse, low reverse with about half the date effected. A couple of inconspicuous trace striations, but this is a pleasing problem free example of a variety that starts becoming hard to acquire at this grade level.

162. 1787 CONNECTICUT M.33.3-W.1 DBL (R-4) F12 131.3 gns. This coin came from the Richard Picker reference collection. Generally dark, mottled, predominantly brown tones. The surfaces are grainy, the reverse much more so than the obverse. A tiny spot of dull inactive verdigris near the obverse center, but not much in the way of marks. Reverse die break from the rim at 10:00 to the branch hand, faint additional break from top of head to ET. Ex Coin Galleries 7/22/92 lot 2674, ticket not included.

163. 1787 CONNECTICUT M.33.3-W.1 DBL (R-4) VG8 124.4 gns. Tan, mostly smooth, and highly reflective. Random light porosity, lightly scattered. A number of tiny rim nicks on both sides, and a couple of very faint obverse scratches. Missing last digit of date and OR of AUCTORI.



164. 1787 CONNECTICUT M.33.4-q DBL (R-5) VF30 119.0 gns. This coin has the surface quality of a choice EF coin but is weakly struck, showing actual detail of VF20 at best. That this coin is technically stronger is apparent from the surfaces, which are tan and hard, showing gloss approaching luster. A hint of original red remains within the O of CONNECTICUT and at the base of the reverse staff. The die state here is later than Taylor, with multiple die breaks showing within the AU of AUCTORI for instance, much like the AU Oechsner which is certainly among the finest known. The rarity rating on this has been lowered in recent years, and nice specimens have emerged such as lot 1661 in B&M's 11/14/96 Sale, a lovely and visually stronger VF25 which realized \$935. This coin, by dint of eye appeal alone, remains significant, and were one to grade it EF, it would be solidly in the condition census for the variety.



165. 1787 CONNECTICUT M.33.6-KK DBL (R-4) VF30 152.8 gns. The variety with a triple ended ribbon on the obverse. Pleasing chestnut brown, semi glossy and well struck on a planchet that displays very even and quite fine granularity, which appears to have been in the original copper.



166. 1787 CONNECTICUT M.33.6-KK DBL (R-4) F15 122.4 gns. The variety with a triple ended ribbon on the obverse. This one struck significantly off center on both sides, with the reverse slightly more dramatic, showing an excess lip of planchet from 4:00 to 10:00. Medium brown, slightly dull surfaces, with a vertical flaw in the obverse field right of the head. Scattered porosity, a little bit micro and a little bit not, but nowhere that serious.

167. 1787 CONNECTICUT M.33.7-r.2 DBL (R-1) VG10 157.4 gns. Dark chocolate brown, some high points faintly orange. Light porosity and a few hairline scratches. Date faint, a decent low grade coin.

168. 1787 CONNECTICUT M.33.7-r.2 DBL (R-1) VG10 146.7 gns. Another. This too porous, slightly rough on the reverse. Mixed browns and tan, but with a sheen that indicates prior cleaning. Full clear legends and date.

1787 CONNECTICUT M.33.8-Z



169. 1787 CONNECTICUT M.33.8-Z.13 DBL (R-5) EF45 119.3 gns. This is the Turoff coin, one of the all time classic "don't you wish you were there", or conversely "aren't you glad you were there" sales of Connecticut coppers, held in 1976. There it was graded "Extremely fine or better from a wear viewpoint". It is toned a warm chestnut brown, somewhat lighter towards the centers. The surfaces have wonderful gloss and are smooth except at some high points where the strike did not fully take and the original planchet surfaces remain. That can be seen at the obverse center by the ear and neck, and at the reverse head and upper globe. The coin is well centered and relatively well struck, only slightly off at the center where this variety typically is weak. Only Liberty's face is faint. A flaw resides within Seated Liberty's hair which is a clear

identifier for this specimen. This coin seems firmly in the Condition Census, with the Uncirculated Oechsner coin established at the top. Bobby Martin now has nearly 60 examples in his data base, supporting the downward revision in rarity first suggested by Michael Hodder. Here's as good a place as any for our annual condition census discourse. Though we slip sometimes we try to avoid emphatic statements on exact rankings. Knowledgeable observers can and do see the same coins differently, assigning somewhat subjective values to wear, strike, and surface qualities. Furthermore it's easy to accidentally overlook an important but obscure example when making a compilation. For this Sale, we consulted extensively with Bobby Martin on coins that might be in "the Census". Bobby is C4 curator for Connecticut Coppers and a student of them for decades. His comments on coins previously auctioned were noted along with the auction grades assigned. All this is germane to Coin Galleries' 8/20/86 lot 1365 M.33.8-Z.13. We lacked the reference, they graded it VF, and Bobby saw "a lovely weakly struck EF". The ex Hall Hessberg 33.8-Z.13, called Choice VF, brought \$880 in 1991, a price suggesting possible undergrading. Martin reports Stack's 2/10/82 Robinson sale #630 (plated) as a choice EF+ example, there misattributed. Rosa Americana's 13th Fixed Price List has an unplated example called AU, possibly the second finest known, but their census info omits the Turoff coin, though some VF's are noted. That same F.P.L. includes a 1788 CT M.15.1-L.1, graded nearly Choice Uncirculated possibly 2nd finest. It earlier appeared as lot #265 in our 10/96 C4 Sale, arch conservatively graded VF30. It reappears later in this offering revised upwards (or downwards depending on your starting point) to an EF45. When experts differ, whose opinion counts? Yours of course. Ex Bowers & Ruddy Turoff Sale, 10/1/76 lot 630.



170. 1787 CONNECTICUT M.33.9-s.2 DBL (R-2) VF30 135.1 gns. A choice example, with gloss on light brown surfaces that are minutely granular. Slightly off center so that the lower half of the date is off the flan but otherwise problem free. Of special interest for its die state, which is quite late, certainly later than the Taylor coin which was there identified as late die state. Here the break through the final obverse colon is complete from the rim through to the Bust. The reverse break from Liberty's head runs unbroken to the branch. Numerous other fine spidery breaks are also present, making this an excellent coin with which to illustrate the phenomenon. Ex Stack's 1/14/98 lot 273 ticket not included.



171. 1787 CONNECTICUT M.33.9-s.2- DOUBLE STRUCK - DBL (R-2) VG8 121.7 gns. A rather nice planchet, tan and smooth with a tiny rim flaw at 9:00 obverse. A case study for error specialists. The reverse shows two distinct and well separated strikes. The two branch hands, for instance, are neatly stacked on top of one another, with the second beginning just where the tip of the lower one ends. Repetition of INDI, E.T. and Liberty's head are also strongly present. Reverse detail approaches or reaches fine for most of that side. Most of the obverse is weaker.

The Fourth Annual C-4 Convention Sale, November 21, 1998



172. 1787 CONNECTICUT M.33.11-gg.1 DBL (R-6) F15 141.1 gns. Both sides granular but no damage to speak of. Fields deep golden brown, highpoints light brown. Rough at the reverse shield. Die states almost, but not quite, as late as the Taylor coin.



173. 1787 CONNECTICUT M.33.12-Z.16 DBL (High R-4) F18 145.2 gns. Another great error coin from a nifty group consigned to this sale. This struck over 20% off center, high right obverse, low right reverse. On this AUCTORI remains full but only part of EC is still on the planchet, and the reverse has a partial ET LIB. Generally smooth chocolate brown surfaces, some roughness in the areas of non-struck planchet. A coin struck slightly off center, say 5%, risks a slight loss in value. Between 5% and 10% it is a matter of purchaser preference whether it adds or detracts from a coin's value. When off-centering exceeds 10% it moves solidly into error status and is usually enhancing. The exception is with rare varieties, where people prefer to see all of what they are paying for.



174. 1787 CONNECTICUT M.33.13-Z.1 DBL (R-6) F12 140.2 gns. Medium brown, with consistent fine porosity. Struck slightly off center with the very top of CO and the bottom third of the date off the planchet. A couple of faint scratches across the reverse skirt and shield, and no other problems. From late die states.



175. 1787 CONNECTICUT M.33.13-Z.7 DBL (R-6) F15 122.8 gns. Medium to light chocolate brown, nicely reflective with a light dusting of fine porosity mostly on the reverse. A minor dig near the reverse rim at 4:00 and a couple of other minor marks but free of significant problems. Struck off center so that half the date is off the planchet.

176. 1787 CONNECTICUT M.33.13-Z.7 DBL (R-6) F12 133.1 gns. Fields deep olive green, most raised portions more brown. Off center to left both sides, but date and legends are complete. Reflective but granular, particularly the reverse. Hall attribution number in left field in yellow ink. Miller attribution in right in same, but by another hand. Ex Stack's 3/22/94 Sale lot #189. Ticket included.

177. 1787 CONNECTICUT M.33.15-r.1 DBL (R-2) F12 117.6 gns. Unexceptional but for it's somewhat unusual counterstamp. The coin is kind of a light olive gold, having toned such from a not too harsh prior cleaning. Both sides are porous and have full legends and nearly a full date. The counterstamp is in the form of a snow flake or star burst pattern situated just to the left of ET LIB on the reverse, and is boldly impressed.



178. 1787 CONNECTICUT M.33.16-Z.15 DBL (R-3) AU53 137.8 gns. Light brown and lovely. Some original luster, definitely glossy, with not quite hard but still choice surfaces that account for its high grade. They are nice enough that our consignor considered this coin a brown Unc. There is however, a slight lightening of tone on the obverse cheek and some other high points that indicates limited wear. Generally well struck, with detail you perhaps might expect of a strong EF, except at the very top of the obverse and base of the reverse, where details fade into the original planchet surfaces. One obverse striation from below the eye into the hair. The date is one third off the planchet and partial, due to the striking weakness in that area. Absolutely no post striking problems of any sort. This coin likely is in the Condition Census. Exactly where in the census might be easy enough for an autocrat to determine, if all of the leading coins were lined up side by side to personally compare and rank. Short of that, we'll have to fudge. Several other nice examples do exist, and we lack access to plates of some of them. Taylor had a strong coin called AU50. The Pine Tree EAC 1975 coin was also strong, having come out of the Stephney hoard, which contained a number of uncirculated Connecticut coppers. Breen called that piece EF but his grading was sometimes conservative for that sale. Bowers and Ruddy's 12/1/80 Sale lot 5 was called AU50 or better, but the plate unfortunately is dark. Stack's had a plated coin called EF in their 6/25/75 Sale. B&M 5/26/95 lot 316 was plated and called EF "sharp and attractive", later appearing on Rosa Americana's 11th Fixed Price List as Choice About Uncirculated, there called tied for finest known with Taylor. Other EF's, including lot 239 from our 10/96 C4 Sale, are known.



179. 1787 CONNECTICUT M.33.16-Z.15 DBL (R-3) VF20 125.2 gns. Another pleasing example. Light chocolate brown, smooth and reflective. No marks or problems of significance. Somewhat dramatically off center, high and to the right obverse, low and to the right reverse. The date and most of CONNEC are as a result lost.



180. 1787 CONNECTICUT M.33.16-l.2 DBL (R-6) VF30 127.0 gns. A strong example of a rare variety. Dark chocolate brown fields, faintly coppery, tan highlighting of some raised parts. Mostly smooth with some scattered light granularity. Struck slightly high on the reverse but all legends are full. This coin is below the C.C. but not that distant from it. At the top are two virtual Unc's, Taylor 2541 and Coin Galleries 4/14/93 lot 1938. The second Taylor coin and Oechsner, both pleasing EFs, most likely would be solidly in the census.



181. 1787 CONNECTICUT M.33.17-r.1 DBL (R-2) VF20 136.8 gns. A nice example of a common variety made somewhat more interesting by the presence of faint doubling within some reverse legend letters. Medium to light brown, semi glossy with no real problems other than a couple of very light rim dings on each side.

182. 1787 CONNECTICUT M.33.17-r.1 DBL (R-2) F12 125.2 gns. Your basic, slightly above average, lower grade Connecticut. Light chocolate brown, deepening slightly at the peripheries due to faint micro porosity around some legend letters.



183. 1787 CONNECTICUT M.33.17-gg.2 DBL (R-5) VF30 128.1 gns. An unusually nice example of this ETLIR Type. It has almost hard light chocolate surfaces with lovely gloss. The strike is uneven as is typically seen, on this the upper obverse head fades out taking the C of CONNEC with it, leaving natural pre strike planchet surfaces instead. The same is true for the opposite area on the reverse, lower Liberty and date, where the strike also did not take. No problems to report. Last years 11/97 C4 Sale had the unusual distinction of containing three above average examples of this variety, lots 200, 201, and 202. The present coin might make lower condition census. We refer you to the notes included for the listed lots in last year's sale, particularly those found with lot 200 (an EF40) for information on the census for this variety.



184. 1787 CONNECTICUT M.33.19-Z.1 DBL (R-1) VF25 121.0 gns. CONNEC legend error type. Oddly, given its low rarity, this is among the strongest and nicest examples offered in years. Choice light chocolate surfaces save for some vertical roller striations on the reverse. Though softly struck at the obverse head, with resulting natural light roughness, this is typical for the variety. In fact the obverse here should be seen as relatively strong, with ample drapery detail. Signs of clashing in right obverse legend. Small rim bruise on reverse at 11:00. It's possible this coin could be included at the low end of the Condition Census. Our 10/95 C4 Sale included the Taylor coin, a Fine, as lot 177 (lot 176 being another Fine example). Some notes included there are just as apt now: "This variety often has weak centers. Very tough to find a decent VF or higher. Norweb also had a Fine and it was lacking in Oechsner. Several other of the sales mentioned frequently throughout this offering had Fines or at best low end problem VF's. The 1975 EAC sale had a pleasing VF/EF. The Hessberg ex-Hall coin was VF. Picker Reference had a very weakly struck AU with flaws with that had some verdigris within." Other VF's are known.



185. 1787 CONNECTICUT M.33.19-Z.1 DBL (R-1) F15 138.7 gns. CONNEC legend error type. A pleasing coin. Essentially smooth light chocolate brown surfaces, that description qualified because of several short spidery laminations on the reverse where the top veneer of metal is ever so slightly raised. Also the obverse has a central striation flaw, with signs of die clashing in the right legend. Reverse by far the stronger side with detail approaching VF, and nearly a match for the preceding coin in that regard. Though weaker than the above, this is also one of the better examples of this variety that you are likely to encounter.



186. 1787 CONNECTICUT M.33.19-Z.2 DBL (R-4) F15 125.8 gns. Evenly struck though still soft. Chocolate brown, with pleasing smooth surfaces commiserate with a Fine grade. Well centered, no problems to speak of. This variety had traditionally been considered rarity 3. After reviewing his extensive data base, Michael Hodder revised the rating upwards, to rarity 5, in his cataloging of Stack's 6/95 Sale. Given that we are here offering 6 examples, we are choosing to lower it back down a notch to rarity 4.

The Fourth Annual C-4 Convention Sale, November 21, 1998



187. 1787 CONNECTICUT M.33.19-Z.2 DBL (R-4) VF20 119.4 gns. Choice for the grade, though the obverse is quite flatly struck at the head. This is a variety that often comes with areas of soft strike. It is light brown (darker at the date) and glossy, perfectly centered and virtually mark free. The reverse is naturally rough at the center from the weak strike not fully impressing on the original planchet surface. In fact strike characteristics and detail on this closely resembles the Taylor Fine, but with far superior surfaces fully consistent with a VF20 grade or higher. This variety is quite rare above VF, and uncommon as a nice VF. Merkin's 10/73 Sale had an AU example considered finest known. The EAC 75 coin was a solid EF despite Walter Breen's somewhat equivocal grading (it became a plate coin in his Encyclopedia) and is likely next in the census. The other known coin with some claim to that distinction was lot 1089 in B&M's 3/90 Sale, called EF40 and in our opinion borderline for that grade. A lovely VF, most likely undergraded at VF20, was buried in a Norweb group lot. The A.N.S., and Eric Newman, are reported to have examples that are VF30 or so. This variety has seldom been plated when offered in the past, which likely indicates that few attractive specimens have been auctioned.

188. 1787 CONNECTICUT M.33.19-Z.2 DBL (R-4) VF20 136.8 gns. More consistently struck than the VF offered above, and overall with greater detail, but the surfaces are in no way comparable. Two tone dark and medium brown, the obverse with light porosity heavier at points, with some flecks of old dark verdigris. The reverse is rougher, seemingly a combination of striae on the original planchet and subsequent porosity. Well centered and complete.

189. 1787 CONNECTICUT M.33.19-Z.2 DBL (R-4) F12 132.9 gns. This time dark olive greenish brown, with detail one might expect for the grade, though INDE and the head of Liberty are soft on the reverse. Nicely reflective with small areas of light porosity (near the obverse nose, and around a few legend letters mostly), faintly granular elsewhere but essentially appearing smooth. No other problems, more than adequate for the grade.

190. 1787 CONNECTICUT M.33.19-Z.2 DBL (R-4) F12 165.4 gns. Central detail generally equal to the F15 listed above, but elsewhere weaker. On this the DE of INDE, and that immediate surrounding area, is faint. Light chocolate brown, each side with microscopic porosity across it, more so on the reverse, but nowhere overly intrusive.

191. 1787 CONNECTICUT M.33.19-Z.2 DBL (R-4) VG10 146.8 gns. Medium to dark olive brown, lightly granular but reflective. This too shows weakness at the reverse left, effecting all of INDE and part of the date. Two or three obverse letters are soft as well though most of the legends are distinct. No other problems, relatively pleasing for this grade level.

192. 1787 CONNECTICUT M.33.23-hh.2 DBL (High R-6) VF35 136.2 gns. A rarity that fully merits a High R-6 rating. Attractive, glossy, light brown surfaces. A bit difficult to grade since many details are soft, yet the surfaces are choice (setting aside natural striae). Though at least minimally circulated, there isn't much actual wear evident. Lack of crisp detail can partially be explained by this coin's die states, particularly the reverse where failure is now quite advanced by the left lower rim, effecting not only Liberty's feet and part of the date, but virtually the entire left legend. On the obverse the left legend also did not strike well, evidenced by the pre strike surface qualities remaining in that area, with some letters faint, in part, as a result. There is some light roller striae on each side, nowhere heavy and in no way distracting. Considering how rare this is as a variety, there is a surprising number of VF to EF coins extant. Nonetheless this coin has a serious claim for inclusion in the Condition Census, likely near the middle (see the following note). This again demonstrates the difficulty one encounters attempting to establish a Census. To our knowledge no examples exist that have been graded above EF40, the grade given to the Taylor, Hessberg, and Appleton coins (the latter auctioned by Stack's 10/23/70 as lot 151. The Hessberg coin, though there unplated, reappeared in Stack's 3/22/94 Sale plated as lot 199.) Though we have graded this coin 5 points lower, we do not necessarily concede that those are all superior to this. Nor can we be overly confident that other significant coins, that have received some variant of VF grading, all fall below this. These would include the EAC 75, Norweb, and Oechsner coins. Balancing surfaces against strike and die states, is difficult enough in person. It is not always possible to do so definitively via plates and text alone.



193. 1787 CONNECTICUT M.33.25-W.3 DBL (High R-6) VF20 137.0 gns. When consulted, Bobby Martin had records of 18 distinct examples for combination (2 more than for M.33.23-hh.2), so the rarity rating has now been dropped from the previous low rarity 7. Chocolate brown, with fairly smooth and reflective surfaces. It does however have scattered light porosity and striae. A few reverse striations might more accurately be called small flaws, at Liberty's lower left and in front of her head. Legends on both sides full and clear, as is the date. Given it's rarity, VF20 is a lofty grade, but it is unlikely that this coin reaches the condition census, as a number of stronger VF's and some EF's exist. The finest is likely an AU50 coin that was lot #248 in Early American Numismatics 8/95 Mail Bid Sale. One of the great areas of confusion in numismatics is the question, how many coins does a condition census make? 5, 6, and 10 are variously proposed and cited, and "a complete census" can be any number the compiler is able to unearth. We try to stay with a 6 coin condition census, some other auction firms use 10. If that distinction is of importance to you, we recommend that you seek clarification from the firm or cataloger that is making reference to the "condition census".

The Fourth Annual C-4 Convention Sale, November 21, 1998



194. 1787 CONNECTICUT R.33.27-r.4 DBL (R-6) VF25 134.8 gns. A die pairing where the reverse die was previously worn out before being pressed again into service. Hence the reverse is always substantially weaker than the obverse, as is the case here. Dark chocolate fields, some raised points lighter. Slightly reflective with micro porosity on both sides. Minor obverse striations, a few more on the reverse in a diagonal roller pattern, most concentrated left of and above the date. The date is full, though weak in part, a strong point for this specimen. Overall a candidate for low end condition census, much stronger than the example in last year's C4 Sale (which was by no means a candidate). Generally comparable to the Pine Tree EAC 75 coin, lot 196 (which Breen undergraded as Fine while noting "Few obverse details are stronger than the conventional Fine". Also comparable in strike to the VF lot #1015 from Stack's 9/93 Sale, the reverse here slightly stronger, that coin smoother though once cleaned but largely retoned. The Taylor VF seems smoother, but again a shade weaker with a few rim dents. B&M's 11/12/90 had a superior VF30 as lot 5713. The A.N.S. collection has one of the finest known, a lovely EF (with many details obviously weaker), but of course that coin will not reenter the collector market.

195. 1787 CONNECTICUT M.33.28-Z.16 DBL (R-4) VF35 136.9 gns. A Snipe Nose variety. This is the Norweb coin, where it was included in group lot #2557 of B&M's 3/24/88 Sale. Deep brown even toning, with a thin wash of micro pitting. Three vertical scrapes are rather well hidden by the lines of the obverse hair. Pleasing despite its problems. Ex Norweb B&M 3/24/88 lot ticket not included.



196. 1787 CONNECTICUT M.33.28-Z.16 DBL (R-4) VF30 142.7 gns. A Snipe Nose variety. Detail where fully struck equal to the technical grade assigned, but a bit dull from granularity that resembles ultra fine pitting at points. None of which penetrates far into the planchet, so that the detail remains sharp. Deep tan (or medium to dark golden brown depending on your preferred descriptive term). Well centered, a bit weak at the upper right obverse and bottom reverse, with 87 of date partial.

197. 1787 CONNECTICUT M.33.28-Z.16 DBL (R-4) VF20 153.0 gns. A Snipe Nose variety. Dark olive brown, with patches of extensive microporosity that leaves it dull at points, still reflective at others. Legends and date hold and fully on flan, most detail of at least this grade, though Liberty's head is not well struck.



198. 1787 CONNECTICUT M.33.29-gg.1 DBL (R-6) VF20 132.7 gns. Or close to that grade. Obverse die failure now fairly advanced with TO virtually obscured and preceding C partial. Fields mostly very dark brown, with raised portions tan. Reverse similar late state, with NDE almost completely obscured. Surfaces have even fine granularity but remain nicely reflective. Several moderate to light rim bruises, obverse by 2:00 and 9:00, reverse at 3:00 and 10:00. Also a couple of old and light scratches vertical in the field behind the obverse head.

199. 1787 CONNECTICUT M.33.29-gg.1 - DOUBLE STRUCK - DBL (R-6) F12 113.0 gns. With the appearance perhaps of a nice VG, but that is the result of late die states and a shift double striking. Smooth and reflective light golden brown surfaces. A reverse flaw partially effects the E of ET. A die bulge obscures most of CTO, and another most of IND. The double strike is easiest seen in the double profile of the obverse face and in the obverse legends, while more subtly present on the reverse. A nice example, made more interesting by the doubling. Ex M&G 11/8/97 Sale lot #206 ticket not included.



200. 1787 CONNECTICUT M.33.31-gg.2 DBL (R-6) VF20 159.0 gns. In terms of technical grade, this is among the stronger known and a likely candidate for the condition census. Unfortunately, however, the surfaces on this example are mediocre. Both sides with fine porosity, moderate to heavy in scope, with an obverse flaw at 3:00 and a deeper reverse one at the same point. Dark brown fields for the most part contrast with chocolate devices. There are a few inconsequential spots of reverse verdigris, not to be found without real effort. Die state much like the Norweb coin, which was offered as lot 180 of our 10/95 C4 Sale. See that lot for a discussion of the condition census for this variety.



201. 1787 CONNECTICUT M.33.32-Z.13 DBL (R-2) VF20 137.1 gns. What we have here is a nice coin. Smooth, glossy light brown surfaces, with just a small handful of minor handling marks and no real problems. Struck slightly low on the obverse and high on the reverse but all legends are complete and clear. Dies starting to fail, nearly but not as late as the first Taylor coin. This is certainly among the better examples of this variety, and it would be a quality addition to virtually any collection.

The Fourth Annual C-4 Convention Sale, November 21, 1998



202. 1787 CONNECTICUT M.33.33-Z.3 DBL (Low R-6) VF20 134.6 gns. Light brown and semi glossy, smooth surfaces except where softly struck at the upper obverse and lower reverse, there natural planchet roughness remains. Well centered, free of any marks or distractions.

203. 1787 CONNECTICUT M.33.34-Z.11 DBL (R-5) [PCI F12] G7. In a red label slab called corroded. Though overgraded by PCI at F12, corroded is too strong a word for the surfaces, which are nonetheless very granular and dark. Essentially full legends, faint at points on reverse. Date very weak. This variety has had its rarity level fall in recent years.



204. 1787 CONNECTICUT M.33.36-T.1 DBL (High R-5) EF45 132.0 gns. A "Skeleton Hand" type, the rarer of the two reverses with that feature. This is a magnificent example, that is high condition census for this variety, and likely the second finest known. It has perfect, hard chocolate brown surfaces, with most legends and features a half shade lighter. The reverse center is naturally rough, where the strike didn't fully suppress the original planchet surface, with a consequent localized loss of detail. Struck slightly to the left on the reverse, (all legends and the date are full), with a cud at 4:00. The gloss on this coin is absolutely uniform, other than very light wear it is pristine. The finest known is the Uncirculated, ex Hall, Hessberg coin lot #1492, which struck weakly in the same area as this. The only other coin of a quality that in anyway rivals this is the Oechsner coin lot #1141. There called Extremely Fine, it had a stronger strike, but also a natural flaw that penetrated the planchet by the obverse rim at 12:30, emerging to obliterate the 1 of the date on the reverse. It's surfaces were also described as "slightly porous". The Oechsner coin later reappeared as lot #253 in Stack's 1/14/92 Sale, the grade raised to "virtually About Uncirculated", and the surfaces upgraded to "lustrous" (the hole was left unchanged). Although the rarity rating was raised on this variety several years ago, the current rating may still be conservative. Martin has records of 22 specimens, less than recorded for a number of varieties currently called High R-6, as is noted elsewhere in this Sale. At least 5 of those are in museum collections. A rarity flag goes up when one realizes that the Barnsley/CNF holdings, with 2,000 CTs, has only one, and that in Good. Ex Coin Galleries 2/12/97 Sale lot #1810 ticket not included.

205. 1787 CONNECTICUT M.33.36-T.1 DBL (High R-5) F12 132.2 gns. A "Skeleton Hand" type. Central details soft, peripheries bold. Dark chocolate brown, simultaneously rough and nicely reflective surfaces. Die cud at 5:00 reverse. No unseemly marks.

206. 1787 CONNECTICUT M.33.37-Z.9 DBL (R-4) F12 118.9 gns. Dull medium brown surfaces with scattered porosity and the top venter faintly eroded on parts of the obverse. The reverse is rougher with some central corrosion. Full legends and date.



207. 1787 CONNECTICUT M.33.38-Z.6 DBL (R-6) VF25 112.5 gns. Somewhat mottled but pleasing blend of deep golden and chestnut browns. Surfaces are smooth and semi glossy where struck, and essentially problem free. This variety frequently comes with uneven strikes, which is here the case. The obverse right legends are almost wholly lacking from an area of soft strike which extends just to the back of the head down to about 4:30, the fields faintly roughened in that area. An extremely late obverse die state, later than Taylor, similar to Hessberg and the example in our 11/97 C4 Sale. The reverse die state is also late, later than Taylor and Hessberg, similar to our 11/97 coin. All but the first numeral of the date is obscured by the bulge, and the coin is struck softly from 6:00 through 3:00 with IB of the legend mostly gone and detail faint at the right shield. The central reverse is however strong. This coin is likely in the condition census. No EF or higher coins are recorded for this variety. Quoting from census notes for this variety included with our description for lot #215 of our 11/97 sale: The Oechsner and Hessberg coins, both solid and pleasing VF's, are among the finest known and plated. At least two nice and Strong VF's are known in private collections and then the census drops to the Fine range. Other notable and plated examples to be found are Fines in Taylor and Pine Tree EAC 75, ones in Stack's 3/93 and 6/94 sales, and another in our 10/95 sale.



208. 1787 CONNECTICUT M.33.40-Z.2 DBL (High R-6) F12 141.4 gns. Rarity rating here lowered as 18 specimens have now been traced. Chestnut brown, generally smooth and highly reflective. Two old and faint obverse pin scratches on the obverse, one below TO diagonal to the base of the neck, the other down through the ribbons to the rim at 6:00. Some isolated areas of weakness, on the obverse AU and most of the C of AUCTORI are gone. On the reverse, at the left, INDE is partial and faint, and the area above the branch hand is mostly blank. Overall this is an attractive example of this rarity. The 1975 EAC, a borderline Unc., is probably the finest known. Taylor 2606 and the Hessberg/Hall coin were both EF. Rosa Americana's first fixed price list had a Strong but quite granular VF. The primary Ford collection coin is VF. Lot #186 from our 10/95 C4 Sale, in hindsight seemed undergraded at F15. Other examples include the second Taylor coin, the ANS coin, the Perkins Duplicate, the Turoff coin and the double struck Stack's 6/94 coin.

209. 1787 CONNECTICUT M.33.43-hh.2- DOUBLESTRUCK - DBL (Low R-6) VG8 114.1 gns. Porous medium brown surfaces, pin scratched on both sides. However it is dramatically double struck. On the obverse, one AUCTORI is placed along the left rim with another following the arc of the obverse figure's forehead, the double strike resulted in loss of some obverse detail, giving that side the appearance of a good grade. The reverse more dramatic, with two widely spaced F LIB's and Liberty seemingly spearing herself with one of the two staffs present.

**FINEST KNOWN 1787 CONNECTICUT M.36-L.1
EX JULIUS TUROFF**



210. 1787 CONNECTICUT M.36-L.1 DBL (R-5) EF45 122.2 gns. This is the Turoff coin, and it is the finest known of this variety. We can find no record of another above Strong and Choice VF. Glossy chocolate brown surfaces, struck 5% off center so that CONNEC is tight up against the right obverse edge. The reverse, also off center, has part of ET off the planchet. Each side has some minor roller striations and flaws, the only one of any note is on the reverse near the rim at 3:30. This is a lovely coin, literally incomparable. Hessberg #1512 and Oechsner #1152 were both choice VF's. Lot #147 from Stack's 6/8/94 Sale was called Strong VI with some to Extremely Fine, and it is definitely weaker than this. Other VF's include the Taylor and A.N.S. coins, lot #250 from our 10/96 C-4 Sale (earlier in B&M's 5/22/92 Somerset Sale), and the coin following this. An obvious high light of this Sale. Ex Bowers and Ruddy 10/1/76 Turoff Sale, lot #679 ticket not included.



211. 1787 CONNECTICUT M.36-L.1 DBL (R-5) VF25 153.3 gns. A second exceptional example of this scarce variety, with centering that is almost a match for the preceding lot. This too is chocolate brown, smoother than the preceding lot in that it lacks striations, and is semi glossy. Unfortunately it has three old scratches. Two are on the obverse, one running from the rim through the first C to the nostril, the second from the rim below the final C up through the ribbons. The reverse scratch runs from the rim at 11:00 to Liberty's waist.

212. 1787 CONNECTICUT M.37.4-k.1 DBL (R-3) F18 128.1 gns. A virtual VF, with signs of obverse die bulging softening some detail. Medium olive brown, and relatively glossy with a deceptively smooth look, despite some porosity around the peripheries and what might be called light pitting on parts of the obverse.



213. 1787 CONNECTICUT M.37.5-e DBL (R-3) VF20 125.0 gns. Some peripheral detail slightly stronger than assigned grade, while the centers appear weaker due to a softness of strike. The obverse is an even golden brown, the reverse a bit more mottled, with some spots brighter, others darker. Other than some natural high point roughness from the soft strike, the surfaces are smooth and free of any significant marks. Well centered, legends and date full.

214. 1787 CONNECTICUT M.37.8-LL DBL (Low R-5) VG10 145.4 gns. Attractive surfaces for this, or essentially any, grade. Smooth, tan, and glossy. Struck 5% off center obverse to the left, with the top of AUCTION just off the planchet. Likewise low on the reverse, with the date gone. Two or three small patches of green patina near the reverse center, that are just as reflective as the rest of the surfaces.

215. 1787 CONNECTICUT M.37.11-ff.2 DBL (R-5) VG8 144.5 gns. Unevenly struck on a dark brown planchet that is also off center low and left obverse, high and left reverse. The result is only the right legends and date are full and clear with left legends partial. Lower obverse and upper reverse are extremely weak, and the planchet is porous.

The Fourth Annual C-4 Convention Sale, November 21, 1998



216. 1787 CONNECTICUT M.37.12-L.L. DBL (High R-6) F12 136.3 gns. A very rare variety, Connecticut specialist Bobby Martin currently lists only 15 examples in his comprehensive data base. This one has attractive tan toning on a generally smooth and reflective planchet. There is some extremely light scattered porosity, mostly around the peripheries. The obverse has a deep and natural vertical linear flaw near the center (the reverse is completely unaffected by its presence). There is also an old scratch quite well hidden along the right neck and shoulder of the effigy, and a small rim bruise at 1:00. The reverse has an even tinier bruise at 2:00 and no other problems beyond a few stray marks and striae. Both dies were well worn when used in this combination, and this variety is always weakly struck. On this it is notable that the reverse shield shows considerable inner detail. Legends on both sides are full and mostly strong. The top half of the date is clear, but the lower half is off the planchet. The reverse detail on this coin is quite comparable to the Hall/Hessberg coin, plated as lot #1524 of Stack's 6/19/91 sale, though the obverse there is a bit stronger. That coin was graded "Fine and possibly definable as Very Fine for this variety". The two finest coins known, oddly enough, were back to back as lot 173 and 173A in Pine Tree's EAC '75 Sale, each with VF/EF detail where struck up. The first was from the Stephny hoard and had faded mint luster and "minute flashes of mint red", while the second, on the whole, was more balanced with greater detail. We know of nothing else close. The A.N.S. has a coin reported as Fine/Very Fine. This coin is superior to the Taylor VG, the Picker Reference G/VG, and the very rough Fine in Stack's 6/94 Sale. The Perkins duplicate "Strong Fine" in Stack's 3/93 Sale was marginally stronger but had the edge hammered around. Turoff had an unplated Fine with a small edge clip at the top rim. As we can only trace 3 to 5 coins with claims to equal or exceed this example, it must be considered as likely condition census.



217. 1787 CONNECTICUT M.38-L.2 DBL (R-4) VF20 149.9 gns. A pleasing example of the AUCIORI Type. Medium and light two tone olive surfaces, for the most part smooth and reflective. There are some scattered light striae but very little porosity or marks to speak of, though the planchet is slightly rough by INDE and at Liberty's foot. At that point, and faintly at the reverse center, there is some minimal and very muted old verdigris, minor enough so that there is no real call for distraction. This variety is not easy to obtain in this grade or higher. At the time, Michael Hodder considered the VF Picker Reference coin, in Coin Galleries 7/93 Sale, to be condition census.

218. 1787 CONNECTICUT M.41-ii DBL (R-4) F12 128.6 gns. The AUC*TOPI type. Tan and smooth but off center, with ETHB partially off the planchet and the date missing. Starting immediately below the obverse center, Sept 10 is very finely and faintly scratched onto the surface, with 1827 equally faint below it. Very easily missed (I almost did).



219. 1787 CONNECTICUT M.43.2-X.4 DBL (R-5) F12 125.9 gns. A CONNFC variety. Two tone somewhat steely brown, each side with patches of microscopic porosity but appearing passably smooth. An old scratch in the left obverse field before the neck. A tricky variety to attribute, as it stems from a reworked obverse die (M.32.3), and the distinctions between the two are quite subtle (see Breen's commentary for EAC '75 lot 276, and the note below). In fact due to the degree of wear on this coin I am not completely convinced that the attribution here (as presented by the consignor) is correct, though I lean that way. Notably the lump at the base of/after the first C of the legend seems present precisely where it should be. Unfortunately the area above NFC is faded from wear, making die clashing there impossible to determine. Personal viewing is recommended. This is the he most common "Not in Miller" variety, the obverse apparently a regrinding of obverse M.32.3 with AUC strengthened. Other indications for the 43.2-X.4 obverse are a small raised triangle in the field between F and C with signs of die clashing above NFC, and a tiny raised lump at the foot of the C between CT. Reverse rotated 335 degrees.



220. 1787 CONNECTICUT M.44-W.4 DBL (R-4) F18 128.9 gns. Dark chocolate fields with most raised parts lighter. Some fine porosity on each side, but for the most part free of marks. Struck a bit low on reverse so that half of date is off the planchet. Though this variety is not excessively rare, it is scarce in upper grades, and a solid VF might make condition census. Given that, this is a reasonably nice example.



221. 1787 CONNECTICUT M.44-W.4 DBL (R-4) VF25 139.5 gns. Here is a coin that likely could make condition census were it not for the distraction of a major rim dent at 11:00 reverse. Mid golden brown, slightly grainy but reflective, with plenty of bold detail particularly on the obverse. Yellowed ink attribution in the obverse fields.



222. 1787 CONNECTICUT M.44-Z.10 DBL (High R-6) F15 133.9 gns. This would seem to be the Turoff coin, lot #705, which unfortunately went unweighed and unplated. It was consigned to us in the same collection that contained several other Turoff coins included in this auction. Furthermore the description for that sale: "Fine or slightly better, planchet defect at bottom edge", though brief seems to fit this coin. Toned an even chocolate brown, the surfaces are smooth and glossy. The aforementioned defect seems not to be completely natural, as some metal appears to be raised up in a cud like manner on the reverse before Liberty's head at the point where the defect occurs, though that edge seems genuinely irregular as well. The rim is also lightly bruised at 1:00 obverse and correspondingly at 5:00 reverse. Full clear legends and date. Despite its minor problems this coin is lovely. Earlier reverse die state than the weaker Taylor coin (see Hodders' description of that lot for an excellent discussion on the use of these dies). Likely a low condition census coin. The finest appears to be Hessberg #1539, an EF. Nothing else is known above VF20. The Connecticut State Library is reported to have a VF20 example, while the A.N.S. has an About Very Fine coin. A problem free F/VF is reported in a prominent California collection. The EAC 75 coin lot #201, there called Fine, appears marginally stronger than this. Stack's 6/94 coin, and the others we have had reported, are weaker and inferior to this.



223. 1787 CONNECTICUT M.46-BB - DBL (High R-5) VF25 141.0 gns. Dark brown, almost black, finely granular and reflective surfaces. Viewed under magnification there are small flecks of coppery color at various high points and on the rim, indicating that this coin has been cleaned and recolored. Unevenly struck so that CON of the obverse legend is missing, rim flawed at 5:00 reverse. Where fully struck the detail is quite bold for this scarce variety, at Liberty from the waist up for instance. This die marriage represents the only use of either die in the Connecticut (or Lithuanian for that matter) series.



224. 1787 CONNECTICUT M.46-BB - DBL (High R-5) F15 136.5 gns. Dark olive brown and very smooth, though portions of the surface are semi matte like, there appearing faintly scuffed by minute granularity. Very evenly struck, not always the case with this variety, and perfectly centered. One small dig on the obverse neck.



225. 1787 CONNECTICUT M.46-BB - DBL (High R-5) F12 138.5 gns. Smooth and pleasing chocolate brown surfaces, with a few very minor roller striations. One obverse scratch from the top rim through C into the hair, and the planchet is slightly out of round at 10:00 and 2:00 obverse. Full clear legends and date.



226. 1787 CONNECTICUT M.47-a.3 DBL (R-6) VF20 141.3 gns. Chocolate fields with contrasting tan highlights. Reasonably smooth surfaces with scattered light porosity on each side, but no other significant problems. First C of CONNEC and the date are weak but present, the remainder of the legends full and clear. This coin is actually close to condition census status though most likely falling short. Above it are the Garrett and Hessberg EF's (neither strongly struck), and two VF's in Oechsner. Eric Newman has a nice EF coin, the A.N.S. has one that's been graded VF25 with a rim bruise, and a fairly nice VF25 is reported in a NY collection. Additionally the EAC 75 coin, there called Strong Fine/Borderline VF probable finest known, appears perhaps stronger than this coin. We have lowered the rarity rating here from High R-6, as Martin now reports 21 examples in his comprehensive survey. We only attempt to track exact numbers extant for the scarcest Connecticut varieties, those which until now were thought to be Rarity 7 or High Rarity 6. Varieties such as M.47-a.3 are still solid Rarity 6 coins. We suspect that many of the varieties that are now commonly referred to as Rarity 6, would quickly fall to rarity 5 if submitted to the same scrutiny.



227. 1787 CONNECTICUT M.48-g.5 DBL (R-6) F12 129.6 gns. Lightly porous on the obverse, a bit more so on the reverse, with a more than decent overall look. 50% tan, the remaining half chocolate, concentrated in the fields. Strong full legends but the date is lost to wear and centering.



228. 1788 CONNECTICUT M.2-D MBR (R-1) [PCI AU50] AU53.

The technical grade on this coin is legitimately high, but the planchet is significantly flawed, and so its net value is significantly reduced. This coin is medium tan, where unflawed and unaffected by striations, the surfaces are in fact hard. Most of the obverse flaws are at the upper left and in the hair. The reverse has fewer, the most significant located near the center. Yellow ink attribution at the lower obverse. Scarcer early obverse die state, cud not yet formed at base of left shoulder. Miller 2-D typically comes on bad planchet stock, though one can hold out for a smoother planchet than this. The detail that remains on this coin however is impressive.



229. 1788 CONNECTICUT M.2-D MBR (R-1) VF35 105.2 gns.

Another strong example. This also from the scarcer early state, slightly earlier than the preceding lot. Light brown and glossy surfaces on a planchet that almost passes for smooth for this variety. In fact there are trace roller striae on the obverse (with ORI weak), a bit more on the reverse with the center thus roughened, and DE thereby weakened. A minor reverse edge flaw affects the very top of I in LIB. Overall this is quite an attractive example of a common variety that is elusive nice.



230. 1788 CONNECTICUT M.2-D MBR (R-1) VF30 113.9 gns.

Yet another nice example, this from a later state, with a full cud, and a die crack running from the rim at 11:30 to the top of the head. Smooth chocolate brown surfaces and minimally flawed, the only one worth noting being at the reverse rim at 6:00, with the date largely unaffected. Two small mostly hidden reverse scrapes at the upper right, one crossing the staff. This coin was plated as lot #1571 from Coin Galleries 4/12/94 Mail Bid Sale where it was graded "Extremely Fine, or virtually so" and the comment made that "Obverse shows tiny white ink @2/D x" attributed to copper student Dr. Thomas Hall". 4/12/94 Coin Galleries lot #1571 ticket not included.



231. 1788 CONNECTICUT M.2-D MBR (R-1) VF20 82.3 gns.

And another nice example from the same consignor as the preceding two lots, who obviously took some care in assembling a pleasing die state progression set, no easy deed to accomplish. This coin is from the terminal or thereabouts obverse die state. Smooth, perfectly even and semi glossy, chocolate brown surfaces. One tiny dig in the lower right obverse field, and a small indentation near the reverse center. Rim clipped from 7:00 to 8:00 obverse affecting just the very top of AU. Now featuring 3 obverse cuds, with the second at the top of the forehead and a third joining the final star to the rim. Really an unusually nice planchet for this variety. Ex Stack's 3/22/94 sale lot 241 ticket included.

232. 1788 CONNECTICUT M.2-D MBR (R-1) [PCI EF40] EF40.

Another PCI coin Red Labeled for environmental damage. All true. Strong detail but that detail softened considerably by the effects of serious fine porosity. Otherwise medium brown well centered with no other problems.



233. 1788 CONNECTICUT M.3-B.2 MBR (High R-6) VF30 108.8 gns.

Like the M.44-Z.10 offered above, this is most likely the Turoff coin, lot #714 from Bowers and Ruddy's 10/1/96 Sale. It comes from the same consignor, and matches the minimal Turoff description, though without a prior weight or plate one can not be completely certain. Furthermore this coin matches the description for the (unplated) coin offered as lot #110 of New Netherlands Fifty First catalog, 6/19/58, which was included under a heading: The 1788 Dr. Hall, Brand Connecticut Cents. That description reads in part "Very Fine, but mishandled about the edge, and showing several pin point digs. The most serious edge damage at 1 o'clock upon the obverse. Dark brown patina. Overstruck on a 1785 NOVA CONSTELLATIO, C.5-E." How Ford had the patience to specifically attribute the undertype amazes me, but on this coin much of LIBERT is visible above CONNEC, and the E is elevated above the B of LIBERTAS on the C.5-E, which is the case here, so I guess that's how he did it. This seems almost certainly to be the New Netherlands Fifty First coin, and that description is just as apt now. I would say the color is predominantly deep chocolate with many high points of a lighter shade. The surfaces are lightly granular and appear rather smooth, and the digs are mostly on the obverse neck. This coin appears to be in the condition census, which is headed by the EAC 75 AU (which brought an amazing \$1,500 in active floor bidding in those good old days). Eric Newman is reported to have an EF with some rim damage where it has been flattened. Lot #7 of Mid American's 3/27/88 Sale was a plated EF, which unfortunately I was unable to review in preparing this lot description. Pine Tree's 10/18/75 Elizabeth Morton Sale lot #523 is a plated VF that appears only marginally stronger than this. Stack's 2/11/82 Robison Sale had an unplated Fine. This coin exceeds the Taylor VG and other known specimens. Bobby Martin's data base of 18 known specimens will need to be revised downwards by one if this coin is indeed both the Turoff, and the 51st New Netherlands coin.

234. 1788 CONNECTICUT M.4.1-K MBR (R-5) F15 105.0 gns.
The grade here is irrelevant. Most details aren't evident because of a brockage, multiple strikes and surfaces that are generally dark and rough (the latter primarily on the obverse – the reverse would be called granular). Regrettably this coin is ugly. But no one can deny that it is interesting. Two strikes are conventional and clear, and well off set on the reverse. A third is conventional and faint, falling between those two. The fourth came when an obverse brockage indent occurred at the lower obverse, leading to a folding over of part of a tab onto the reverse. For a better and more detailed technical explanation consult the description for lot #264 of Rosa Americana's 13th F.P.L., where this appeared. The reverse does retain part of the date, and much of the central figure (at least twice), and IND.



235. 1788 CONNECTICUT M.5-B.2 MBR (R-6) F15 107.9 gns.
An attractive example boldly overstruck on a Nova Constellatio, the eye of the star burst pattern nearly centered on the reverse with most of the rays clearly evident. Light tan, smooth (slightly rough in the left reverse field, possibly from the undertype) and somewhat glossy. More than full legends (since you get some of the Nova's thrown in) and a clear date. The numeral four is counterstamped in the left reverse field between Liberty and the branch. Tiny rim clip at 8:30 obverse. Ex Stack's 3/22/98 Sale lot #245 ticket included.



236. 1788 CONNECTICUT M.5-B.2 MBR (R-6) VG8 114.8 gns.
Like almost all known specimens this is struck over a Nova Constellatio, which partially weakens available details, an effect aided and abetted by substantial porosity on both sides. On the bright side is the color, a nice chocolate brown, and the planchet remains reflective despite rough surfaces. Full legends and date, though weak at points. The Nova star burst is visible at the reverse center, with traces of a script US at the obverse center.

237. 1788 CONNECTICUT M.11-G MBL (R-3) VF30 111.6 gns.
Sharp detail, but on an ebony (yes that means black) planchet. This coin has a glossy patina, making for a dramatic look and allowing light to prevail over darkness (if there's some light that can be reflected). One old vertical scrape from the base of the second reverse I down to the date line.

1788 CONNECTICUT M.11-G



238. 1788 CONNECTICUT M.11-G MBL (R-3) AU50 113.8 gns.
Lovely surfaces leading to the grade assigned, though the detail displayed is closer to an EF40. This example seems simply to be softly struck along with some limited wear. Basically pale olive brown, but that color is largely overridden by a lovely gold and violet sheen off the hard surfaces, while the reverse retains more of a well mellowed mint coloration, faintly red in many places. Well centered on a somewhat small planchet so that some legends are tight against the edge. A few micro pits at the very upper reverse that are natural to the planchet, and no problems. Many nice examples of M.11-G exist. This is possibly at the bottom of the condition census, but to place there it would need to rank above some choice EF's with greater detail. In any regard this can serve as a lovely type coin, beyond its appeal as being among the finest of the variety. Several Unc's are known, including the Taylor, Hessberg, and Elliasberg coins, and lot #247 from Lester Merkin's 9/11/74 Sale, which was plated and described as having a good deal of original red though unfortunately also a few obverse corrosion spots.

The Fourth Annual C-4 Convention Sale, November 21, 1998



239. 1788 CONNECTICUT M.12.1-E MBL (R-4) VF30 120.2 gns. Extremely late die state, comparable to the Picker reference coin in that regard, and later than the EF example that was lot #230 in last years C4 Sale. This coin is mixed chocolate and olive browns, and almost as glossy as its obverse is rough. That roughness is mostly the result of massive obverse die failure: evidenced by numerous breaks, the bulge at the top, and vertical wavy lines in the fields. It also has very even micro porosity on both sides, largely negated by the gloss. Small nick at reverse rim at 11:30. This variety is tough in upper grades, and this example is not far from the condition census. Most of the better examples are from an earlier die state. These include the EF Taylor #2710, Pine Tree EAC 75 #302 (flawed), and Oechsner #1197 (previously in New Netherlands 51st), and the primary Picker coin- lot #167 Stack's 10/24/94 unlabeled called "Very Fine or better", but also called "Actually no signs of real circulation, and faint evidence of mint surface." The EF Picker Reference coin reappeared as lot #261 in Stack's 3/94 Sale. For more notes on the census for this variety see our description of lot #230 in M&G's 11/8/97 Sale.



242. 1788 CONNECTICUT M.13-A.1 MBL (R-5) VF25 122.9 gns. The CONNLC type, here found wildly off center with ONNLC far more centrally featured than normally is the case. This coin is fully 30% off center (I checked with a handy pre fab plastic overlay), making this easily among the most dramatic errors of this sort that we have encountered with this series. The planchet itself is chocolate brown, somewhat wavy and a bit grainy, but still reflective. Where struck this coin exhibits strong detail for this variety, and might not be far from the condition census were it conventionally struck. Ex B&M's 9/11/95 Sale lot 3133 ticket included.

243. 1788 CONNECTICUT M.14.2-A.2 DBL (Low R-6) VF20 114.2 gns. Golden brown, off center, and porous. Technical grade based on areas of strongest strike, which for the obverse is the center and right. The left legend is virtually missing though the coin is obverse off center right. The reverse is rotated 250 degrees clockwise. With the date and right legend also missing. Ex M&G 11/8/97 lot 232 ticket not included.



240. 1788 CONNECTICUT M.12.1-F.1 MBL (R-4) EF40 122.4 gns. An exceptionally nice example, even though the surfaces are evenly granular. The color is warm light chocolate brown, and this coin displays considerable gloss. Bold detail at all but Liberty's head, with complete obverse hair detail and all three grape vines distinct on the reverse shield. One speck of stabilized old verdigris at the center of the obverse hair, a small void by Liberty's branch arm elbow and no other problems. One of the finest auctioned in years, exceeded by the AU Taylor coin.



244. 1788 CONNECTICUT M.15.1-L.1 DBL (R-4) EF45 136.1 gns. A difficult coin to grade, primarily due to its very late die states, but also due to the variation of strike encountered with this variety, where high grade examples (with superior original surfaces) sometimes come with softer details than those found on more circulated examples. This has smooth semi glossy medium brown surfaces that are problem free, aside from a small area of natural roughness at the lower right periphery. Struck a bit low and right on the reverse with a third of the date off the flan. It shows strong central detail and a mushy strike, a combination usually indicative of a high grade coin. Weakness is most apparent at the right legends, on the obverse this seems to be the result of a failing die, on the reverse it seems more the result of off centering and a small peculiarity in the planchet. Both dies are evidently failing, but the evidence is more dramatic on the reverse where the die state is terminal. A die crack completely bisects the coin, meandering north south from 12:30 to 6:30. We have no other record of this die state, though a small number of examples, such as the following coin, exhibit the central vertical area of this break. Another known crack, linking the last E of INDE with the rim above the T, is here also more extensive, with a wisp running through that E to the rim at 9:00. Another faint crack runs from the upright of T across the top of the star into Liberty's forehead. Other faint cracks are also visible, indicating that the die essentially shattered at this point in its life. A fascinating and lovely coin, with possible claims to bottom condition census. Several uncirculated examples exist including Taylor #2721, the Breen plate coin, the Miller plate coin (part red), and another with much red and a small rim defect housed in a prominent New York collection. Kingswood Galleries 8/92 Franconia Sale lot #6567 was called a lustrous AU55 with weak peripheral strike. Other strong examples include the EAC 75 coin, Oechsner's near EF, and the EF 7/23/76 N.E.R.C.A. coin.



241. 1788 CONNECTICUT M.12.2-E MBL (Low R-6) VG8 114.2 gns. A pleasing low grade example of this scarce variety, with a dramatic Nova Constellatio undertype strongly evident on each side. Rather glossy light brown surfaces, for the most part smooth, with scattered porosity near the reverse rim from 6:00 to 11:00. Legends from both types blend almost seamlessly, the obverse reading NOVAONNEC. Rays emanate from below the obverse ear while Liberty seems encircled by a wreath. Neither date survived the coupling.



245. 1788 CONNECTICUT M.15.1-L.1 DBL (R-4) EF45 105.6 gns. This example displays bold detail on predominantly chestnut, nicely reflective surfaces. All three grape vines are clear on the reverse shield, quite unusual for this variety. The only place where the strike shows any weakness is at Liberty's head, which is fairly typical. Minute roller striae are present on both sides, but no significant flaws beyond a tiny one at the upper loop of the B in LIB. A small crescent at the upper right reverse is dulled and darkened gray, but this coin has no notable marks or similar distractions. A most difficult coin to place in the census. It previously appeared as lot #268 in M&G's 10/12/96 C4 Sale where it was undergraded at VF30 (see the notes that follow this coin's description). However more recently it appeared as #275 on Rosa Americana's Thirteenth Fixed Price List, where it was called "Uncirculated, nearly in the Choice category" and "Probably the second finest known example". The coins listed in the census information provided with the lot above can help guide you in your own appraisal. In retrospect it appears this coin may not have gotten all the attention that it deserved at the 1996 C4 Convention, either from the cataloger or from those in attendance at the sale, where bidding was not overly strong before the coin was returned to its owner. In reviewing the lot description that then accompanied it, a clue might be found in the depiction of its surfaces contained therein. It was there described as displaying "mottled browns with hints of blue in a couple (of) areas from previous cleaning. Light porosity and planchet fissures throughout subdued surfaces." In viewing the coin today that description is not now accurate. Either the surfaces have subsequently been significantly improved, or that description was in error, or some combination of the two.

246. 1788 CONNECTICUT M.15.1-L.1 DBL (R-4) F12 110.5 gns. Contrasting dark and light chocolate toning. Surfaces slightly rough but reflective. Full legends and (virtually full) date. The reverse has a large central flaw and horizontal toned hairlines.

247. 1788 CONNECTICUT M.15.1-L.1 DBL (R-4) VG8 103.5 gns. Chocolate brown and reflective, the obverse has scattered pitting, but elsewhere is relatively smooth. The reverse shows sharper detail at the far left, where an irregular line divides the coin. It mimics a break but actually is an irregularity in the planchet, otherwise the reverse is predominantly smooth for the grade.



248. 1788 CONNECTICUT M.16.1-D DBL (R-2) EF40 118.9 gns. A high technical grade but with dull, gray, matte like surfaces. Small clip at 5:00 obverse, 1:00 reverse. Several small spots of ruddy corrosion, with a larger one at the reverse center. All details though are bold.



249. 1788 CONNECTICUT M.16.1-D DBL (R-2) VF35 126.3 gns. Dark gray, almost ebony. Highly reflective over most of its surfaces, though dull along the upper obverse rim and a few points on the reverse where there are patches of porosity. The planchet is also rough in places on the reverse. A dramatic cud covers Liberty's feet.



250. 1788 CONNECTICUT M.16.1-D DBL (R-2) VF20 101.4 gns. A mix of dark and paler browns. Strong detail but porous, fine on the obverse, heavier on the reverse. Perfectly centered with all elements full and clear.



251. 1788 CONNECTICUT M.16.1-H DBL (R-3) EF45 132.4 gns. Struck on a dramatically laminated planchet, this coin comes from the Buckley collection, auctioned by New England Rare Coin Auctions as lot #173 of their 7/23/76 sale. There called AU50, not an unreasonable grade to be assigned to, and "Finest known, by far, of the variety" (but they failed to plate it!). Their text description was thorough: "probably recolored long ago with traces of original appearing red coloration. Large planchet lamination from 5 o'clock (9 o'clock to 12 o'clock on the reverse) obliterates nearly one fifth of the coin's detail, fortunately at relatively unimportant places." Twenty two years later that red is still original looking, appearing in some central recesses and faintly showing through beneath several letters of the legends at CONNEC and ETLIB. Elsewhere the coin is an even and glossy chocolate brown, smooth except where laminated and by Liberty's staff arm where it is porous. Only INDE and the A of AUCTORI are lost to the lamination. Possible low end condition census. Two of the currently finest known specimens are the impressive mint state Oechsner coin, lot #1208, and the AU example that was lot #988 in Stack's 1/93 sale. Lot #233 from our 11/8/97 Sale was a terminal die state AU. Kagin's 8/83 A.N.A. sale had a plated coin there called Unc. (disputed by some collectors) and "perhaps the finest known" which shows a somewhat flat upper obverse and lower reverse strike, and was described as "Flan not fully glossy but acceptable." Ex N.E.R.C.A. 7/23/76 lot ticket not included.

252. 1788 CONNECTICUT M.16.1-H DBL (R-3) VF20 121.0 gns. Very dark olive, some high points slightly lighter. Reflective but evenly granular, except in the left obverse field which is slightly rougher. Date a third off planchet, other legends full.



253. 1788 CONNECTICUT M.16.2-O DBL (Low R-6) VG10 102.2 gns. Chocolate brown with extensive fine, even porosity. Still somewhat reflective. The reverse shows detail of Fine while the obverse is weaker. The top fourth of CONNEC is off the planchet due to centering, while the date is partial for the same reason. A thin planchet cutters' lip is visible at the left obverse rim. The reverse shows a prominent bulge rising from Liberty's shoulder obscuring the bottom of the T in ET, though the die state is less advanced than found on lot #208 of our 10/21/95 C4 Sale. The following notes from that Sale still seem pertinent. This variety seems scarcer than your average Low R-6, as it was lacking in Oechsner, Hessberg, the Picker Reference Collection, the Perkin's Duplicates, and the 9/93, 3/94, and 6/95 Stack's sales. Reverse rotated 345 degrees.



254. 1788 CONNECTICUT M.16.3-N DBL (R-2) EF40 113.4 gns. Honey brown, smooth and reflective with just a touch of fine granularity. Planchet edge naturally irregular from 5:00 to 7:00 obverse, showing two small clips or the equivalent thereof at either side of the base. The corresponding reverse area looks less clipped than simply out of round. The planchet thus clips the tops off of the top reverse cinquefoils, and gives Liberty a mild partial lobotomy. Among the nicest coins available for this variety, the color is exceptional for the issue.



255. 1788 CONNECTICUT M.16.3-N DBL (R-2) VF35 95.4 gns. Medium to dark olive brown, lighter at some points, with a typically soft strike. Semi glossy despite scattered micro porosity on both sides. Struck high on the reverse with some features off the planchet, rotated 10 degrees clockwise, with a subtle circular clip at the top.



256. 1788 CONNECTICUT M.16.3-N - TAB DOUBLESTRUCK - DBL (R-2) F12 90.3 gns. Olive brown and quite porous, though all the legends not obscured by the tab strike are quite legible. It is that second strike which makes this coin notable, as all tab doublestrikes are rare. Here it protrudes from the left obverse rim and contains the top of a second head, and CONNEC.



257. 1788 CONNECTICUT M.16.4-L.2 DBL (Low R-6) VF20 115.6 gns. A pleasing example of a rare variety, with light tan surfaces that are relatively smooth save the scattered micro striae that came with the planchet. Unevenly struck which appears partially to be the result of uneven thickness of the planchet, but may also be somewhat due to the extraordinarily late die state of this example, the latest we have seen. This coin is struck medal turn, and it is off center to the right on the obverse and left on the reverse, the same areas with striking weakness, and most of INDE and CONNEC are illegible as a combined result. The same is true of the first two digits of the date. A small lamination void is also noted at the top of the obverse. Though appearing weaker than the assigned grade (with exceptions such as in the shield area) the die state is responsible. The break cutting across the center of the reverse from the rim below L through Liberty's waist here is massive and extends fully across her body. Of greater interest though is a second break which we have not seen noted or illustrated on other specimens. It joins the horizontal break above the center top of the shield and heads down into it, passing just to the right of two grape vines before passing through the right of the shield across the top of the last cinquefoil, faintly reaching the rim at that point. This would seem to be a terminal die state for this variety. Ex M&G 11/8/97 lot ticket not included

RARE 1788 CONNECTICUT M.16.7-P



258. 1788 CONNECTICUT M.16.7-P DBL (Low R-7) G7 93.7 gns. The numeric grade here given is meant to imply About Very Good in plain English. Not an impressive technical grade, but impressive enough for this variety. The Taylor F12, a decent but otherwise unexceptional coin were it not a M.16.7-P, is considered second finest known (and the finest publicly offered). This coin is a bit dull, but by no means matte like, pale chocolate brown. It has moderate to heavy diagonal roller striation across both sides, a few very minor horizontal digs in the upper left obverse field with an old scratch on the hair. That, and some microscopic porosity. In other words, fairly pleasing for the variety, since it normally comes more wretched. Right obverse legend mostly faint and partial. Right reverse legend mostly gone. The rest, along with the date, is quite clear. The break and bulge above the E of INDE is more pronounced here than on the Taylor coin. Needless to say, quite rare, and a variety on which the rating has held up well over the years with few new specimens surfacing. This appears to be solidly in the condition census. Eight or so are currently known, so the rating here may even be conservative, but a small handful of low grade specimens have been reported in the past that may or may not duplicate some of the coins here listed. The finest seems to be a VF30 reported in a private New England collection. The nicest after Taylor is a problem free VG discovered last year by Bobby Martin (155.4 gns), now in a New York collection. EAC 75 lot #322 was porous and a tad weaker. Stack's 3/22/94 lot #264 was a weaker plated Good, while the Barnsley/CNL coin is also Good, and there is an AG in the primary A.N.S. collection.

259. THREE CONNECTICUT COPPERS: 1785 M.3.4-F2 MBR (R-2) AG3 145.4 gns. Medium brown with minute porosity. WITH 1786 M.5.5-M MBL (R-3) G4 113.1 gns. Medium brown. Light scratches throughout obverse. Well centered. WITH No Date Fair 2 121.8 gns. Identifiable by obverse with much effort. Reverse smooth with just a hint of detail. Attribution a challenge for the Connecticut copper buff.

260. THREE CONNECTICUT COPPERS: 1785 M.4.1-F.4 DBR (R-1) AG3 118.5 gns. Pleasing golden-brown glossy planchet. Light porosity. Slightly dished flan results in smooth periphery and strong device detail on reverse. WITH 1787 M.15-F MBL (R-4) G6 108.4 gns. Uneven brown/golden toning. Obverse is weak with little detail. Reverse is better, although struck slightly off center. WITH 1787 M.19-g.4 DBL (R-3) G6 138.7 gns. Strong detail for grade but planchet is bent with corresponding damage, including some digs and scratches in both obverse and reverse devices. Glossy brown.

261. TWO CONNECTICUT COPPERS: 1787 M.33.2-Z.12 DBL (R-1) F12 128.8 gns. Lovely chestnut brown. Light scratches on obverse visible with magnification. Minor rim bruises throughout. Reverse struck slightly towards 6 o'clock striking only top half of date. WITH 1787 M.37.11-ff.2 DBL (R-5) AG3 140.3 gns. Struck off center with only portions of legends available. Full date. Rose-brown, corroded planchet.

262. FOUR CONNECTICUT COPPERS: 1787 M.33.37-Z.9 DBL (R-4) G6 133.4 gns. Dark brown, corroded. Fairly well centered. WITH 1787 M.37.11-ff.2 DBL (R-5) AG3 137.5 gns. Struck off center. Medium brown with splashes of red on obverse device. Small clip at 10 o'clock. Porous. WITH 1787 M.33.19-Z.1 DBL (R-2) G4 88.3 gns. Defective planchet creates a cavity running along device's hairline. Medium to dark brown. Porous. WITH 1788 M.16.2-O DBL (Low 6) Fair 2 85.4 gns. Dark reddish brown. Corroded, slightly bent planchet. Some light scratches on reverse.

263. TWO CONNECTICUT COPPERS: 1787 M.11.2-K MBL (R-3) G4 163.9 gns. Dark chocolate. Struck slightly off center. Corroded. Date very weak but legible. WITH 1787 M.30-hh.1 DBL (R-2) VG8 138.6 gns. Milk chocolate. Some planchet striations, primarily on reverse. Corroded. Rough rims.

264. TWO CONNECTICUT COPPERS: 1787 M.37.3-i DBL (R-3) VG8 144.6 gns. Pleasing coin with well-centered strike. Medium brown with lighter brown on devices. Minor clip at 5 o'clock. Light porosity throughout. WITH 1787 M.41-ii DBL (R-4) VG8 140.6 gns. Detail good for grade, but no reflectivity due to dull, corroded surfaces. Dark brown. Well centered. Date not visible.

265. TWO CONNECTICUT COPPERS: 1787 M.33.23-Z.4 DBL (R-6) VG8 134.5 gns. Nice detail. Cleaned at one time, leaving interesting shades of green, blue and pink. Damage on edge at 12 o'clock and 5 - 7 o'clock. Fairly glossy. WITH 1788 M.16.3-N DBL (R-2) G4 95.5 gns. Medium brown with lighter brown devices. Two clips: 1 o'clock and 4 o'clock. Smooth surfaces with light granularity.

266. TWO CONNECTICUT COPPERS: 1787 M.15-F MBL (R-4) VG8 116.5 gns. "CONNECT" variety. Glossy chocolate brown. Obverse slightly off center. Date weak but complete. Some planchet striations giving impression of scratches. Uneven edge in spots. WITH 1787 M.32.2-X.1 DBL (R-3) VG8 148.9 gns. Pleasing coin. Medium brown. Slight clip at 8 o'clock & rim damage at 12. Partial date visible.



267. 1787 MASSACHUSETTS HALF CENT RYDER I-D (Low R-5) VF35 72.4 gns. For the second year we are able to offer a choice example of this variety at a C4 Sale, and we are unaware of any others surfacing in the interim. This with smooth highly glossy dark chocolate surfaces. Many details of an EF, in fact this was once slabbed as such by PCGS. Pretty much the only problem this coin has, are a few faint scrape scratches at the lower reverse. They are fairly recent or otherwise they would be quite hard to discern. With a little time they should fade almost totally back into the fields. Ryder I-D Half Cents are scarce in lower grades, but are quite rare in grades above VF (where they are occasionally encountered). Unlike 1787 4-C, and 1788 I-B Half Cents, which frequently come uncirculated, only three Mint State examples of R. I-D are so known.

1787 MASSACHUSETTS HALF CENT R.4-C



268. 1787 MASSACHUSETTS HALF CENT R.4-C (R-2) MS63 67.5 gns. Lustrous surfaces with mottled shades of brown. Some striking weakness at Indian's midsection and corresponding shield on reverse could be mistaken for wear or damage to the unaware. Coin would be candidate for higher grade without this negative aspect as surfaces are pristine. Quite eye appealing and attractive. Most affordable variety for its type.

269. 1788 MASSACHUSETTS HALF CENT R.1-B (R-2) VF30 73.6 gns. Pleasing chocolate brown, lustrous surfaces. Planchet is slightly dished causing excessive wear on entire length of Indian and tops of peripheral letters on reverse. Some minor planchet fissures. Even with described problems, coin is pleasing to the eye.

270. NO LOT



271. 1787 MASSACHUSETTS CENT R.2b-A (R-1) VF20 133.7 gns. The "Horned Eagle". A delightful mid range example, with smooth (except for the areas of reverse die rust that are always present with this variety) and glossy problem free light chocolate surfaces. This variety almost always comes on dark olive planchets, examples like this with lighter toning are always worth a premium. Rarity ratings, and to an extent the condition census, on Massachusetts coppers has begun to come into focus over the last couple of years. Mike Packard continues to tune his work. Richard August recently published his findings in the C4 Newsletter, and this catalog contains my (Tom Rinaldo) opinions on same- factoring in the learned thoughts of my colleagues. Hence the rating on Ryder 2b-A is here lowered to R-1. Keep in mind, however, that Rarity 1 is, in essence, a catchall for "not scarce". No Massachusetts copper variety is nearly as common as some of the more ubiquitous Rarity 1 state coppers of other series, such as the 1787 NJ M.46-e, the 1787 CT M.4-L, or the 1787 VT R.13.

272. 1787 MASSACHUSETTS CENT R.2b-E (Low R-5) F18 161.7 gns. A respectable grade for this scarce variety. It becomes progressively more difficult to upgrade from here, though to differ from the envelope it came in, this is not near the condition census. Still it is relatively pleasing for someone needing the variety. Mid olive brown with the surfaces slightly dulled by extremely fine porosity. Small clip at 11:00 obverse.



273. 1787 MASSACHUSETTS CENT R.3-G (R-1) VF30 147.1 gns. Glossy and smooth chocolate brown surfaces with a minimum of contact marks. Small naturally rough area on the Eagle's breast as struck. Problem free aside from a few problems, namely several small rim bruises, one obverse at 7:30, two reverse at 3:00 and 11:00. Red Book pricing for 1787 vs. 1788 cent issues has traditionally and consistently been wrong. Only this, and Ryder 2b-A which is given a separate listing as the "horned eagle", are truly common among 1787 varieties, while there are a number of common 1788 cents. Furthermore, there are only 11 standard issue 1787 Cent varieties compared to 23 standard issue 1788 Cents, making many more available to collectors, yet pricing for 1787 Mass. Cents continues to be lower than for 1788 Cents.

274. 1787 MASSACHUSETTS CENT R.4-D (R-3) VF30 154.6 gns. Chocolate brown, the planchet with uniform very fine granularity, but it remains semi glossy and appealing. One small partial reverse clip at 5:30 and no note worthy marks to report. A nice example of this bowed, or aged, Indian variety.



275. 1787 MASSACHUSETTS CENT R.6-G (High R-4) VF30 142.3 gns. Smooth semi glossy chocolate brown surfaces, with just trace micro porosity at the reverse right. Far nicer than the example in this grade sold at last years C4 auction. In fact this is a significantly above average example of this variety (fully equivalent to the Rinaldo primary coin). Though the bottom coin in the condition census is listed as EF, this cataloger can not recall a nice example in that grade being sold over the last decade or so, besides the Norweb coin.

276. NO LOT



277. 1788 MASSACHUSETTS CENT R.1-D (R-1) EF45 170.9 gns. A distinct Button on Belt type, among a small minority of obverses (the Rider 11 obverse is another) with this feature, which we can't recall much prior note being made of. Glossy, almost hard surfaces, except where naturally striated by the upper and lower rims. These appear as stretch marks in the metal, which along with an irregular striation that traces the curve of the planchet near the obverse edge, from 12:00 to 3:00, occurred during the preparation of the planchet used for this coin. An attractive blend of light chocolate and walnut tones, with bold central detail, struck on a small yet thick planchet, as evidenced by the weight of this coin. This coin appeared as lot C126 on Stack's 1989 Fixed Price List-Coins and Currency of Early America. That list, and the following one issued in 1990, had superb general offerings of Colonials but are of particular importance for the significant runs of Massachusetts coppers contained within them. Ex Coin Galleries 7/18/90 Sale lot #2385



278. 1788 MASSACHUSETTS R.1-D CENT (R-1) [PCI EF45] EF45. A distinct Button on Belt type. The PCI holder states "Environmental Damage", which in this case means porous but makes it sound much worse. Heck, half of the Colonials known are porous. The obverse surface might be called pebbly, but not horribly so, and the reverse is more or less smooth except along the upper right rim where it is more like the obverse. The obverse also has a few small pits or voids in the fields where they are not too intrusive. All of which is made much more tolerable by the attractive light chocolate toning on this coin, and the fact that the surfaces remain reflective



279. 1788 MASSACHUSETTS R.1-D CENT (R-1) EF45 146.8 gns. A distinct Button on Belt type (for those of you who complain that all Mass. Coppers look alike). Another attractive high end example with glossy and smooth chocolate surfaces. A small exception to that is found on the reverse by the rim above US, where there is a tiny area of light corrosion. This coin also has one dig below the obverse W. On a flan slightly broader than the above, allowing the legends to be displayed to best effect. There are other variations in Massachusetts copper types not recognized by the Red Book. Perhaps the most significant is the differences in the S punches used on 1788 Cents. Those prepared by Callender have open S's, like the 1787 Cent dies which he also prepared. Those 1788 dies prepared by Perkins, however, utilize a closed S punch that somewhat resembles the figure 8. AS noted above the 1787 obverse 4 die features an Indian with his head lowered, or "bowed", unlike the Indians depicted on other dies. The contemporary counterfeit 5-I and 14-J varieties, both quite rare, feature a "fat" Indian, and so on.

280. 1788 MASSACHUSETTS CENT R.1-D (R-1) VF35 156.9 gns. Milk chocolate brown with pink and blue tints due to prior cleaning. Sizable reverse planchet lamination at 5 o'clock. Waxy surfaces. Another affordable variety of Massachusetts pieces.



281. 1788 MASSACHUSETTS CENT R.4-G (R-5) F12 151.0 gns. Obverse mottled chestnut and tan, reverse with some dark hard encrustation shadowing parts of the eagle and date, along with those tones and a slightly ruddy right field. Much more subtle and pleasing than that sounds, the surfaces, though granular, highly reflective. Bold date and no other problems.



282. 1788 MASSACHUSETTS CENT R.6-N (R-2) VF25 144.7 gns. A No Period After S type. Smooth and pleasing honey brown surfaces with a tiny rim bruise at 8:00 obverse. A nice mid grade type coin. Ryder N is the only 1788 reverse die without a period after the S of Massachusetts, and it is found coupled only with this obverse and the far scarcer R.13 obverse.



283. 1788 MASSACHUSETTS R.7-M CENT (R-5) F12 153.2 gns. Some claim to a slightly higher grade on the obverse. Nice medium tan toning, with subtle diagonal wood grain streaking, on a generally smooth planchet, with a light striation at the lower obverse field. One significant but smooth dig on the obverse right of the Indian's head, and an old pin scratch across the center of the bow to the skirt, on the obverse, and some tiny pin prick digs above the Eagle's left wing make up the "full disclosure" list of this coin's "problems". Aside from the obverse depression all are quite minor, and this coin is attractive. As one wanders the bourses of America few R.7-M's are encountered in any grade, let alone pleasing. A deceptively elusive variety.

**1788 MASSACHUSETTS CENT R.11-C
BUTTON ON BELT VARIETY**



284. 1788 MASSACHUSETTS CENT R.11-C (R-5) VF30 163.0 gns. A Button on Belt variety. Although there are enough AU's and EF's (but no Unc.'s) to fill a six coin census for Ryder 11-C, there isn't a surplus of them. This coin is well above average for this scarce variety. Olive brown with pale semi cameo like high points, this shows bold central detail on smooth and glossy surfaces. Based on that central detail, this is the sort of coin that has been swelling the PCGS population reports at the VF35 or EF40 level slabbed. One short horizontal dig left of the Eagle's neck. A good coin for a type set, but better still for a variety collector.

285. 1788 MASSACHUSETTS CENT R.11-E (High R-4) F15 132.9 gns. Light golden brown and tan, with an almost toned brass look. The surfaces are smooth and reflective, and it is problem free other than a very thin natural striation running from 12:00 to 5:00. One spot of ruddy toning at the obverse left, and a subtle wood grain affect on both sides that some, including this cataloger, find attractive. Some weakness at COM, but full legends date and CENT. Another variety that is quite tough in grades above VF, making this quite respectable at this grade.

1788 MASSACHUSETTS CENT R.12-M



286. 1788 MASSACHUSETTS CENT R.12-M (R-4) AU53 151.9 gns. A choice and bold example that might well be solidly in the condition census for this variety were it not for some faint, but not random, pin scratches. First for the high points. The high points show very little wear, and it is a joy to see such crisp detail on a Massachusetts copper. The surfaces are smooth and glossy (the obverse qualifies as hard), and toning is a lovely light chocolate brown. This is virtually as sharp as the coin that was lot C135 on Stack's 1989 Fixed Price List, which was described as "About Uncirculated, virtually Mint State) and which is high in the condition census (no Mint State examples are currently known). The aforementioned scratches can be missed at first in the gloss, but virtually all of them are on the obverse by the arrow. They are light and toned, some emanate from the arrow perpendicular to the left, while a few others are at the right, a bit less regularly spaced. The reverse has a tiny bruise at 6:30, and with diligent a few other trivial pin scratches can be located.



287. 1788 MASSACHUSETTS CENT R.16-M (High R-5) F15 149.1 gns. A die combination that was not known to Ryder himself, and a variety known for a weak center obverse strike. This example is chocolate brown and pleasing, quite glossy for the grade, and completely problem free. M.16-M becomes very rare at VF and above, except for an AU50 all others currently recorded fall below EF40. This then, is a more than respectable grade for this variety. See our notes for lot #296 from our 11/8/98 C4 Sale for a more extended discussion on the census for this rarity.

288. TWO MASSACHUSETTS CENTS: 1788 R.8-C (Low 3) VG8 159.8 gns. All details legible and centered. Reverse is stronger than obverse. A couple planchet striations through Eagle's left wing. Medium brown. WITH 1788 R.10-L (R-1) F12 154.7 gns. Previously cleaned leaving tints of blue and pink on medium brown surfaces. A couple minor rim bruises. Waxy surfaces.

The Fourth Annual C-4 Convention Sale, November 21, 1998



289. (1672-1675) SAINT PATRICK FARTHING VF35 78.2 gns. Difficult or impossible to attribute using Breen numbers, since his system involves variations in the use of space below the King, and here that side is centered low, so that there is no space below the King (John Griffie's more intricate attribution system currently in development may yield better results). Bold detail but on a planchet that has undergone partial cleaning, perhaps in response to fire damage. The result is a mix of black and orange, where black patina has been removed. Some bright brass shows within the crown and adjacent area. The off centering has produced a semi circle of planchet beyond fine denticles on each side. The surfaces are not so much rough as granular and scaly. While this coin is not attractive the detail it has is impressive to view.



290. 1787 NEW JERSEY M. 6-D (R-1) VF35 137.9 gns. A bold example, virtually as strong as the exceptional coin offered in last years C4 auction. The toning on this coin is a bit unusual, a pale gold with an almost silvery sheen. Actually it's quite attractive, just different. The surfaces are smooth and glossy, slightly granular under magnification. Well centered, the obverse has a full circle of denticils. There is one dig at the base of the plow's handles, and no other marks. Struck from an early die state with minimal rust. Well above average for this distinctive type



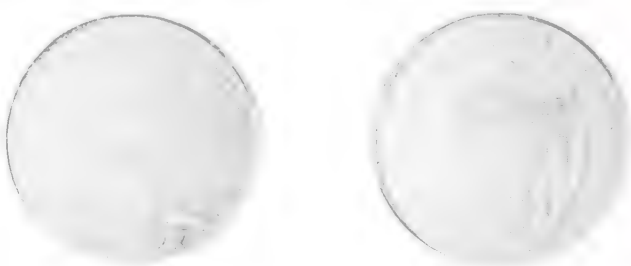
291. 1787 NEW JERSEY M. 6-D (R-1) [PCI VF30] VF30. Olive brown reflective surfaces, predominantly smooth with some scattered light granularity. Consistently well struck details, and no problems of note.



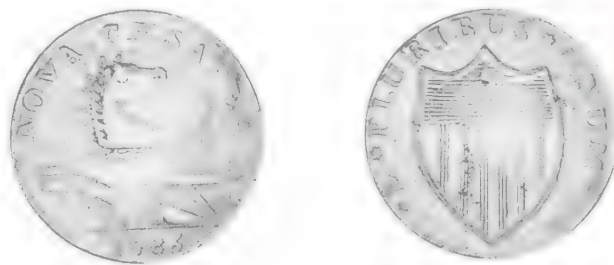
292. 1787 NEW JERSEY M. 6-D (R-1) VF25 156.6 gns. Unusually hoise urface for this grade. Mid olive, almost chocolate brown, and ery glo. There is a faint rim bruise at 9:00 reverse



293. 1786 NEW JERSEY M.14-J (R-1) [PCGS AU50] AU50. A lovely example of this common variety, and from an early die state so that the obverse bulging has not yet weakened the right base of the horse or portions of the plow. As a result this example could serve quite well in a high grade Colonial type collection representing New Jersey coppers. The surfaces are hard and unimpaired, with attractive honey brown toning. A coin that will always please its owner.



294. 1786 NEW JERSEY M.14-J (R-1) [PCGS VF35] VF30. Pleasing tan toning on smooth surfaces which likely are minutely granular (hard to be sure inside the plastic). Struck off center right on obverse, so that the top of AESAREA is tight against the rim or just falling off (hard to be sure inside the plastic). Same holds true for UNUM on the reverse. No distracting marks or other problems. From a relatively early obverse die state without prominent bulging along the lower right edge of the horse.



295. 1786 NEW JERSEY M.14-J (R-1) VF25 149.9 gns. This coin was lot #317 from last years' C4 Sale where it was described: "An overall attractive coin as it is nicely struck with glossy surfaces. The toning is predominantly tan, but areas on the both sides, but primarily the obverse, are mottled with dark brown to black coloration. At a few points within the shield black spots exist above the coin's surface." All that stays the same but on second look we have raised the grade by 5 points. Ex M&G 11/8/97 lot #317 ticket not included.

296. 1786 NEW JERSEY M.14-J (R-1) VG8 142.0 gns. Polished surfaces. Golden brown with pink & blue tones. Some corrosion, light digs plus planchet striation across lower shield. Strong date and lettering.

SECOND FINEST KNOWN 1786 NEW JERSEY M.15-J



297. 1786 NEW JERSEY M.15-J (R-3) AU⁵³ 144.0 gns. A gorgeous coin and important, as it is the second finest known of this variety. Lovely and even honey brown toning, with nary a blemish on its surfaces. The planchet is smooth and glossy, falling short of "hard" only because those surfaces have a faint natural texture that remains essentially as struck, not having circulated enough for wear to smooth it further. There is a small circular clip at 5:00 obverse, 12:30 reverse. All features are crisp, including virtually every hair on the horse's mane, and there are absolutely no problems on this coin. Several raised horizontal die polishing lines can still be made out in the obverse field between OVA and the top of the horse's head. The finest known M.15-J is the ex-Maris/ B&R Garrett #1400 Unc., now residing in an important eastern collection. There was by a strong EF offered in Bowers and Merena's 11/20/91 Frontenac Sale as lot #122. This coin is almost certainly new to U.S. collector circles, having recently come out of England. An important opportunity for advanced New Jersey collectors, or for any one with a taste for superb early American coins. Close observers may note that we have raised the rarity rating for this variety from its traditional 2 to 3. It simply is implausible to continue listing M.15-J as more common than M.17-K, M.23-R, M.34-J, M.38-Y, M.54-k, and others, all of which are available in greater numbers than M.15-J. Eventually we suspect it will be viewed as scarce or scarcer than such rarity 4 and 5 varieties as M.17-J, M.20-N, M.33-U, M.37-f, M.44-D, M.58-n, and others.



298. 1786 NEW JERSEY M.15-J (R-3) VF²⁰ 142.1 gns. Not quite as closely compared with the preceding lot, but a reasonably nice example of this variety. This coin comes with selling and slamming points. Fortunately more of the former than the latter. At the top of the positive list, it is quite glossy, and gloss, like facial makeup, can cover a lot of imperfections. It is well centered with most details fairly strong, and generally smooth. For the most part the toning is a pleasing mix of mahogany and tan. The toning also turns black at the plow handles, and at PLU into the shield. If you look closely below the gloss you will find that is the result of corrosive deposits of some sort. There is also an interrupted obverse scratch from the final E across the right lower corner of the horse to the top of the plow.



299. 1786 NEW JERSEY M.17-K (R-3) VF²⁰ 137.2 gns. This is the second John Griffie coin, lot #29 from our first C4 Sale on 10/21/95. Mid olive brown. Though the surfaces are granular they are not all that significantly so, in light of the gloss that they retain which is ample. More problematic are a couple of reverse scratches, one runs down towards the shield from the base of B, the other runs from the rim at 1:30 slightly into the shield. Both are fully toned. This coin is perfectly centered and overall has nice appeal. With hind sight we chose to be slightly kinder with this current lot description than our prior one. The words may change but the coin remains the same. We are at a loss, however, to explain why the weight has changed. We recalibrated the scale used now, then checked it against a 700 grain weight. No problem there. Perhaps the earlier weight was a mistake in data entry. Ex M&G 10/21/95 Sale lot #29 ticket not included (though Griffie's signed misattributed envelop is).



300. 1786 NEW JERSEY M.21-O (R-5) VF³⁰ 141.2 gns. A Wide Shield Type. Technical detail of this grade or perhaps a touch higher but with significant porosity, though fortunately it is not matte like in appearance. Slightly mottled dark chocolate. The surfaces seem rougher on the obverse, perhaps that is because though the reverse porosity is heavy, it is also quite even. Free of other problems. It retains a dramatic look with each side perfectly framed by a ring of dentils. For a collector on a budget seeking to add this variety, the trade off of detail for porosity may be a good one in this case.



301. 1786 NEW JERSEY M.21-P(R-5) VF20 144.0 gns. A Narrow Shield Type. Not perfect for the grade but close enough. This is an attractive and essentially problem free example of this scarce variety. Deep chestnut and tan toning. The surfaces are smooth and semi glossy. The obverse has a tiny bruise at 11:30, and one faint toned scrape in the right field. Some feel the delicate M.21 obverse is among the loveliest in the New Jersey series.



302. 1786 NEW JERSEY M.23-R(R-3) VF35 157.5 gns. Very sharp detail on a dark olive glossy planchet. Naturally a bit rough at the centers both sides, and the obverse patina seems minutely "scuffed" at isolated points (we're using a shoe polish metaphor here - hey, whatever it takes to help you, our customer, visualize these coins). The reverse gloss is uniform and quite impressive. Off center right obverse, and left reverse, but nowhere do the legends approach the edge. Though the very base of the horse weakens, mane detail is strong. The reverse shield has full lines, vertical and horizontal. Very few examples show that much shield detail given how lightly it was engraved.



303. 1786 NEW JERSEY M.24-P(R-2) VF30 134.4 gns. Attractive and problem free, with smooth semi glossy light golden surfaces. A full ring of dentils frames the obverse, and the shield is strong, with virtually complete horizontal lines, and most of its vertical lines full as well.



304. 1786 NEW JERSEY M.24-R(R-5) VF35 164.1 gns. A remarkable example, to our knowledge the second finest auctioned, following closely the Maris/Garrett Near Extremely Fine, and based on the reported census, it is the fourth finest known. The surfaces are choice, virtually hard and extremely glossy, and totally free of marks. For that they should be forgiven their one shortcoming. Toning on this coin, as reported by the owner, has been restored from the effects of an old cleaning that once brightened some areas around the legends and devices. The results are superb, and very difficult to detect without angling this coin against a source of direct light. With lesser surfaces it would be near impossible. The incremental toning shift around raised parts is quite subtle, even when studied closely under magnification. The surfaces are an even chocolate brown with a slight mahogany tint, and highly attractive by any standard. Other than the smoothness of its surfaces, what is most noteworthy about this coin is the strength of detail displayed on the reverse shield. Well over half of the horizontal lines are present, with small parts of the obverse lines also faintly visible. In fact this coin appears marginally stronger than the Maris coin but is ranked below it due to the retoning. The finest two are Choice Uncirculated coins that are reported to reside in the Anton and August collections. Immediately below this is the Stickney/Frontenac coin graded at VF30, followed by a number of lesser VF's including the Foreman/Bareford/Spiro coin. Nothing approaching this quality has been publicly offered since Bowers and Merenas 11/91 Frontenac Sale.



305. 1787 NEW JERSEY M.32-T(R-1) VF20 151.2 gns. Lovely surfaces and dramatically off center (an error less common with New Jersey coppers than with, say, Connecticut coppers). Graced with a honey brown, almost hard, glossy planchet. From the common later die state, with swelling notably weakening the horse head. One small dig by the plow handles and otherwise near perfect. The shield is quite bold, seeming stronger, in fact, than this grade. Both sides are over 10% off center to the right, but the reverse, perhaps due to the bold strike, is most dramatic. UNUM is over half off the planchet due to the centering, while the left of the reverse features a dramatic ring of dentils. Quite striking.

306. 1787 NEW JERSEY M.32-T(R-1) [PCGS F15] F15 Mixed dark and light chocolates and relatively smooth with no real problems. Typical weak obverse center where the die has bulged but the head is complete. A nice lower grade example.

307. 1787 NEW JERSEY M.38-Y(R-3) VF20 117.7 gns. Small Head Type. Technically VF but quite rough, from roller striations, pitting, and porosity. Still the detail is there below it. Golden brown, clipped at 7:00 and 9:00 obverse.

The Fourth Annual C-4 Convention Sale, November 21, 1998



308. 1787 NEW JERSEY M.38-c (R-3) VF30 145.5 gns. Small Head Type. Technically this coin is almost as strong as the ex Norweb Griffie coin offered in our 10/95 C4 Sale, though its surfaces are not comparable. Still it has pleasing light tan coloration, an unusually nice shade for this variety. The obverse can be called granular, with an area of corrosion at the upper right around the legend obscuring some letters. The reverse is slightly more porous, and rough at the lower right. M.38-c almost always seems to come poorly prepared on odd planchet stock. This one is clipped from 6:00 to 9:00 obverse. The coin is also off center, with NOVA tight against the edge on the obverse, and with E PLU partially off the reverse. A ring of dentils, with a planchet cutters' arc just beyond it demarcating a crescent of excess planchet, extends from 10:00 to 3:00. A couple of letters in the legend simply struck weakly, with B almost invisible which seems to be characteristic for the die. The latest census for this variety lists none in Unc. and only 3 coins above VF. The last 3 slots were designated VF+, VF+, and VF, though the census is imprecise and a number of VF's of varying desirability crowd the bottom. While an ongoing effort is underway to fine tune the rarity ratings for the scarcest NJ varieties, virtually no systematic effort has gone into reappraising those traditionally held to be relatively common. M.38-c, for example, appears to be more elusive at rarity 3 than some varieties typically called rarity 4.



309. 1787 NEW JERSEY M.38-c (R-3) VF20 148.6 gns. Small Head Type. Dark chocolate brown with some high points lighter, and overall attractive. Though granular (more so on the reverse), the granularity is fine and even and the coin is highly reflective. There are a few minor toned scratches on both sides that are not distracting. Almost all shield lines are visible, and the planchet is only slightly irregular at 3:00 and 8:00 on the obverse. See our notes on the census for this variety in the preceding lot description.



310. 1787 NEW JERSEY M.43-d (R-1) [PCGS AU50] 156.7 gns. Smooth and glossy surfaces. Attractive honey brown toning with a small area over EA that is somewhat ruddy. This example is quite sharply struck for an M.43-d. Seems to fall within the condition census for M.43-d, which is listed as including two Unc's, an AU, and three EF's in the top six.



311. 1787 NEW JERSEY M.43-d (R-1) VF20 156.7 gns. A pretty coin, chocolate brown, perhaps with a splash of yellow in the metaphoric paint can, resulting in a warm olive tint to the surfaces. Quite glossy which is much of the appeal of this coin, the surfaces mimic hard though there are scattered light circulation marks more consistent with this circulated grade. One well hidden obverse scratch between S and A. The date is full and clear, of some note since it typically is a weak point for this die. Tiny clip at 6:00 obverse. Reverse shield shows 2 breaks forming. Common as a variety, but this is of premium quality, certainly for this grade level.



312. 1787 NEW JERSEY M.44-d (Low R-4) [PCGS EF45] EF40. Smooth semi glossy light chocolate surfaces with bold central detail. Localized weakness of strike that softens the obverse C so that it is quite faint. The E of the reverse legend is also weak though clear, and there is a small area of darker toning at the upper reverse. From the late obverse die state with break running through the top of SAREA to the rim. This coin continues a M&G tradition of offering finer M.44-d's at C4 convention Sales. Our 1995 C4 Griffie Sale offered the EF40 Henry Garrett coin as lot #73, while our 1996 C4 Barnes Sale offered the VF25 Sherr/Resigno coin as lot #381. The centering on those, along with the Taylor, Picker, and other coins, closely resembles that found here, particularly on the reverse. It is struck low with the base of the shield against the rim, with excess planchet beyond a ring of dentils at the top. The last published census on Maris 44-d began with 5 EF's and ended with a VF+. The Maris/Picker coin, which Picker purchased privately from Garrett, may be the finest known. Though graded Extremely Fine as lot #218 in Stack's 10/24/84 Sale of Picker's collection, grading there was notoriously conservative, and that coin was uniformly strong. The Taylor and Garrett/Griffie coins are probable census members also. This coin is a candidate for the condition census, low end. It's possible that at least some of the localized weakness here displayed is the result of die state. The other coins cited above are from an early obverse state. The lower grade lot #384 from our 1996 Barnes Sale, which was the same die state as this, was also weakest at the obverse C. Ex Stack's 1/14/97 lot #185



313. 1787 NEW JERSEY M.45-e (R-5) F18 140.5 gns. Mid to dark olive fields, most high points more of a pale gold tone. Predominantly smooth with some scattered porosity. Slight damage to planchet at upper left obverse. The planchet is also a bit rough at the base of the shield, with a trace rim clip at 3:00 reverse. Marginally off center on the obverse with a wisp of a planchet cutters' are visible at the lower right. The reverse on this combination is always found far weaker, so the obverse condition always weighs most heavily when determining a grade. This shows characteristic weakness by the top left of the shield. Reasonably nice as a generic NJ copper, well above average as a M.45-e. The census for this variety runs AU XF XF VF VF VF. Superior to the examples we offered from the Griffie (ex Saccone/Resigno) and Barnes collections. On whole this is a tad stronger than the Taylor coin graded F15, though that had more complete reverse legends and very nice surfaces (that coin - which is also ex Steinberg Stack's 10/17/89 - reappeared as lot 3965 in Stack's 6/11/97 Sale). This coin is not much weaker than the Henry Garrett coin graded VF25. The Frontenac (ex Stickney) VF25, however, is notably stronger and certainly among the census coins.



316. 1787 NEW JERSEY M.48-g (R-1) [PCGS VF20] F18. Pleasing two tone contrasting light and dark chocolate with strong central obverse details, which likely won it its PCGS VF20 grade despite weakness at the date and upper reverse legends. Fairly glossy but both sides display scattered roller striae. That horse head, though, is a looker.

317. 1787 NEW JERSEY M.48-g (R-1) EF40 139.1 gns. Strong details and well centered strike. Reddish brown surfaces with a touch of blazing orange highlights. Light planchet striations throughout surfaces. Lack of luster is obvious, yet eye appeal is strong.

318. 1787 NEW JERSEY M.48-g (R-1) F12 147.4 gns. Decent planchet with no defects or digs. Medium brown. Some weakness on obverse periphery due to wear.



314. 1787 NEW JERSEY M.48-g (R-1) AU50 148.1 gns. This coin can be argued as either a Strong EF or low AU, we have chosen the latter because of the exceptional quality of the surfaces here displayed. They are lustrous and hard (where uninterrupted by minute natural imperfections such as lightly scattered striae). Toned honey brown, that color often lost in the light that flashes off these surfaces. The detail one expects from an upper grade coin are all present, along with a crispness of strike. It has one faintly ruddy toning spot by the base of the plow. Due to its sheer appeal, this coin would be a centerpiece for most New Jersey collections.



319. 1788 NEW JERSEY M.49-f (R-5) EF45 151.3 gns. A Head Left variety. To the extent that numismatics is capable of generating true tragedy, here it is. Let us here stress the technical nature of the grade being given this coin. Unfortunately the netting that might be used to lower that grade could snare an elephant. Here we have a monster coin with monstrous damage. It might well have been the second finest known, in a census that now includes 5 VF's, except that someone once used it as a crow bar or something to that effect. It is heavily creased from an apparent fold! That line runs from the right edge of C down the right of the horse's neck and through the plow handles. The edge from 6:30 to 9:00 has also been played with, hammered and gripped by something and/or someone hard and cold. Aside from that this is an amazing coin, with virtually hard and glossy deep chocolate surfaces on both sides, and staggering detail for any head left NJ. We can add "no other problems", but that kind of misses the point. Ex B&M's 9/14/98 Sale lot #80 ticket not included.



315. 1787 NEW JERSEY M.48-g (R-1) VF30 142.6 gns. Chestnut brown, smooth and glossy with a couple of faint hairlines on the obverse but no real problems. Nicely centered on each side, the reverse with a prominent diagonal break across the shield.



320. 1788 NEW JERSEY M.50-f (R-4) VG8 143.3 gns. Desirable "Head Left" variety. Milk chocolate brown center blending into darker shade of brown towards the obverse rim. Reverse is primarily the darker shade of brown. Strong date and plow. Planchet fissure running from rim at 1 o'clock down through mane, to left corner of truncation. Reverse exhibits a small crescent indentation in field next to lower shield. Reverse lacks as strong detail as obverse. A highly collectible and prized variety.



321. 1787 NEW JERSEY M.52-i (R-3) EF40 135.9 gns. A bold strike, with even the mane hairs between the horse's ears delineated. Semi glossy. Perfectly centered with a full ring of dentils on both sides, and free of all marks. Predominantly chocolate brown. This is a very high grade for a M.52-i, the last published Condition Census had two Unc.'s (one of those being Eliasberg), two AU's, and a few EF's in it, placing this coin at or near the bottom of that census. Certainly stronger than any previously offered at a C4 Sale.



322. 1787 NEW JERSEY M.54-k (R-3) EF40 135.5 gns. The "Serpent Head" type. An exceptionally sharp example, not merely at the centers, but with full crisp legends and a strong date as well. Typically this variety is far less even in strike, often lacking portions of the legends. Reflective olive brown surfaces that are relatively smooth where free of trace striations, and those are fairly trivial. The exception is a small area of light corrosion at the base of the shield and immediately to the right of it, with another smaller spot left of the shield's base. Given their peripheral location, they are not as distracting as it might seem. Slightly out of round at 5:00 obverse, where the edge of the planchet strip seemed to occur. Curious circular mark in the reverse field just left of the shield's upper peak that mimics a tiny die punched o but isn't. It seems too regular to be the result of a dig, and the obverse shows no sign of metal movement in the corresponding area. This coin is heavier than this contemporary counterfeit tends to come, and is struck on a wonderfully broad planchet, each side showing most of a full ring of bold dentils. A M.54-k with this detail, strike, and centering, on a more perfect planchet, would bring a runaway price. Ex B&R 1/14/81 Sale lot #1158 ticket not included Ex Early American Numismatics 5/21/94 Sale lot #82.

323. 1787 NEW JERSEY M.54-k (R-3) VF30 108.8 gns. The "Serpent Head" type. Another strong example, this struck slightly off center to the left on both sides but with all legends clear and complete. This displays mottled toning. The obverse background is predominantly deep brown, tan at spots and on most raised portions. There also are small areas of brick red toning, the largest by the rim at 6:30. The reverse has the same mix but with some larger areas of brick red. The result is dramatic in an artistic and pleasing way. The tones are mostly muted, and merge gently with one another. It would not be a bad color scheme for an expansion football team. The surfaces, though evenly granular, are reflective and free of marks other than a planchet cutters line running from 3:00 to 5:00 on the reverse. Ex M&G 11/8/97 Sale lot #355.

324. 1787 NEW JERSEY M.54-k (R-3) G6 85.8 gns. Popular "Serpent Head" variety. Eye pleasing coin. Medium brown, problem free planchet. Light planchet "crimp" 12 - 2 o'clock as seen on other coins of this type. Reverse struck slightly off center.

OUTSTANDING 1787 NEW JERSEY M.57-n



325. 1787 NEW JERSEY M.57-n (High R-6) OVERSTRUCK VF20 132.3 gns. A Camel Head Type, and that most certainly is the understatement of this Sale. Like most examples of it's much more pedestrian cousin M.56-n, this is overstruck on a Connecticut copper (which appears to be a 1787 M.15-F - for those of you, like Bill Anton, who collect Maris 57-n's by undertypes). This coin has deep golden olive fields, with most raised points a pale chocolate. The surfaces are moderately granular, but quite evenly so, and they remain nicely reflective. The "in person" look of this coin is reasonably smooth as a result, a fact that can be distorted by the light and shadow contrasts of photography. There is one well hidden and toned scratch, below the horse running sideways above the plow, but nothing else in the way of problems. Attribution is made easy by the strength of the horse head, as well as a CAE of the legend. Also the characteristic die break below the horse's snout. All but the grips of the handle of the plow is strong, as too is the date. Most other obverse NJ details, other than parts of the legend, are lost due to the presence of the under-type. It shows most boldly in the outstretched branch arm and hand, to the right of the horse. Part of the exergue line and 87 can also be seen upside down near the rim at 11:00. The reverse has a bold and for the most part complete shield, with RIBUS U bold as well. Most of the other features are faint remainders of the under-type, with the CT obverse Bust lying horizontally across the shield, head at left. This is a newly discovered specimen of M.57-n (it can pay to attribute coins). There now are 16 known. Of them 8 grade VG or below, with 4 of those holed. Of those grading Fine or better, 4 are owned by Bill Anton, with the finest, reported as either AU or Uncirculated, owned by Richard August. This coin is solidly in the condition census. It resides there in a small cluster with the Henry Garrett coin (lot #1415 B&M 3/26/92 Spring Quartette Sale), which had similar strength, and less of an under-type but greater granularity, and the Maris/J. Garrett coin (B&R 10/1/80 lot #1456 Garrett Part III), which had a similar strike and look. This coin is decidedly superior to the Fine Frontenac example (B&M 11/91 lot #204). The other two coins possibly above this are in Anton's collection (along with the H. Garrett coin). One has been called VF/EF; the other is the Maris plate coin, called VF. As the other M.57-n's of comparable quality are now firmly entrenched in well established collections, it may be years before today's New Jersey collectors get another chance to acquire one.

1787 NEW JERSEY M.58—n



326. 1787 NEW JERSEY M.58—n (R-5) OVERSTRUCK AU50 117.9 gns. A Camel Head Type. This coin has high condition census detail and a visually stunning obverse. The reverse is of the same quality, except that at one point it rested on a surface that caused corrosive reactions to occur on the shield. Everywhere else the surfaces are choice, predominantly light chocolate brown with somewhat darker streaking, hard and glossy. A CT under type is most apparent at 3:00 obverse where a few letters of its legend are boldly impressed, while part of the facial profile of the obverse Bust exists within the horse's head. The reverse corrosion does not effect the detail within the shield, all of the lines are crisp and intact. Rather a dark gray grunge has attached itself there, taking much of the life out of the coin in that area. Otherwise this coin is as strong as the ex Frontenac AU offered as lot #94 in our 1995 C-4 Griffie Sale, which was called High Condition Census, with surfaces that far exceed that coin in all other respects.

327. 1787 NEW JERSEY M.61-p (R-5) F12 142.8 gns. The second PLURIBS error variety. Actually it probably has an even higher technical grade than this, but both sides are extensively pitted, and the net value is certainly lower. Olive green. Those small areas of the surfaces that are free of pitting are actually nice, but unfortunately in the minority. This is a variety that seldom comes nice or in upper grades, with just one strong AU followed by 5 VF's in the published Condition Census. Ex M&G 11/8/97 Sale lot #367 ticket not included.



328. 1787 NEW JERSEY M.62-q (R-1) VF20 144.4 gns. A Large Planchet variety. Smooth and glossy light brown surfaces on a perfectly centered broad planchet showing dentils over 360 degrees. Centers weak as frequently seen. Three shallow depressions in the obverse field between N and the lower left corner of the horse. Slight bruise at 4:00. The reverse shield also has three shallow depressions and a couple on pin pricks, along with a dig just left of the top peak of the shield, and there are a few small toning spots on the left side of the coin. But we return to the sentence beginning "Smooth and glossy light brown" because that is the overall positive impression this coin leaves you with. Many times large planchet issues with Maris numbers in the 60's are undergraded, because they so often strike softly at the centers where the dies were finely and shallowly engraved. That is not always the case however, some weak coins are merely worn coins, so the quality of the surfaces must be taken into account.

329. 1787 NEW JERSEY M.63-s (R-1) VF20 132.7 gns. A Large Planchet Variety. Reasonably smooth and semi glossy dark olive surfaces. Centers a bit weak but they do come weaker, a few shield lines are faintly present, and the horse head is well outlined with a hint of eye detail. However the reverse, and to a lesser extent the obverse, has a number of small circular digs, most on and by the right of the shield.

330. 1787 NEW JERSEY M.64-t (R-1) [PCI VF20] F15. Struck on the slightly scarcer Large Planchet stock. Red tagged by PCI as corroded and it is. Dull as a result. Medium brown.



331. 1787 NEW JERSEY M.64-t (R-1) VF25 148.4 gns. Struck on a Small Planchet. Overall smooth and attractive. Mahogany fields and tan devices. Some fine porosity and grunge within portions of the obverse legends. Well centered and struck. See the lot description for the Griffie #105 in our 10/95 sale for Michael Hodders comments on the origins and usages of the two size planchet stocks used to mint M.64-t's.

332. 1787 NEW JERSEY M.64-t (R-1) [PCI VG10] VG8. Struck on a Small Planchet. Mottled dark brown and orange brown, from a prior cleaning. Portions of the legends are weak but all are legible, and the date is strong. Natural depression flaw at left of shield.

The Fourth Annual C-4 Convention Sale, November 21, 1998



333. 1788 NEW JERSEY M.67-v (R-1) VF25 142.8 gns. A Chocolate brown and reflective obverse only faintly granular over most of it, a bit rougher near the right and lower rim, but with none of the heavy edge "chipping frequently seen with this variety. The reverse just slightly more granular, still respectably feigning smooth except that there are some black corrosion products within URIBUS and some ruddy cuprous staining interspersed with the chocolate toning. The shield as always is bold, one thing you can always count on with this variety. Well centered, full clear legends and date. A strong and reasonably attractive example.



334. 1788 NEW JERSEY M.67-v (R-1) AU50 133.1 gns. With some claim to a technical grade of AU53. This is a bold example, the reverse is exceptionally attractive. The obverse suffers from the affects of defective planchet stock, with numerous micro pits and voids scattered about. Where free of defects the obverse surfaces are hard. The reverse lacks those flaws and simply is hard with brilliant unbroken gloss. Subtle brick red coloration surround some obverse design elements, on the reverse however, the faint red toning within the shield lines and elsewhere appears to be mellowed mint color. Even with this sub par planchet, the obverse is visually appealing and impressive. The reverse is near impossible to improve on. Ex Spink's 6/3/97 lot #34 (misattributed as M.66-v) lot ticket not included.

335. 1788 NEW JERSEY M.74-bb (R-6) G4 129.5 gns. A Running Fox Type. A quite ugly example of a quite rare variety. This is a burial coin, the surfaces the color and texture of deep rust, except where it has been buffed up to reveal more detail. The obverse shows the horse head, and the distinctive shape of the plow, and very little else. The reverse is stronger, with most of PLURIBUS and the shield lines present. If you are looking for an inexpensive chance to add a rare variety to your collection, this may be it. This is the first M.74-bb to appear in a C4 auction since the Griffie coin.



336. 1788 NEW JERSEY M.77-dd Type I - Early Die States - (R-2) VF35 129.5 gns. A Running Fox Type. A lovely example of the variety that was always referred to as M.77-dd, even when its later die states weren't. This coin was previously featured in two of the most prestigious auctions of New Jersey copper collections, Stack's 5/84 (Bareford), and Stack's 5/89 (Foreman) Sales, as lots 308 and 1448 respectively. Prior to that it can be traced back to the Brand collection. Medium to dark olive brown, with quite smooth surfaces only faintly textured (even mildly granular would be too harsh a term to describe them). Off center to the left on both sides, the legends remain full and clear but slightly weaker on that side. Elsewhere this coin is bold. Even the fox at the lower left is strong. In the past it has variously been graded as Choice Very Fine, Nearly Extremely Fine, and ANACS certified Extremely Fine (when it appeared in the 1990 San Diego Show Inc ANA Midwinter Sale). One would be hard pressed to find a problem on this coin. Since I am hard pressed I'll note a small nick on the reverse rim at 12:30. If you're meticulous enough to care beyond that, you can find your own imperfections. By any standard this is a superior example of the Running Fox Type. In the sale of the Bareford Collection, this was listed as his primary coin, ahead of his duplicate which followed as the next lot, and it realized \$577.50 versus \$385. In our offering of John Griffie's Collection, in our 10/95 C4 Sale, we had the honor of selling Bareford's duplicate as lot #116. Ex Stack's 5/3/84 Sale lot #208 ticket not included. Ex Stack's 5/3/89 Sale lot #1448 ticket not included. Ex San Diego Show Inc. Sale 3/3/90 lot #81 ticket not included.

The Fourth Annual C-4 Convention Sale, November 21, 1998

337. 1788 NEW JERSEY M.77-dd - Type II - Late Obverse Die - FAIR 139 7 gns. A Running Fox Type. Formerly known as Maris 77.5-dd. This is the Scott Barnes coin, lot #105 from our 10/12/96 C4 Sale. It is a rare sub-variety that was lacking in our 10/95 Sale of the Griffie Collection, and which had been listed as a Low R-7 when considered as a separate variety. In the Barnes Sale it was described as: "This coin is mid olive brown. The obverse clearly shows the large central die break and is thus unmistakable. The fields are finely porous with some pitting, there are numerous pin scratches, the date and all but NOVA, which is faint, are illegible. The reverse is stronger, clearly showing the early unbroken die state. The legends are full and mostly clear, the fox is an apparition. It is porous, with pitting, and numerous scratches." For more information on "M.77.5-dd" see our notes with lot #383 of the 1997 C4 Sale. Ex M&G 10/12/96 C4 Sale lot #106 ticket not included.

338. TWO NEW JERSEY COPPERS: 1787 R.46-e (R-1) F12 135.4 gns. Full date. Medium brown. Slight clip at 7 o'clock. Porous. WITH 1787 R.62-q (R-1) VG8 132.3 gns. Strong peripheries with weak centers. Broad medium brown flan with lighter brown highlights. Peppered corrosion in selected areas rather than throughout. Primarily glossy surfaces. Well centered with no significant damage.

339. TWO NEW JERSEY COPPERS: 1787 R.46-e (R-1) G4 141.3 gns. Well centered. No date. Glossy medium brown surfaces. Evidence of double striking on obverse. Light planchet striations on reverse. WITH 1787 R.48-g (R-1) VF30 147.3 gns. Medium to dark brown. Strong, even detail compensates for corrosion. Well centered.

340. TWO NEW JERSEY COPPERS: 1787 R.46-e (R-1) VG8 153.3 gns. Struck from bulged dies. Most evident at date and shield area. Milk chocolate brown, glossy surfaces. Numerous light scratches on obverse visible with magnification. Some porosity. WITH 1787 R.63-s (R-1) VG8 142.0 gns. Lavender tones with light brown centers. Corrosion on obverse gives a "crackled" appearance. Even details.

341. 1785 VERMONT RR.2 BRESSETT 1-A LANDSCAPE VERMONTIS (R-2) PCGS VG10. Light brown with darker brown in recessed areas. Struck off center towards 3 o'clock causing lettering to be slight to non-existent 3 - 5 o'clock on obverse and corresponding area on reverse. Plow and date extremely weak. Eye, rays and stars are strong on reverse. Some porosity. A desirable type. Note: The varied use in this section of RR. (for Ryder/Richardson) along with Bressett (abbreviated to B) attribution identifiers Vs simple Ryder (abbreviated to R) identifiers, reflects the different preferences of the catalogers. Ryder/Richardson numbers are identical to Ryder numbers. Bressett utilized a system that assigned one number to each obverse die, and one letter to each reverse die, with the various pairings of them equating with the corresponding Ryder (or Ryder/Richardson) numbers.



342. 1785 VERMONT RR.4 B.3-C LANDSCAPE VERMONTIS (R-4) F12 129.1 gns. Struck from bulged obverse die causing parts of central design to be highest point on the coin and to be first to wear away. Part of mountain and trees are visible, along with strong peripheral lettering and date. Toned scratches and heavy struck-thru obvious as well. Reverse detail is strong throughout. Brassy brown with darker brown in recessed areas. Strike is well centered.

343. 1785 VERMONT RR.4 B.3-C LANDSCAPE VERMONTIS (R-4) G7 115.5 gns. An extremely uneven strike with alternating details of VF and Basal. The date and obverse legends VERM then RES PUBLICA are bold, with virtually nothing else visible. The reverse has half the design strong, including the eye, half the rays, and STELLA DECIMA, and very little else. Toned tan, mostly smooth and glossy with obverse rim bruises and faint hairlines, and two seemingly natural depressions on the reverse. Fully attributable (but without the TIS at the end of VERMONT).



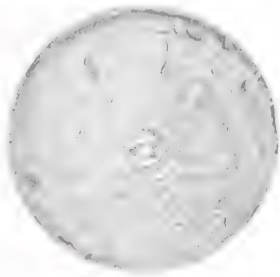
344. 1786 VERMONT Ryder 6 LANDSCAPE VERMONTENSIMUM (R-2) VF20 128.5 gns. Well centered on both sides and for the most part strongly struck, though the legends are weak at 9:00 obverse and reverse. Dark brown fields, light brown legends and devices. The obverse is reasonably smooth, certainly for a landscape Vermont, lightly porous in places, with only one small flaw at the obverse rim at 12:00. The reverse is slightly rough, mostly along the QUARTRA DECIMA curve, with a small bruise over QU, but more evenly struck than many Ryder 6's despite the weakness at DECIMA. Though short of choice, this has a pleasing strong look, especially on the obverse where the sun rise motif is well defined. The contrasting toning serves to heighten the classic appeal of the design elements. This coin was plated twice in last years C4 Sale, with lot #394 correctly, and with lot #398 in error. Ex M&G 11/8/97 Sale lot #394 ticket not included.



345. 1786 VERMONT RR.6 B.4-D LANDSCAPE VERMONTENSIMUM (R-2) VF20 122.1 gns. Full detail and strike on obverse. Reverse struck slightly off center with extremely weak central detail but stronger towards rim. Dark, glossy brown even with porosity. Some light, non-obtrusive scratches. Minor obverse rim filing at 1 o'clock.

346. 1786 VERMONT RR.6 B.4-D LANDSCAPE VERMONTENSIMUM (R-2) F15 122.3 gns. Medium brown and light brown shades accentuate designs. Nice mountain, sun and plow, but no visible date due to off center striking. Porous surfaces. Planchet striations grouped from 7 - 10 o'clock on obverse and corresponding reverse. Fairly attractive, none the less.

347. 1786 VERMONT RR.6 B.4-D LANDSCAPE VERMONTENSIMUM (R-2) PCI VG10. In "blue label" PCI holder, yet states "planchet flaws" to help adequately mention planchet problems. Largest flaw is a linear fissure on obverse with smaller ones on both obverse and reverse. Date and legend on obverse are weak, while most of detail on reverse is absent. However, the eye and centralized rays are obvious. Milk chocolate color.

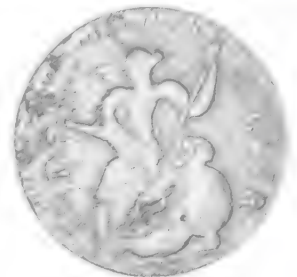


348. 1786 VERMONT RR.9 B.7-F (R-3) VF25 123.2 gns. Dark chocolate brown, quite granular but reflective. The right half of the obverse is clear including those legends and the date. Actually the sun rise and most of the trees are fairly strong, and the plow is fully present, but there are no left legends. The reverse has a nice eye, STELLA, a few rays and other letters.

349. 1786 VERMONT RR.7 B.5-E LANDSCAPE VERMONTENSIMUM (R-3) VF30 119.8 gns. Attractive milk chocolate, glossy planchet. Well-centered strike. Struck with obverse bulged die leaving only bottom half of plow visible. Strong mountain, trees and sun. Full date and peripheries. A couple minor scratches on reverse. Quite eye appealing and desirable. Formerly in The Connecticut Historical Society and M. Vernon Sheldon Collections auction conducted by Bowers & Merena Galleries April 8 & 9, 1983, Lot 1552.



350. 1786 VERMONT R.7 LANDSCAPE VERMONTENSIMUM (R-2) VF35 120.0 gns. This example displays exceptionally nice copper and toning for a Vermont landscape. The surfaces are tan and glossy, in fact virtually hard. Striations are at a bare minimum, with a couple of short thin ones unobtrusively centered around LICA of the obverse legend, and a trivial trace striation preceding the D of the reverse legend. There is a tiny clip at the base of the obverse but it occurs below the ring of dentils. Toning is completely even except for two small ruddy spots within the reverse stars (the gloss is uninterrupted). Though MONTEN and STELLA are both tight against the edge, all of the legends and the date are full and clear. Like almost all Ryder 7's there is an obverse bulge, but here it is fairly early with the complete plow visible (though faint along the upper line). This kind of quality in a Vermont landscape is avidly sought but seldom attained.



351. 1786 VERMONT RR.9 B.7-F (R-3) VF25 113.8 gns. "Baby Head" Type. Typical planchet problems including depression in field behind lower head and neck. Glossy planchet yet has porosity throughout. Medium brown with lighter brown highlights. Better eye appeal than many.



352. 1787 VT Ryder 13 - (R-1) VF30 122.2 gns. Much like lot #123 in last years C4 Sale, this example of a Vermont/Machin's mule has about as strong a 87C reverse as one tends to find with this pairing. AN NIA is almost full and fragments of BRIT are also visible, while the reverse shield shows much of a cross. A mid olive like chocolate, some raised portions in a paler shade. This coin has decent surfaces, with a fine haze of microscopic porosity in places, and overall is smooth. A V shaped flaw into the planchet at 4:00 obverse, 3:00 reverse. Slightly rough by the reverse shield with a few small striations by the reverse rim at 7:00. This coin was lot #359 on Rosa Americana's 13th Fixed Price List, where it was thought more highly of. Readers are invited to consult that listing for a second opinion on this lot.

353. 1787 VERMONT RR.13 B.17-V (R-1) PCIF15. In "red label" PCI holder stating "corroded." Struck at Machin's Mills Mint. Dark brown, corroded planchet. Characteristics of this coin (usually found on this variety) include good, even detail on obverse, no date or peripheral lettering on reverse due to die preparation more than wear.



354. 1787 VERMONT RR.14 B.10-K (R-3) PCIF20 "Blue label" states "planchet flaws." This cataloger feels that grade is optimistic at best with perhaps F12 being more realistic. Milk chocolate planchet, lightly porous. Sizable incuse lamination on reverse upper left quadrant. Full date.

355. 1787 VERMONT RR.14 B.10-K (R-3) F12 120.0 gns. Net grade. Eye appealing milk chocolate, glossy planchet with details of stronger grade. However, hole punched through "O" of VERMON. Struck off center towards right with only bottom half of AUCTORI and corresponding ET LIB on reverse visible. Full, strong date. Light planchet striation running diagonally from 11-4 o'clock.



356. **1788 VERMONT RR.16 B.15-S (R-1) EF45** 112.2 gns. Quite eye appealing, glossy medium brown planchet. Actual ear indentation, although slight. Well centered. Denticles visible for majority of rim area. Light rim bruises on reverse 9 - 11 o'clock.



357. **1788 VERMONT R.16 (R-1) EF45** 109.3 gns. Though the copper is not choice, this coin is exceptional for its strike, which is stronger than any plated in Tony Carlotto's new reference on Vermont coppers. This coin also shows greater detail than the Roper, Cole, or Garrett coins, though both the Taylor and Norweb AU55s were sharper than it. Chocolate brown, with some (unnatural) orange showing through faintly at the obverse Bust, and a bit more prominently at Liberty's torso and on the reverse shield. Both sides reflective but not glossy due to light even granularity. Otherwise this coin is well centered and problem free. It is extremely unusual for a R.16 to show an eyebrow and fully outlined eye on the obverse Bust as this does (it is a literal eye opener). It is equally unusual for the crosses on the shield to be complete, along with the upper rings of that shield, and for Liberty's fingers to be individually outlined.



362. **1788 VERMONT R.20 (R-3) EF40** 117.1 gns. A superior example that almost certainly is in the condition census for this variety. Pleasing, slightly pale, chocolate brown surfaces, that are smooth and semi glossy, though not fully hard. Struck just slightly low on the obverse, and to the left on the reverse, so that each side has a half moon of denticles. The legends, date, and design are full, nowhere approaching the actual edge of the planchet. There are no digs, scratches, bruises or the like to impair this coin, and no areas where the strike is weaker than is intrinsic to the dies. The obverse to Ryder 20 (Bresset's number 10 obverse) is notoriously shallow. Even the highest grade pieces (to the untrained eye) appear to show the detail of a Fine. The detail shown here is as strong, if not stronger, than that found on the plate coins on pages 138 and 139 of Tony Carlotto's *The Copper Coins of Vermont*. Note in particular the definition of the area at the right base of the bust, between its shoulders. On the reverse Liberty's hair and fingers are fully differentiated, and both the inner and outer circles of the shield, as well as all lines of the cross within it, are distinct. More subtle, but of perhaps greater significance, are the myriad die finishing lines still fully evident in the fields. They are in abundance along the periphery between Noon and 4:00. More can be found at Liberty's feet up through INDE. This example is from a fairly early reverse die state with the cracks at the left just barely forming. The finest known Ryder 20 may well be the AU Steinberg coin, auctioned by Stack's as lot #159 of their 10/17/89 Sale. Norweb #1287 was as strong or stronger than this, but had a beveled edge at the obverse top/ reverse bottom. The Crosby/Garrett coin, lot #566 of B&R's 11/28/79 Sale, was severely undergraded at Choice VF30, though the comment was there made "far, far, finer than the Richardson plate coin." It too ranks high in the census. Other examples that we know of, including the Taylor coin, fall short of this, though we do not claim to have comprehensive knowledge of specimens in private collections and institutional holdings. For a somewhat rambling discussion on the grading of VT Ryder 20's, and comments on some to be found, or conversely lacking, in some major collections, see the notes for lot #407 in our 10/21/95 C4 Sale.



358. **1788 VERMONT RR.16 B.15-S (R-1) VF30** 98.0 gns. Golden brown planchet. Lightly porous, but glossy. Well centered. Full date. No planchet problems, dings or bruises. Nice example of type.

359. **1788 VERMONT RR.16 B.15-S (R-1) VF25** 106.3 gns. Strong detail for variety. Planchet is porous with dull surfaces. Date is light, as typical. A couple light scratches visible with magnification. Couple rim irregularities due to porosity. Well centered.

360. **1788 VERMONT RR.16 B.15-S (R-1) VG10** 129.5 gns. Smooth, glossy medium brown planchet. Strong legends with light but legible date. Basically problem free.

361. **1788 VERMONT RR.17 B.14-S (High R-4) VF20** 102.8 gns. Medium brown, well centered. Obverse fairly porous with greater concentration in device area. Reverse much glossier and reddish brown in tone. Nearly problem free reverse with just a hint of porosity.



363. 1788 VERMONT R.20 (R-3) EF40 130.2 gns. Another superior example that almost certainly is in the condition census for this variety? Sure looks that way, except this example exhibits the late reverse die state, with a thin curved break extending from Liberty's forehead to the rim at 10:30, and with the die bulge in the left field now apparent, obscuring part of her shoulder. The toning on this example is predominantly chestnut brown. The shades vary between deep to lighter golden hues, with a subtle ruddy tint below the obverse V, at the shield, and by Liberty's hands. These surfaces too can be described as smooth and semi glossy (we were unable to compare this and the above coin side by side as this arrived shortly before the Sale went to press). The detail too is eerily similar, the description above can virtually be copied and placed here again. There is a thin shallow obverse striation that runs vertically on the neck, plus a very faint hairline at the chin. There is one light scratch from the lower center of the reverse shield to the rim at 4:30, and no other problems, and the ones mentioned are quite trivial weighed against the appeal of this coin. This and the preceding lot combined represent perhaps a unique opportunity to instantly assemble a matched high end Ryder 20 die state set.



364. 1788 VERMONT RR.22 B.10-Q (Low R-5) F15 115.5 gns. Cleaned at some time leaving reddish brown and lighter brown tones. Dull surfaces. Light porosity. obverse struck slightly to left. Good detail for variety. Free of planchet defects.



365. 1788 VERMONT RR.23 B.10-O (R-4) VF25 114.7 gns. Deep brown, well centered. Light granularity throughout. Strong detail. Light scratches on obverse device. Reverse slightly glossy.



366. 1788 VERMONT RR.23 B.10-O (R-4) VF20 112.6 gns. Lively surfaces due to glossy appearance. Milk chocolate with lighter highlights. Struck slightly to left. Planchet striations on obverse device initially appear as scratches until further observation. Light porosity.



367. 1788 VERMONT RR.23 B.10-O (R-4) VG8 110.0 gns. Medium brown and lightly porous. AUCTORI weak. Light planchet striation from 1 - 5 o'clock. Minor, unobtrusive rim bumps.

368. 1788 VERMONT RR.24 B.16-S (R-3) AG3 97.4 gns. Dark brown with little visible detail. Legends are strongest with very weak date. Planchet clip at 12 o'clock. Granular. Minor scratch on reverse, yet at this grade nondescript.

369. 1788 VERMONT RR.25 B.16-U (High R-2) VF20 95.8 gns. Struck on thin, broad flan. Full obverse denticles. Dark brown with light porosity. Typical weakly struck reverse. Defect free as well as relatively free from normal damage. Does have some light scratches on both obverse and reverse noticeable with magnification.



370. 1788 VERMONT RR.25 B.16-U (High R-2) EF40 127.2 gns. Variegated medium to milk chocolate brown. Very light porosity with glossy surfaces. Unobtrusive line damage running above MON of VERMONT. Another minor scratch in right field before face. Weak reverse center strike, as typical. Light laminations at reverse rim 12 - 2 o'clock.

371. 1788 VERMONT R.27 F12 102.6 gns. Chocolate brown, relatively reflective, not smooth. Ryder 27 comes with a fairly strong obverse, the detail here would qualify for a higher grade on most varieties. Surfaces rough and uneven, particularly on reverse. Date is legible. Small clip 12:00 obverse



RARE 1788 VERMONT R.35



372. 1788 VERMONT R.35 (Low R-7) VG8 121.4 gns. This coin may not at first look exciting, but the variety most certainly is, as it is a major rarity in the Vermont series. Grading of this coin is itself a challenge, as there isn't a great deal to go on, literally on the coin, and more figuratively on the record, regarding Ryder 35. To start, the planchet, which is quite thin, is bent, rather like a record album that's been left lying in the sun, with a small dent as well near the obverse rim at 1:30. It is dark olive with most design elements a brighter shade, though the effect is more mottled than with a true cameo. Both sides are porous, but wear has smoothed that out some. On the three plates we have reviewed, two in Tony Carlotto's *The Copper Coins of Vermont*, as well as the Richardson plate coin, the right obverse is extremely weak, as is the case here. However the Bust shows some detail and almost all of the left legend is visible. On the reverse Liberty's upper torso is reasonably defined. Again, most of the left legend, but not the right, is visible. Carlotto, and Bresset before him, both state that all know are overstruck on Irish Halfpence. That may be the case here, but there are no distinct signs to point to. Carlotto states in his book that "None of the major auctions in recent years have contained this very rare variety" (which based on subsequent comments seems to include the last 30 years). He notes 10 examples known, but seemingly that does not count either this, or a stronger but very granular example that both turned up this year. At the time of Bresset's article in "Studies On Money in Early America", in 1976, he noted 5 or 6 extant, with a condition census range then of 12 to 8. This may well be a once in a generation opportunity for a Vermont collector to fill this hole in his or her variety set.

373. TWO VERMONT COPPERS: 1785 Vermont RR.2, B. 1-A Landscape Vermonts (R-2) AG3 98.2 gns. Huge planchet failure. Coin appears cut halfway from 10 o'clock to center. Light brown with darker brown recesses. Weak details with mountain and sun most visible on obverse. Strong rays and stars. Porous. This coin escaped mint inspection! WITH 1787 Vermont RR.13 B.17-V (R-1) VF20 98.2 gns. Dark brown, glossy and porous. Minor rim clips at 4 and 7 o'clock. Typical weak reverse.

374. TWO VERMONT COPPERS: 1786 Vermont RR.6 B.4-D Landscape Vermontensium (R-2) F12 137.3 gns. Most detail visible on obverse excepting date and lettering 4 - 9 o'clock. Reverse weak. Not much lettering visible. Reddish brown recesses with golden devices. Planchet striations primarily on reverse; not distracting on obverse. WITH 1786 Vermont RR.8 B.6-E Landscape Vermontensium (R-4) AG3 100.3 gns. Choice milk brown surfaces. Actually, mostly defect free. Just suffers primarily from wear. Legible legend and date, but extremely light.

375. TWO VARIOUS COLONIALS. 1785 Nova Constellatio C.5-E (R-3) VG10 120.0 gns. Script US Pointed Rays Type. Medium brown. Slightly bent. Porous throughout. Weak date, but complete. WITH 1788 New Jersey M.67-v (R-1) VF20 140.7 gns. Lightly corroded. Minor scratches on shield. No major problems. Eye appealing for grade.

The Fourth Annual C-4 Convention Sale, November 21, 1998

376. **SIX VARIOUS STATE COINS.** 1787 Connecticut Likely M.19-g.4 DBL (R-3) AG3 121.0 gns. Major planchet fissure 9 o'clock. Struck off center towards 9 o'clock. Porous. Red and golden hues. No date. WITH 1722 Rosa Americana Penny UTILE DULCI AG3 109.7 gns. Dark brown, heavily corroded. WITH 1767 Copper Sou - Counterstamped VF35 191.6 gns. Glossy milk chocolate. Counterstamp directly in center of obverse. Irregular rim on reverse. WITH 1787 New Jersey M.48-f (R-3) AG3 129.9 gns. Slightly bent. Holed directly through center. Medium brown. WITH 1787 New Jersey M.32-T (R-1) Fair 2 115.5 gns. Corroded, bent planchet. Medium to dark brown. WITH 1788 Massachusetts Cent R.3-E (R-2) G6 152.8 gns. Obverse has multiple scratches and minor rim bumps. Reverse stronger with CENT complete. Medium brown.

CROSS AFTER DATE 1787 FUGIO NEWMAN 1-B



377. **1787 FUGIO NEWMAN 1-B (Low R-5) EF40** 119.6 gns. Cross After Date type. Even chocolate brown, and semi glossy. Surfaces are predominantly smooth, even choice, but the obverse has minimal isolated roughness, specifically a thin diagonal band of light striae that culminates in a larger rough depressed area at the lower right rim, where the planchet was poorly prepared. That obscures part of the final R of YOUR and the final S of BUSINESS, otherwise avoiding the features. The cross like ornament after the date is bold. The reverse is consistently smooth and attractive, showing strong die clashing at the top. This coin is a candidate for low condition census for this important Fugio type. Last years' C4 Sale had one of the two finest known as lot #423, with the other being the "Choice Uncirculated" coin sold as lot #209 in Stacks 10/17/89 Sale. Other coins that are EF or virtually so include Kessler-Spangenberg #3407, Norweb #3513, and Oechsner #1369. Roper #410 was also a nice Strong VF that later was offered in B&M's 3/26/92 Spring Quartette Sale, lot #410, as an EF and then current Red Book plate coin.

378. **1787 FUGIO NEWMAN 1-B (Low R-5) [PCGS F15] VG10.** Cross After Date type. Pleasing light brown toning and smooth surfaces, but weak obverse details, although the legends and date are complete. The "cross" fortunately is one of the strongest obverse details, and the reverse is sharper, consistent with a Fine grade.



379. **1787 FUGIO M.3-D (R-3) VF20** 162.0 gns. Club Ray Type. Nice color and basic surfaces, but on an oddly shaped and flawed planchet. The sun and rays, date, and lower legends are strong, as is the dial for a club ray type at this grade level. The obverse is clipped at 6:30 obverse, with an almost square look at the left. A deep striation flaw runs from the G of FUGIO to the base of the dial. FUGIO is full but FU is weak. Another smaller flaw is by the reverse rim at 9:30, while detail on the upper left rings is uneven. Overall appealing in its way. How far wrong can you go with glossy tan toning and a bold sun and club rays?

380. **1787 FUGIO M.3-D (R-3) VG10** 142.6 gns. Club Ray Type. This is a humdinger, literally, as in a coin that has been holed twice to create a child's toy, or perhaps more likely, a button. The very base of the I in 1787 and the bottom of F in FUGIO are affected by the holes placement on the obverse. The holes are large and fairly even, one is round the other somewhat square. Chocolate brown, the obverse center weal but the rays and legend are clear. Reflective surfaces but with pit type and striae flaws scattered mostly across obverse. WE ARE ONE also clear.



381. **1787 FUGIO N.4-E (R-3) VF30** 156.5 gns. Club Ray Type. Bold detail, actually Near EF, with full numerals on the sun dial, and full horizontal lines at the base of the dial above the circular ornaments. The surfaces are a very dark golden brown, with most high points on the obverse a bright gold. The reverse toning is more uniform with only WE ARE ONE slightly lighter. Surfaces are reflective but short of glossy due to a thin dusting of extremely fine porosity. Tiny obverse flaws at the top loop of 8, and near the lower rim. Small but deeper flaw near the reverse rim at 12:00.

382. **1787 FUGIO N.4-E (R-3) VF20** 143.5 gns. Club Ray Type. Over most of this coin the surfaces are choice. Honey brown, smooth and glossy. In fact the reverse is lovely, with only relatively unobtrusive striation flaws in the rings at 12:30 and 4:00. The obverse has more significant blackened striations within MIND and BUIS, with smaller ones at the left center, and between the date and dial. Also several toned pin scratches at the Sun with a couple more elsewhere.

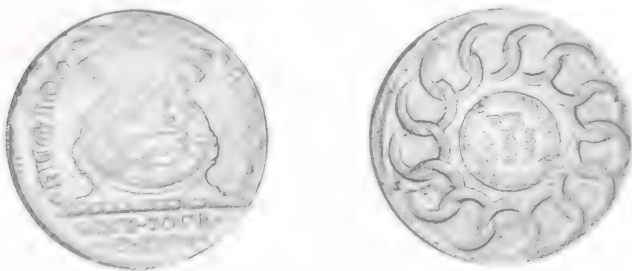


383. 1787 FUGIO N.8-X (R-1) [PCI VF30] VF30. STATES UNITED. Chocolate brown, generally smooth with minor scattered striae, and glossy. No evident real problems. There is a rim bruise of some sort on the obverse at 3:30, likely quite minor but hard to assess in the slab. Some tints off the surfaces imply this coin may have been cleaned and now is near natural. Again, hard to assess without access to the actual surfaces. A nice example. Newman 8-X comes with a die break through the lower center that weakens part of the lower legend as is the case here.

384. 1787 FUGIO N.8-X (R-1) [ANACS F12] F15. STATES UNITED. A pleasing lower grade coin, with quite smooth light chocolate surfaces, and just one minor flaw worth mention, that at the juncture of two rings at 11:00. Struck off center right and high on obverse, right and low on reverse. Probably enough to qualify as an error, as each side displays a semi moon of excess planchet. Part of 17 is off the planchet as a result. Again with the die break through the lower center that weakens part of the lower legend.

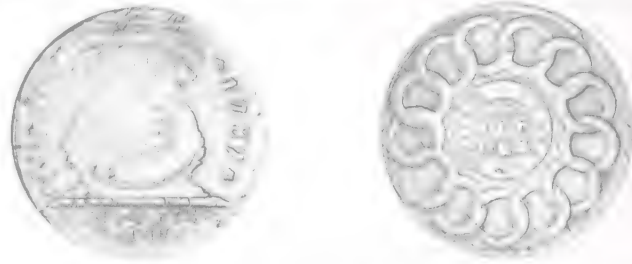


385. 1787 FUGIO N.8-B (R-4) MS60RB 135.7 gns. UNITED STATES. Planchet flaws prevent a higher grade. Four sizable cavities on obverse, a couple on reverse and weak strike 4 - 7 o'clock on obverse with corresponding striking weakness on reverse. Remaining surface areas bold.



386. 1787 FUGIO N.9-P (R-4) EF40 146.8 gns. STATES UNITED. Chocolate brown with a bold sun dial. Both sides glossy, the obverse faintly granular but appearing smooth. The reverse is actually slightly smoother, but with an intermittent very thin horizontal striation across the base of the inner circle. Struck a bit high right obverse, and low on the reverse, but no features lost. A nice upper grade example.

387. 1787 FUGIO N.9-S (Low R-7) AG3 144.7 gns. STATES UNITED. The toning on this is attractive, a mix of light and dark chocolate. Add to that reflective surfaces, and a strong date, and stop counting because everything is minus after that. Except this is a rare variety. Both sides are quite porous. The toning and reflectivity gives it a somewhat decent look if one avoids magnification. This is not a new coin in the census (which was reviewed with lot #431 of last years C4 auction).



388. 1787 FUGIO N.10-G (High R-6) F15 154.7 gns. UNITED STATES. A One Over Horizontal One Type variety. One of only two varieties, both Rarity 6's, that share that feature (see below lot). This coin is medium brown, and nicely reflective. Both sides show a blend of minimal porosity, roller striae, and light contact marks. No one aspect is serious and the surfaces remain relatively pleasing though not choice. The one over one is bold, and most of the obverse peripheral features are strong, though it is weak at the dial. The reverse is uniformly strong. Much has changed with the census for this variety (unfortunately for our consignor) since last we offered one in our first C4 Sale in 1995. The rating has been lowered from R-7, and a number of upper grade examples are known. It is currently topped by an MS63, followed by an AU, two VF35's, three VF25's, and several VF20's (according to the Rob Retz reference book in progress).



389. 1787 FUGIO N.10-T (R-6) VG10 155.0 gns. STATES UNITED. A One Over Horizontal One Type variety. Surfaces finely granular but highly reflective giving it a smooth appearance. A pleasing contrast of deep brown fields with most raised points tan. The primary exception to that is the Sun which struck softly and is closer to the fields in color. The one over one feature on this is faint but it can be made out. Reverse has a small depression flaw at the center of UNITED, and an old deep scratch from the final E in WE ARE ONE to the rim at 4:00.



390. 1787 FUGIO N.12-S (High R-6) VF20 145.3 gns. STATES UNITED. Dark chocolate brown with raised points toned a lighter brown. Struck slightly off center to the left on the obverse and high on the reverse (the reverse die is rotated approximately 330 degrees). All the detail however remain on the planchet. The obverse is quite attractive despite being finely granular. It is reflective and otherwise problem free. FUGIO is weak, perhaps because of its placement, but clear. The reverse is rougher, with more porosity and a number of tiny circular indentations that are post strike in origin. All told there are about a dozen, and several have inactive but bright verdigris spots within them. The census for this variety reaches down to VF25, with most near or slightly above that grade level. No Unc's or AU's are known. The finest appears to have been lot #439 from our 10/21/95 C4 Sale, an EF45. Our 10/12/96 C4 Sale had a strong VF as lot #481. Rob Retz now considers this variety to be high R-6.

The Fourth Annual C-4 Convention Sale, November 21, 1998



391. 1787 FUGIO N.12-U (R-5) F15 162.2 gns. STATES UNITED. Quite choice for the grade, with the detail and surface quality that increasingly is being labeled VF in today's commercial and slab market (shifting grading standards wreak havoc with those attempting to assemble condition census information for this - and for that matter any - series). Struck off center right with the date full but at the edge, which seems not to be unusual with this variety. The surfaces are smooth, almost hard, and glossy, toned a delightful even light chocolate. Major die clashes are evident within the reverse rings. Unfortunately there is a notable rim bruise at 9:30 obverse. There is also a minor scratch near the rim at 9:00 reverse, otherwise this coin is problem free.



392. 1787 FUGIO N.13-X (R-1) MS63 BN 164.5 gns. STATES UNITED. Highly lustrous surfaces. One conspicuous planchet defect at sun dial base, keeping this piece from higher grade. Well struck with complete motto. Minute rim chip at 11 o'clock on obverse.



393. 1787 FUGIO N.13-X (R-1) MS63 BN 157.6 gns. STATES UNITED. Attractive, defect free planchet. Minor rim ding at 5 o'clock. Fully struck.



394. 1787 FUGIO N.13-X (R-1) ANACS MS62 BN. STATES UNITED. Some striking weakness 8 - 10 o'clock on obverse obliterating "FUGIO." Corresponding area on reverse somewhat weak but not to same extent. Small straight clip 10 - 11 o'clock. Reverse planchet cavity at 10 o'clock.



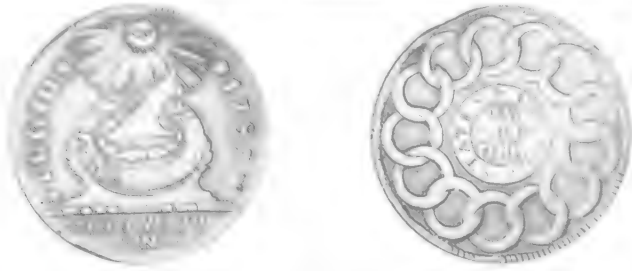
395. 1787 FUGIO N.13-X (R-1) MS62 BN. STATES UNITED. Lamination obliterates "BUSINESS" at 6 o'clock. Other minor striations with majority on reverse. Subdued luster and slight striking weakness at sun's rays.



396. 1787 FUGIO N.13-X (R-1) EF45 134.4 gns. STATES UNITED. Just a lovely example, with hard nearly lustrous medium brown surfaces and no problems. Struck slightly to the left on both sides with a minor softening of strike by those rims as a result. The very top of FUGIO is weak, but it is full.

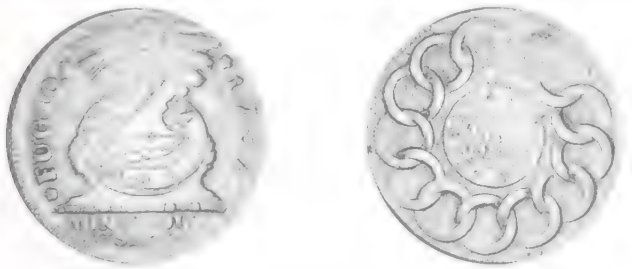
397. 1787 FUGIO N.14-O (R-5) VF20 127.7 gns. STATES UNITED. Glossy surfaces with mottled toning; chestnut, tan, chocolate, and very dark brown. Darkest at the upper obverse and lower left reverse rings. Some trace dark olive tinged porosity within some of the rings. This coin was struck on a planchet of varying thickness. As the result the strike did not fully take at its thinnest points. Detail is lost from the just below the actual sun dial through the lower legend to the base, wiping out most of the legend to the right of MIND. The reverse has a smooth funnel shaped depression from near the rim at 12:30 to above WE. FUGIO and the date are both bold. Actually a pleasing example of a tough variety to locate in upper grades. The gloss helps a lot. No N.14-O's to our knowledge are known above EF, with only one or two in that grade.

398. 1787 FUGIO N.15-V (High R-5) F15 154.0 gns. STATES UNITED. A pleasing example. Light olive brown fields with chocolate high points. A smooth look despite light porosity. Evenly struck except on the reverse where it starts to fade at the right of WE ARE ONE. The rim is bruised at 1:00 obverse, and there is a tiny dig at the center of the obverse dial. On the reverse there is a small flaw at the upper left between the rings and the outer circle, plus a couple of small nicks near by. The cumulative effect of these problems is not great. Essentially it has a nice look.



399. 1787 FUGIO N.15-V (High R-5) VF30 154.0 gns. STATES UNITED. Until very recently an example of this variety, with this grade and quality, would have been seen as a candidate for the condition census. As it is, it is still an unusually nice N.15-V. Medium to light brown, toned a bit darker in bands surrounding the obverse legends and devices. The reverse shifts from lighter towards darker brown as you move from the upper right to the lower left. The characteristic die break is present at the reverse right heading towards the center. The surfaces on this coin are smooth, semi glossy, and problem free. It is overall quite attractive, and just a little weaker than the "Good Very Fine" in the Hancock collection (Stack's 11/30/94 lot #83) which some consider EF40 or virtually so. All of the work being done currently, to gather together available information on the Fugio series, is beginning to challenge some long held rarity and census assumptions. Rob Retz currently lists 7 AU's of this variety, the finest being AU58. This trend is inevitable, and by no means negative. Fugios, Mass. Coppers, and Machin's Mills Halfpence are three significant series of coins that traditionally have been undervalued in die varieties. In large part that is because the lack of good information on the availability of different varieties in various conditions has held back collectors from thus seeking them.

400. 1787 FUGIO N.19-M (High R-6) VF20 147.8 gns. STATES UNITED. The details are strong but problems significantly detract from this coins appeal, and value. Having said that, it's not half bad. Very dark brown fields for the most part contrast against light brown devices. Sun rays are sharp, the legends are strong and full, and all numerals on the dial are visible, some of course stronger than others. The surfaces are even mostly reflective. The primary problem is heavy pitting just above and to the left of the sun. Most of that pitting has green verdigris in it. The area is not that large, FUGIO is full. Still it is hard to ignore. Without it this coin would be solidly in the condition census. Reverse medal struck.



401. 1787 FUGIO N.19-Z (R-5) VG10 140.5 gns. STATES UNITED. The Raised Rims on reverse Type. A very pleasing lower grade example, with glossy honey brown toning on porosity free surfaces. Obverse legends and date bold. It has a horizontal scrape/scratch near the top of the dial below the sun rays, fortunately fully toned. WE ARE ONE on reverse is weak at the right. The rims show the expected wear but the raised feature can be seen along the left borders and somewhat at the very top.

THIRD FINEST KNOWN 1787 FUGIO N.20-R



402. 1787 FUGIO N.20-R (R-6) VF30 161.4 gns. STATES UNITED. A superior example of this rare variety, likely the third finest known. It has even chocolate brown toning, on semi glossy and smooth problem free surfaces. The strike is balanced and it is perfectly centered. Both sides show definite signs of die clashing. This coin seems to be nearly identical to Kessler/Spangenberg #2546, called Choice VF30, but the description notes "some minor verdigris on both sides, lightly shellacked a long time ago", so it would seem this coin is nicer. It is clearly stronger than the VF20 lot #2547 in the same sale. Also comparable overall in detail to the Norweb "VF25" lot #3557, but which had significant scratches. The two finest are an EF45 and an EF40, both in private collections.

OUTSTANDING LATE DIE STATE 1787 FUGIO N.20-X



403. 1787 FUGIO N.20-X (R-6) VF30 136.9 gns. STATES UNITED. Another coin that is solidly in the condition census for its variety, possibly high in it. It is smooth, glossy and chocolate brown. The planchet is mildly defective at 1:00 obverse, 5:00 reverse. On the obverse it thins slightly at that edge, with a short slope softening a few of the sun rays as they could not there fully strike. At the corresponding reverse point there is a small void just before the literal rim. It is also mildly off center, which contributes to the date being weak, but the strike becomes progressively stronger as you move towards the left. Details there approach full EF. This coin is an example of a later obverse die state, with a bulge that is in the process of overcoming most of YOUR and the right half of BUSINESS. This variety is known in a progression of die states, and the bulge does advance in later ones than this. This coin would be pleasing regardless of the variety, as a N.20-X it is exceptional, surpassing the Kessler and Norweb coins. It also exceeds the "qualified Very Fine" lot #98 Hancock coin in color and surfaces. We offered a generally pleasing early die state example as lot #472 of our 10/21/95 C4 Sale, that was weaker in all but the date, and from an early die state. The Kessler, Norweb, and Hancock coins are also from an earlier die state than this (note: Hancock #96 and #98 inadvertently had their plates switched in the catalog). The notes in the Kessler/Spangenberg Sale mention that "one full EF is known". Our last published notes from Mike McLaughlin, which unfortunately are not recent, mention a VF on an Early American Numismatics Fixed Price List as finest known to him at that time (in his writings McLaughlin does not distinguish between weak and strong coins within a given grade, hence VF could mean VF35). We know some private collections contain coins at least in the VF range, but as this coin was a late submission we were unable to research it further before press time.

The Fourth Annual C-4 Convention Sale, November 21, 1998



404. 1771 MACHIN'S MILLS V.3-71B (MR/R-4 ES/R-5) VG10 102.2 gns. Comparable detail, or perhaps a shade stronger technically, than the 97 C4 coin, but far rougher from burial. Still brown, somewhat reflective, with most details still intact. This is from a later reverse die state, with a large cud at the rim at 11:00. We have carried over the rarity ratings used for the 97 C4 Sale, where we cited both Mike Ringo and Ed Sarraffian's opinions. When they differed we noted it with initials, as used above.



405. 1774 MACHIN'S MILLS V.8-74A (R-4) VF30 108.3 gns. Difficult to grade, as the planchet is both bowled and bent (curving down in a lip at 4:00 at the obverse rim). The obvious result is uneven wear. It's a shame as the actual planchet is choice by an standard, very smooth, very glossy, dark chocolate. GEORGIUS fortunately is complete and clear, along with the left of the Bust. The reverse has a central flaw, and has detail in the lower and right areas. Fortunately that includes a bold date along with partial legends. Much of the detail that shows on this coin though is faint, and sizable areas are blank or close to it.



406. 1774 MACHIN'S MILLS V.8-74A (R-4) VF30 104.4 gns. A remarkable strike, stronger than the VF20 example that was lot #88 in our 11/8/98 C4 Sale, and seemingly on a par with the Roper coin for strike and possibly surfaces. However the most dramatic aspect of this coin is what is missing, the planchet between 1:30 and 4:00 where a huge straight clip occurs. It appears to be pre strike in origin but we can not attest to that with absolute certainty. The obverse surface is amazing for a Machin's Halfpence, smooth, glossy and almost hard with exceptional light chocolate toning, and absolutely no problems. The reverse is almost as nice, but is a tiny bit rough at the center, and there are some dark toning spots shadowing some of the legends and devices. An exceptional coin, certainly high in the census as currently known.

407. 1774 MACHIN'S MILLS V.8-74A (R-4) F12 112.5 gns. Very dark grayish brown, the surfaces granular but no more so than usual for this mint's products. Given the color it helps that this is still mostly reflective. Full clear legends and date. Old reverse pin scratch.



408. 1776 MACHIN'S MILLS V.6-76A (R-4) F18 112.0 gns. One of the most popular types in the series due to the "birth of our nation" date, an honor it shares only with the rarity 7 V.9-76B. Dark olive brown and green patina, reasonably smooth on the obverse and fairly reflective. The reverse is similar but a bit rougher, with more fine porosity. Still quite acceptable for a Machin's halfpenny, with full legends and date.



409. 1776 MACHIN'S MILLS V.6-76A (R-4) F18 113.5 gns. This coin is somewhat similar to the above lot, but we did not have the two coins available simultaneously to directly compare. The date on this is more distinct, which is certainly an advantage given that it is 1776. This is a dark golden brown, both sides lightly roughened by moderate but even porosity. Full legends. I would guess this is the nicer coin, but you now have them to compare.



410. 1778 MACHIN'S MILLS V.12-78B (R-3) VF25 106.2 gns. Certainly not as nice as the remarkable 97 C4 coin, but quite sharp, well above average for this variety, and just possibly at or near the low end of the condition census (consult our notes for lot #99 of the 11/97 Sale for extensive census information on this variety). Golden brown, towards the dark side but not terminally so. The obverse dusted with microscopic porosity that leaves the surface even but matte like. Only one flaw, a small one at the back of the head. The reverse is rougher with more porosity which softens the legends somewhat, but leaves the date bold.



411. 1787 MACHIN'S MILLS V.17-87B (R-2) F18 100.9 gns. Much detail of VF20 but weakly struck at the reverse left, so that only the B and AN of BRITAN are visible. Light brown and smooth over significant portions of the planchet. Pitted however at the obverse lower left and in the hair.

The Fourth Annual C-4 Convention Sale, November 21, 1998



412. 1787 MACHIN'S MILLS V.17-87B (R-2) EF40 123.1 gns. A strong and lovely example, but from very late die states, with a consequent loss of detail in some areas. It has smooth, quite glossy, chocolate brown surfaces that are a delightful departure from the way these Halfpence normally come. At the obverse center in particular, this coin is sharper than the choice VF35 we offered in last year's C4 Sale. However, the bulging clearly weakens the lower left legend, (being struck slightly low also didn't help in that regard). A long irregular die crack connects all but the last letter in the obverse right legend. On the reverse a failing die results in a generally softer strike. There is a major bulge at the very left center, and several small but still significant ones in the fields left of NIA. As we said last year, several exceptional examples of this variety are known including the AU Taylor lot 2100 and the staggering Uncirculated Garrett lot 2232 coin. Both of those, however, are from significantly earlier die states than this, though the Taylor states are later than last year's C4 coin. We are not sure how much scarcer this late die state is, but scarcer it certainly is.



413. 1787 MACHIN'S MILLS V.19-87C (R-2) VF35 109.8 gns. A high grade example, but slightly rough. The surfaces are porous, the porosity a bit finer on the reverse. This coin though, has no flaws and the detail is crisp and even on both sides. Surfaces toned dark brown, with brick red undertones at places. They are somewhat dull but not matte like.

ENIGMATIC IMITATION BRITISH HALFPENNY OF 1781 AND 1785

The Mike Ringo Reference Collection

In our comments that prefaced the extensive offering of Machin's Mills Imitation British Halfpence for the 1997 C4 convention auction, we explored the prevalence and importance of counterfeit British Halfpence, domestic and imported, in the colonial economy. Other than Machin's products, the vast majority were imported from England where they were produced in great abundance. Of these, not surpassingly, most have dates that parallel legitimate Regal output which occurred during a short time window between 1770 and 1775. A small minority of counterfeits, however, carry later dates. Of these special attention has been given to issues dated 1781 and 1785. Those two years are the only of that decade for which documented imitation British Halfpence of non American origin are known (numerous Machin's varieties dated 1787 and 1788 do exist, along with the crude 1784 "Bungtown" Vlack 14-84A).

In 1886 Wylls Betts first called American numismatic attention to the 1785 Imitation Halfpence. He noted an example included in the Yale collection, in the context of a published address on the significance of counterfeit British Halfpence in the Colonies, where he asserted that some were of American origin. This fact was subsequently confirmed in the case of Machin's Mills, and a few American Bungtown, issues (work on this area continues and was a focus of the just concluded 1998 annual A.N.S. Coinage of the Americas Conference). The specific relevance of 1785 dated Imitation British Halfpence was not seriously considered again for nearly a century.

In a masterful study entitled "Were Counterfeit British Style Halfpence Dated 1785 Made Specifically for American Use?" published in A.N.S. Museum Notes 33 (1988), Eric Newman proposed that the 1785 issue was coined in England for specific export to America. Newman's article, with plates, spans 20 pages, covering also the only slightly more common 1781 Imitation British Halfpenny, for which he does not make the same claim. Included are full varietal descriptions and attribution diagnostics, for the several (there plated) varieties known for each year. We can not do his work justice in an introduction, but he provides circumstantial yet cogent

evidence that the 1785 counterfeits did not circulate in England, having only been found in an American context. More recent evidence seems to indicate that some were known in England (see Byron Weston's article in the Fall 1997 C4 Newsletter - Vol. 5 No. 3), but not in quantities greater than found here. If so that would still represent a disproportionately strong presence on this side of the Atlantic for an English made counterfeit.

In Anton/Kesse's "Forgotten Coins of the North American Colonies", published in 1992, the authors estimate the total existence of 1781 issues at 10 to 14 known. They estimate 8 to 10 known 1785 imitation British Halfpence, again of all varieties. While those numbers might be slightly conservative (more so in the case of 1781), since very occasionally new discoveries occur, they underline the overall rarity of these coins. When specific die varieties are factored in, they all become of the highest rarity. Newman lists 5 obverse 1781 dies, that combine with 5 reverse dies in unique marriages, resulting in a total of 5 published 1781 varieties. He further lists 3 obverse 1785 dies, that combine with 3 reverse dies in different pairings, resulting in a total of 5 1785 imitation British Halfpence varieties. However the Ringo reference collection contains six 1781 varieties. That is because of a newly discovered obverse, designated Newman 45, that is here muled with the previously known N.81-C reverse. Of greatest significance, Ringo's collection also contains three of the extremely rare 1785 varieties, with only the Newman obverse 50 die not represented among them.

Not only is this reference collection amazing in its breadth, but also in its quality. The 1781 examples in particular include some extraordinary coins, in most cases surpassing those used by Newman as plates for his study. These include two choice uncirculated examples, something that experienced collectors know is nearly unheard of for all but the most common of the 1770's dated imitation British Halfpence (made in England). Having exhausted all possible adieu, M&G Auctions, in conjunction with the Colonial Coin Collectors Club, is proud to present the Mike Ringo Reference Collection.



414. 1781 IMITATION BRITISH HALFPENNY NEWMAN 40-81A (R-7) MS63 132.1 gns. A stunner to start off with. Hard lustrous light brown surfaces, perfectly centered with crisp and even detail. Both sides show signs of the minting process with vertical thin roller striae still at the centers. The obverse has a few small areas toned slightly ruddy, the largest at the cheek and between the shoulders. Also slight gray deposits within the bow, X, and lower breast plate. No marks, nicks, or other damage. It is hard to conceive of this not being the finest known of this variety. While not full weight, this is good weight copper for a counterfeit, and the dies were executed with obvious skill. It has been speculated that the 1781 date was used since it was during that year that the British crown resumed mintage of lawful Irish Halfpennies. Their British counterpart, however, failed to materialize.



415. 1781 IMITATION BRITISH HALFPENNY NEWMAN 41-81B (R-7) VG10 109.2 gns. Peripheries and date strong, but with finer inner detail lacking. Dark olive brown. The obverse quite smooth and semi glossy in appearance, though there is minute granularity. Reverse similar except at left edge where there is slight porosity and surface layering, though almost all of BRITTAN is still easily read. The Newman plates for these dies appear stronger but rougher than this coin. It should be noted that Newman's comparative study of the 1781 and 1785 dated issues helped illustrate the methodology he used to establish his primary thesis regarding the 1785 issues. The 1781 and 1785 dated imitation halfpence turn out to be die punch related within each series, but not between them. Along with other avenues of inquiry, Newman traced long standing records of 1781 examples found in British holdings, and contrasted that with a British lack of knowledge regarding the existence of 1785 imitation halfpence until at least 1929.



416. 1781 IMITATION BRITISH HALFPENNY NEWMAN - DOUBLE STRUCK - 42-81C (R-7) VF20 125.9 gns. We are more generous in grading this than Mike, his envelope notes F-VF. Bust shows facial features, complete wreath, reverse has full staff etc. Light brown, smooth and reflective, with only minor contact marks and a small darker toning spot at the rim right of the date. The legends on both sides show significant doubling. Throughout this reference collection, with two exceptions, we have assigned each coin a rarity 7 rating. This is not based on fine tuned knowledge, but rather from common sense. Given the number of surviving issues thought to exist for each year, and dividing by the number of varieties known, it seems quite unlikely that any of these varieties fall into the rarity 6 range. However it is a matter of continuing research to establish relative rarity between these varieties.



417. 1781 IMITATION BRITISH HALFPENNY NEWMAN 43-81D (R-7) F15 119.2 gns. Olive brown, some raised points lighter, reflective with some microscopic porosity. Well centered, the obverse close to if not VF. There is a thin but deep scratch on the reverse from Britannia's branch hand to beyond her other elbow, and a far lesser one below that.

SUPERB 1781 IMITATION BRITISH HALFPENNY NEWMAN 44-81E



418. 1781 IMITATION BRITISH HALFPENNY NEWMAN 44-81E (R-7) MS63 121.9 gns. Essentially a perfect example of this variety, unless you consider the lack of mint red as an imperfection. Problem free hard glossy surfaces toned chocolate brown (there is a minute nick on the obverse face). Another coin it is hard to imagine improving, almost certainly the finest known.

RARE NEWMAN 45-81C



419. 1781 IMITATION BRITISH HALFPENNY NEWMAN 45-81C (R-8) VF30 122.1 gns. This obverse, and hence combination, was unknown to Newman when he published his study. Ringo's envelope has the word "unique" crossed out, so we assume it no longer is, hence the rarity rating assigned. The coin is very dark brown around the peripheries, progressively lightening towards the centers. The surfaces are lightly grainy at the centers, becoming rougher at the edges, and highly reflective. A die break occurs on the obverse after the S onto the top of the head. This may well be diagnostic, but we can not say if any exist from an earlier die state without that break. This obverse is quite similar to the Newman 42 obverse which had previously been known with this reverse. The clearest distinction that we can observe for this obverse is in the placement of the R in REX relative to the monarch's mouth. On the 42 obverse the upright of the R is aligned roughly at the upper lip, while on the 45 obverse it is aligned a hair below the lower lip. It also appears that the base of the I punch used for the roman numeral III is less prominently bifurcated (forked) on the 45 obverse than on the 42, but that is a less dependable distinction since strike variables may enter into play.

DOUBLE OBTVERSE BRITISH IMITATION HALFPENNY N.43 & N.45



420. 1781 IMITATION BRITISH HALFPENNY - DOUBLE OBTVERSE - N.43 & N.45 (R-9) VG10 110.4 gns. Both sides are light chocolate, glossy, and smooth other than for scattered surface marks. The N.43 side has a series of tiny rim bruises from 3:00 to 1:00, the opposite side has several tiny digs, mostly behind the head and a few elsewhere, and a few old fine scratches. The overall look of this coin is pleasing, and the error of course is dramatic. We have listed this coin as per Ringo's envelope, but this cataloger is not convinced that the die attributed in this case as Newman 45 is not a Newman 42. The R of REX seems higher on this than the preceding lot, and the I's of III display greater bifurcation (and it lacks the break). This, of course, is the beauty of a reference collection. Undoubtedly others will weigh in during lot viewing with their opinion on this question.



421. 1785 IMITATION BRITISH HALFPENNY NEWMAN 51-85B (R-7) VF20 125.8 gns. Pleasing chocolate toning, with a bit of mottling on the reverse. The obverse is smooth, the reverse predominantly so. The reverse die features a large cud at the top of the head heading right to just before the end of the staff, with a less distinct one on her head. Well struck, full legends and date. The obverse is a match for detail with Newman's plate coin, but seemingly smoother. The reverse here is stronger than Newman's plate. Reverse rotated 330 degrees. Though 2 of the 3 1785 coins here listed show degrees of reverse die rotation, the 1781 coins were correctly aligned.



422. 1785 IMITATION BRITISH HALFPENNY NEWMAN 51-85C (R-7) F12 117.2 gns. Dark chocolate brown, most details of this grade or finer but significantly porous, worse on the reverse where upper details are weak. AN also missing from BRITAN. The 1785 date is fortunately bold.

145.2 gns NEWMAN 52-85A 1785 IMITATION BRITISH HALFPENNY



423. 1785 IMITATION BRITISH HALFPENNY NEWMAN 52-85A (R-7) VF20 145.2 gns. Nicer than the example in last years' C4 Sale, and 50% heavier. Smooth and reflective light golden brown, the surfaces display widely scattered very fine pitting, of a sort easily ignored without magnification. The very bottom of the date is soft but all of the digits are clear. NIA also soft but full and clear, the other legends strong. Reverse rotated 320 degrees. (See lot 132 of our 1997 C-4 Sale for a further discussion of this variety.)

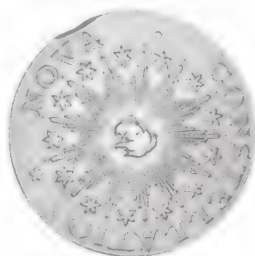
The Fourth Annual C-4 Convention Sale, November 21, 1998

424. "1781" (ca. 1820) NORTH AMERICAN TOKEN VF20 104.5 gns. A pleasing example. Minor scratches on both obverse and reverse visible with magnification. Lightly corroded. Medium brown with bluish hue.

425. "1781" (ca. 1820) NORTH AMERICAN TOKEN F12 117.7 gns. Original milk chocolate brown surfaces. Light scratches on both obverse and reverse. Typical light corrosion.



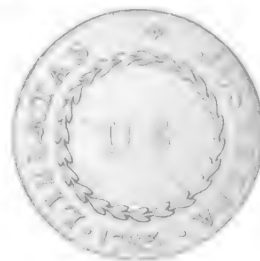
426. 1783 NOVA CONSTELLATIO C.1-A (R-3) AU50 132.3 gns. Large US Pointed Ray Type. Smooth and glossy surfaces. Attractive chocolate brown. Some minor scratches that are barely visible, otherwise problem free. Well struck. Eye appealing.



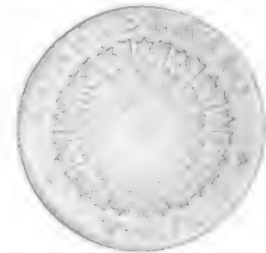
427. 1783 NOVA CONSTELLATIO CROSBY 3-B (R-1) EF45 118.5 gns. Small US Pointed Ray Type. A strong and lovely coin. Chocolate brown, smooth and glossy, with the central U.S. clear, which is by no means assured on this variety. It there displays detail comparable to the current Red Book plate coin. The wreath surrounding that US, and most of the legend letters and date, has mint red type color highlighting it. Most likely you noticed the careful use of words. It is so regular around the wreath as to look somewhat suspicious, while around the legend letters it essentially looks natural. Personal viewing is recommended (when is it not?). Independent of the ultimate verdict on the toning on this coin, it is a choice and highly desirable example.



428. 1783 NOVA CONSTELLATIO C.3-C (R-3) PCGS VF35. Small US Blunt Ray Type, with Constellatio spelled with only one "L". Attractive chocolate brown surfaces. Lightly porous with minor planchet flaws.



429. 1783 NOVA CONSTELLATIO C.3-C (R-3) VF35 120.4 gns. Small US Blunt Ray Type, with Constellatio spelled with only one "L". Well centered and well struck. Glossy, milk chocolate surfaces.



430. 1783 NOVA CONSTELLATIO C.3-C (R-3) VF30 113.3 gns. Small US Blunt Ray Type, with Constellatio spelled with only one "L". Medium brown, glossy surfaces. Lightly porous, problem free planchet.



431. 1785 NOVA CONSTELLATIO C.1-B (R-4) VF20 120.1 gns. Script US Blunt Ray Type, with Constellatio spelled with only one "L". Scarcest of standard issue Red Book Types. Medium brown planchet with lighter brown highlights. Date slightly weak. Some porosity. Nice eye appeal for grade.



432. 1785 NOVA CONSTELLATIO CROSBY 3-B (R-1) [PCGS EF40] EF40. Script US Blunt Ray Type. Smooth and glossy medium to darker brown. The surfaces appear at least semi glossy if not better inside the slab. Details are bold and at least of this grade level. Off center so that NOVA and LIBERTAS are right against the edge of the planchet.



1785 NOVA CONSTELLATIO C.4-C



433. 1785 NOVA CONSTELLATIO C.4-C (Low R-6) VF20 115.3 gns. Script US Pointed Rays Type. Light chocolate brown and glossy on an essentially smooth planchet. This planchet has lightly scattered micro pit voids that seem pre strike in origin, for the most part on the NOVA side. The dated side also has a few tiny contact marks. Strike and wear a bit uneven, ET is faint, and the very tops of the letters in NOVA CONSTELLATIO fade, the latter pattern too even for simple wear, most likely the literal slope of the planchet is involved. Most details however are solidly at this grade level. A difficult variety to locate in any grade. This is now thought by most to be the scarcest variety of the regular issue Nova Constellatio (the contemporary counterfeit 1786 Nova Constellatio is of course rarer.)



434. 1785 NOVA CONSTELLATIO C.4-D (R-5) EF40 131.5 gns. Script US Pointed Rays Type. Details are stronger than grade indicates, however, some planchet defects as well as damage primarily in peripheries. Chocolate brown planchet.

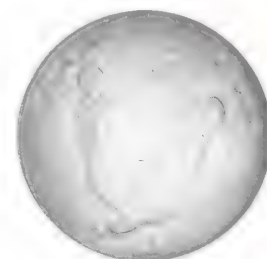


435. 1785 NOVA CONSTELLATIO C.4-D (R-5) VF25 130.4 gns. Script US Pointed Rays Type. Well struck on a glossy chocolate brown planchet. No problems other than a tiny rim bruise right of NOVA on that side only.

436. 1785 NOVA CONSTELLATIO C.5-E (R-3) VF20 106.2 gns. Script US Pointed Rays Type. Dull surfaces. However, even detail and well centered strike. No major digs or problems.



437. 1787 IMMUNIS COLUMBIA VF35 131.2 gns. This coin is extremely sharp but its surfaces have been very lightly corroded, which is most apparent on the eagle side. There one finds uneven etching of the patina, while the obverse might simply be described as having scattered porosity. Struck so that only the top third of the date is visible, more often two thirds are. Only quite rarely is the whole date on the planchet. It is toned a pleasing light chocolate brown, and the surfaces retain a good deal of life, not being dull in the slightest. It has no dings or scratches, and is still quite pleasing unless you are set on having truly smooth surfaces. The detail on the globe is a sight to behold for those more accustomed to lower grade pieces. This comes with a marvelous old collector envelope which hopefully someone will be able to identify.



438. "173366" AUCTORI PLEBIS/ HISPANIOLA TOKEN BREEN 1148 F12 88.4 gns. Weakly impressed as always, but the full legends and design, along with the blundered date are present and accounted for. Smooth, glossy medium brown surfaces that can be no cause for complaint. This type in no way resembles the AUCTORI PLEBIS Token that is traditionally collected by colonial collectors and found in the Red Book. The only thing in common is the obverse legend. The obverse Bust does not resemble a Connecticut copper. The reverses features a harp and the HISPANIOLA legend. No real census exists, but perhaps a dozen known seems about right. Though it has no true connection to U.S. colonials, this and related AUCTORI tokens have long been so collected, and they on occasion are thus offered in auctions. They make for a challenging short series, with the variations listed in Breen's Encyclopedia



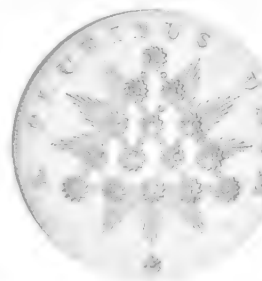
439. 1787 NOVA EBORAC - FIGURE FACING RIGHT VF35 98.5 gns. Medium brown and gold hues. Trace of typical striking weakness at back of neck. Obverse struck slightly toward right. Date exhibits minor weakness. Stylistic die "cud" on reverse at 4 o'clock. Lusterless surfaces.



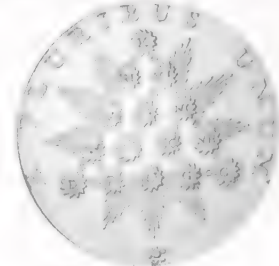
440. 1787 NOVA EBORAC - FIGURE FACING LEFT EF45 124.2 gns. Actually the detail and technical grade on this should be at least AU50, probably higher, but it should be valued at less than the grade assigned. That is because virtually the entire surfaces are blanketed with extremely fine micro porosity which does nothing to soften or obscure the detail, but does everything to prevent it from being reflective. It is a textbook case of matte like surfaces. Medium to dark brown.



441. 1787 NOVA EBORAC - FIGURE FACING LEFT AU50 138.1 gns. This coin has the detail and hard glossy dark chocolate surfaces. On this though, the planchet was partially defective, fortunately only at the rims though. Chipping there occurs between 8:00 and 2:00 obverse. The reverse is virtually free of the problem. Struck left on both sides. Between the edge problem and that only the A of NOVA could be called clear. The reverse is simply weak to begin with, made weaker by the placement, so that little of that legend can be seen. Late die state with incomplete date. The centers on this coin though are outstanding.



442. (1792-4) KENTUCKY TOKEN - PLAIN EDGE MS63 153.1 gns. Here we have a rarity, an unslabbed mint state Kentucky Token! (we used that line last year, but if anything it is more true now). Medium brown with brilliant hard surfaces that mirror light nicely. Free from all but the most tiny and trivial of marks. Lovely.



443. (1792-4) KENTUCKY TOKEN - PLAIN EDGE MS62 148.2 gns. Guess they're not as rare as we thought. Olive green, glossy and reflective surfaces. Problem free. Die has started to buckle at petition.

444. (1792-4) KENTUCKY TOKEN - LETTERED EDGE F12 182.3 gns. "PAYABLE IN LANCASTER, ETC." Medium brown with some gloss to surfaces. Good representative example of this type.



445. (1792-4) KENTUCKY TOKEN - ENGRAILED EDGE BREEN 1162 AU50 148.6.6 gns. Hard glossy chocolate brown surfaces that are problem free. Struck slightly high on the petition side, the pyramid side is centered within a full ring of dentils. Much rarer than the plain and Lancaster edge variants, called "Very Rare" by Breen. These are almost never available for purchase. We can't recall seeing another publicly offered in several years, though one or two may well have been. The Red Book pricing range on these, relative to common types seems quite narrow, with an AU of the most common type valued at nearly half that of an Engrailed Edge type. Perhaps despite its rarity there is insufficient collector demand to merit a serious premium, or perhaps that pricing is in error. Perhaps we shall find out shortly.

446. 1794 FRANKLIN PRESS TOKEN AU55 118.2 gns. Dark brown with glossy, reflective surfaces. Area of light porosity in obverse upper left quadrant as well as a couple of areas near reverse rim. Nice over-all appearance.

447. 1794 FRANKLIN PRESS TOKEN EF40 102.2 gns. Obverse die is starting to break down, evidence being the press and "RT" of LIBERTAS. Clip at 9 - 10 o'clock. Medium brown, rather dull surfaces.

448. 1794 TALBOT ALLUM & LEE EF40 157.2 gns. Common type. Golden brown with touch of lavender. A couple spots of corrosion at lower left obverse rim. Rim bruises at 12 o'clock. Some reflectivity.

449. 1794 TALBOT ALLUM & LEE / JOHN HOWARD MULE - FULD 5, BREEN 1049 EF 45 117.9 gns. Medium brown, problem free. Better struck than average. Lightly granular, subdued surfaces. No digs or scratches. Very minor rim bruise at 5 o'clock.

450. 1794 TALBOT ALLUM & LEE / JOHN HOWARD MULE - FULD 5, BREEN 1049 EF45 119.1 gns. Milk chocolate, semi-glossy surfaces. Typical weak strike. Rim damage at 5 o'clock. Light planchet lamination across Howard's facial features.

451. 1794 TALBOT ALLUM & LEE / JOHN HOWARD MULE - FULD 5, BREEN 1049 EF40 100.4 gns. Choice, glossy surfaces. Reddish brown planchet. Typical weak strike. Damage free.



452. 1820 NORTH WEST COMPANY TOKEN VF25 138.7 gns. Though this, like all the other North West Tokens that you are likely to ever encounter, is in all likelihood a burial piece, it is much better preserved than almost any seen. The surfaces are wholly natural, and toned a pleasing blend of gold, chestnut and mahogany browns. Though the surfaces are finely granular there is none of the pitting that one comes to expect on them. The result is a token much much smoother than most seen, which more than compensates for the surfaces being slightly dull (so many of those now encountered have been scrubbed, brushed, or polished up in an attempt to restore some "life" to a pitted or encrusted appearance). This piece is fully the match of the Oechsner example in detail, and seems to be smoother. It compares well also with the Red Book plate coin in both regards. It is well struck with no areas of weakness. A real prize for any collector desiring an example. The Summer 1988 issue of Bowers and Merena's Rare Coin Review, No. 69, contains a thorough and delightful article about these tokens and the North West Company written by Tom LaMarre. We recommend highly that anyone interested in the Northwest Token and the history surrounding it acquire a copy for their library. In it is quoted a journal entry by one of the company's agents by the name of David Thompson: "We came to an aged Indian, his arms folded across his breast with a pensive countenance, looking at the beavers swimming in the water and carrying their winter provision to their houses...We are now killing the beaver without labor; we are now rich, but we shall soon be poor, for when the beaver are destroyed we have nothing to depend on to purchase what we want for our families; strangers now overrun our country with their iron traps and we and they shall soon be poor".



453. 1783 GEORGIUS TRIUMPHO TOKEN [PCGS AU55] AU55. Glossy light brown surfaces that can't exactly be called smooth because none in this die state are, but that is due only to the die rust and not this planchet which is choice, as bold and glossy as they come. This coin from a somewhat more advanced die state than the following, also superb example. Take your choice, with or without plastic (or both).



454. 1783 GEORGIUS TRIUMPHO TOKEN AU55 142.8 gns. Luscious milk chocolate planchet. Glossy and attractive surfaces. One minor spot of light corrosion on obverse at M of TRIUMPHO, with another minor corrosion spot on reverse at PU of POPULI. Standard die crack extending upward from thirteen bar framework present. All details present. Eye appealing piece.

455. "1783" (C. 1815-1820) WASHINGTON LARGE MILITARY BUST CENT BAKER 4 BREEN 1203 AU50 110.8 gns. Dark chocolate, smooth and glossy. Hues of pink and blue. Minor scratches in lower left obverse field.

456. "1783" (C. 1815-1820) WASHINGTON LARGE MILITARY BUST CENT BAKER 4 BREEN 1203 AU50 115.6 gns. Light, hazy film over medium brown surfaces. No noticeable digs or dings.



457. "1783" (C. 1860) WASHINGTON DRAPED BUST CENT IN SILVER BAKER 3A (R-3) PROOF 63 152.5 gns. Center-grained edge. Obverse is a medium gray with a light bluish tint. Reverse fields exhibit blazing hues of blue and pink. Attractive George Washington item.

The Fourth Annual C-4 Convention Sale, November 21, 1998



458. "1783" WASHINGTON UNITY STATES EF40 114.7 gns. Reddish brown surfaces. Planchet incuse lines at periphery as often seen on this type. Light porosity. Minor rim bruise at 12 o'clock.



459. 1791 WASHINGTON LARGE EAGLE CENT BAKER 15 [PCGS MS64BN] MS64. A needle sharp strike on a planchet which retains a great deal of underlying red, a fact I am surprised PCGS chose not to specifically acknowledge. Problem free, the surfaces appear hard and almost proof like. An excellent example.

460. 1791 WASHINGTON LARGE EAGLE CENT BAKER 15 VF25 182.8 gns. Pleasing light brown toning, and detail fully consistent with the grade. The rims have a fair number of very light bruises on each side. Plus there is a small stain on Washington's cheek, along with a tiny flaw at the 7 of the date, two others by the Eagle's head, and a natural planchet crack at 10:00 obverse. In short, this is not a choice coin, but the design is strong, the color is good, and mostly the surfaces are smooth and reflective. The Eagle is quite bold.

461. 1791 WASHINGTON SMALL EAGLE CENT BAKER 16 EF45 193.2 gns. Dark brown. A nice medium grade example. Light scratches on obverse field. Minor rim bruise at 5 o'clock on obverse and reverse.



462. 1791 WASHINGTON SMALL EAGLE CENT BAKER 16 EF40 195.7 gns. Surfaces polished leaving bright hues of blue, pink and yellow.

463. 1793 WASHINGTON SHIP HALFPENNY BAKER 18 [PC1 VF30] VF30. An attractive coin that unfortunately has some rim bruises, or as the PC1 red label says it, Edge Damage. Smooth brown surfaces, with an especially nice reverse, from an earlier die state with the bulge at the lower right rim just now starting, and the ship's central mast still relatively strong. The bruises are significant but none are horrendous. A good budget type coin.



464. (1795) LIBERTY AND SECURITY PENNY MS60 307.5 gns. Hard glossy chocolate brown surfaces. No scratches, nicks, or the like. What keeps this coin from grading higher are the irregular appearing edges which here mimic rim bruises a bit more than usual. Most, if not all of it, was caused by the pressure exerted during the lettering of the edge. Almost all specimens have this "problem" to one extent or another, here it is just slightly more pronounced. The consignor notes that this coin had at one point been housed in a PCGS MS61 holder.

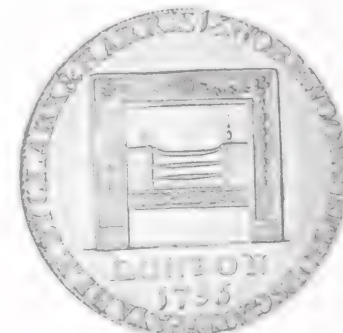
465. UNDATED (1795) LIBERTY AND SECURITY PENNY EF 45 296.8 gns. Eye appeal of higher grade at first glance. Corroded surfaces lightly tooled and polished leaving the appearance of highly glossy surfaces. Golden brown.

466. UNDATED (1795) LIBERTY AND SECURITY PENNY PC1 EF45. "Red label" stating "rim nick." Rim nick is more like a test mark seen occasionally on gold coins. Medium brown. Minor ding on Washington's nose.

467. 1795 LIBERTY AND SECURITY HALFPENNY EF45 163.4 gns. Glossy medium brown obverse surface with golden brown reverse. Obverse rim "as made." Some small, minor patches of corrosion primarily in protected areas. Weakly struck 1 - 3 o'clock and corresponding reverse, including date.

468. 1795 IRISH / LIBERTY AND SECURITY HALFPENNY MULE BREEN 1266 EF40 135.4 gns. The reverse of the Washington piece muled with an Irish Conder Token obverse. Smooth medium brown. Scratch in shield area.

GEM 1795 WASHINGTON GRATE TOKEN



469. 1795 WASHINGTON GRATE TOKEN BAKER 29 MS65 138.3 gns. Large Buttons with Reeded Edge. A visually stunning and near perfect piece, that is predominantly original mint red. The surface are pristine with luster. Where not totally red the surfaces are a red infused light brown, so there are no jarring contrasts or toning spots. Detail too is razor sharp and even. Previously in Bobby Martins collection, this comes complete with his personalized envelope.

The Fourth Annual C-4 Convention Sale, November 21, 1998

470. (1795) WASHINGTON NORTH WALES HALFPENNY VF20 94.0 gns. Milk chocolate brown planchet. Typical strike. No big hits or dings.

471. (1795) WASHINGTON NORTH WALES HALFPENNY F12 86.9 gns. Golden brown, hard and glossy surfaces. Typical strike. Affordable colonial.

472. (1795) WASHINGTON NORTH WALES HALFPENNY VF35 83.3 gns. A lovely example, about as nice as the coin that we offered in last year's C4 Sale (and the one from the year prior. It is becoming a tradition). This coin is light brown, glossy, and free of marks. Other than the die rust and slight roughness that always comes on the obverse fields, the surfaces are smooth. As sharp as detail gets on these flatly struck issues, note the 3 complete buttons on Washington's coat and the mushy but differentiated tassels on his epaulet. North Wales Tokens are struck from shallow and ill formed dies giving all specimens the appearance of heavy wear. They rival and perhaps surpass the Auctori Plebis Tokens for general flatness of strike, to the point where it has become almost traditional to assign even the finest examples a grade within the VF range.

473. UNDATED WASHINGTON SUCCESS TOKEN - LARGE PLANCHET - BAKER 265 VF20 70.5 gns. Brass. Reeded edge. Smooth, hard surfaces. Washington's nose is long and sharp. Strong die break extending from 11 o'clock through head then from the nose through "NG" of WASHINGTON.



474. 1790 GEO. WASHINGTON BORN VIRGINIA MANLY MEDAL - ORIGINAL - BAKER 61B MS63 598.1 gns. 49mm bronze. Lovely toning and gloss, with some mint red remaining. No corrosion or other negative factors. This is the first documented American made medal of George Washington, and among the finest examples of it one is likely to encounter.



475. GEORGE WASHINGTON INAUGURAL BUTTON: ALBERT WI-4A VF 34 mm. Similar to Baker 1003, except this is the variant (as noted in Albert) with the devices present on the reverse also, rather than being blank. Those devices include a central script GW, surrounded by LONG LIVE THE PRESIDENT, surrounded by thirteen links in a chain with the initials of the original 13 states present on them, much like the Continental Dollar. This type, according to Sullivan, is among those prepared by merchants to help the public celebrate Washington's first inauguration in 1789. This specific piece has been holed, implying that at some point it may have been worn around the neck. Struck in brass now toned an even deep golden color. The shank has been removed from the reverse and the toning is brassier there. A couple of light scratches near the center, but overall quite clean with fairly smooth surfaces, and it is entirely possible this is among the small percentage of surviving Washington Inaugural Buttons that are not burial pieces. Though clearly not coins or tokens, buttons such as these are a well established adjunct to the collecting of colonial coins. For example, a small run of them can be found as lots #1482 through #1489 in Stack's 9/88 sale of the Oechsner collection. Washington inaugural buttons are also covered in a chapter of "Medallic Portraits of Washington by Rulau/Fuld, in Albert's "Record of American Uniform and Historical Buttons, and in Sullivan's "American Badges and Medalets 1789-1892".

476. GEORGE WASHINGTON INAUGURAL BUTTON: BAKER 1009, DeWITT GW1789-3, ALBERT WI-12C F/VF 35 mm. Of the same type as lot #529 from the Sale M&G conducted for last year's C4 convention. We refer you to that lot description for more references, and historical information on this button. While this piece is not as nice as last year's, it is just as historic. Detail of a VF grade, but there is a bulging out of the metal at the base of the Eagle's neck that distorts the surface though it does little to change the wear on this piece, likely it occurred after its period of active usage. That bulge was caused by pressure exerted upwards when the shank on this button was flattened up against the reverse, where it still lies today. Fields intrinsically dark but now brightened at points, most noticeably at the bulge



477. WASHINGTON FUNERAL URN MEDAL BAKER 166A - SILVER - VF20 144.6 gns. A pleasing problem free example. Toning is a natural light gray, brightening towards the centers. The surfaces are smooth with absolutely no nicks digs or scratches. It is also evenly struck so that no area appears weak, and all elements are strong for this grade level. These medals were struck from dies prepared by Jacob Perkins, who also sunk dies for Massachusetts Cents. They were, almost without exception, holed as made, for they were meant to be worn around the neck in a funeral procession organized in Boston after Washington's death



478. WASHINGTON FUNERAL URN MEDAL BAKER 166C - WHITE METAL - VF30 86.7 gns. As the metal used in this composition is considerably lighter and softer than silver, White Metal strikings are more prone to dents, scratches and surface marks. This piece does quite well in that regard, escaping from all but the latter. Even there, the marks are trivial, with no one deserving of mention. Somewhat silvery gray, it's possible this was once cleaned, if so the toning now is convincingly normal. Nice detail, with the script GW clear on the Urn.



479. 1808 WASHINGTON BENEVOLENT SOCIETY MEDAL - SILVER - BAKER 327 VF30 416.0 gns. Among John Reich's finest achievements. Some minor surface contact marks consistent with the grade, but no major digs or scratches on these original toned gray surfaces, which remain fully glossy. Holed at the top for suspension, with a small bar pushed through to hold an attachment or ribbon. While beginning as a charitable association, a theme this medal reflects, the Benevolent Society quickly became politicized, and ceased to be around 1820. With this lovely and historic medal we have reached the farthest limit of our era. After around this date of issue, Washington medallion issues seem to go into hiatus, for the most part until Washington's birth centennial in 1832.

480. UNDATED CONDER TOKEN END OF PAIN / "MAY THE KNAVE..." D & H MIDDLESEX 831 MS64 194.3 gns. Popular Condor association item because of its (in this case negative) commentary on Thomas Paine, the author and important American Revolution figure. Proof like surfaces that are problem free. Ample traces of mint red outline the legends and parts of the design, otherwise chocolate brown.

481. UNDATED CONDER TOKEN END OF PAIN / PANDERS BREECHES D & H MIDDLESEX 829 EF45 103.4 gns. Ornate rim designs. Strong planchet flaw running from 12 to 4 o'clock on reverse. Medium brown, glossy surfaces.

482. UNDATED CONDER TOKEN END OF PAIN / "THE WRONGS OF MAN..." D & H MIDDLESEX 833 EF45 102.2 gns. Finely reeded edge. The planchet is problem free, with medium brown, glossy surfaces.

BRITISH EVASION HALFPENCE

Along the byways that U.S. Colonial numismatics has been known to wander, one occasionally encounters these, British Evasion Halfpence. Do they really belong in our midst? No, not really, though at one point in the 19th Century there were those, with commercial interests at stake, who tried to get them included as U.S. Colonial coins. Their association with American numismatics is as logical, though, as is the collecting of Condor Tokens with American themes (such as Kentucky Tokens). Maybe more so. They are lightweight British coppers of our chosen era, and a few undoubtedly made it here along with kegs of Imitation British Halfpence (so did Dutch and German and Swedish coins, but that's another matter). They are called evasion coppers because those who made them made some effort to evade new anti counterfeiting laws in Britain that were finally being extended, after a long period of benign neglect, to cover base metal coinage. The evasion? Change the pictures and words slightly so that one could claim no attempt was being made to counterfeit legitimate coins. Since most commoners were illiterate, the story goes, they would hardly notice the difference if the symbols we call words (legends) on coins were altered somewhat. Hence they might still pass in commerce. Since many of the ones that come down to us today are heavily worn, undoubtedly they did.

The following coins all came out of a huge collection of copper tokens and such that were recently auctioned off in Australia. We claim no expertise in this series. We know that they can be attributed with Atkins numbers, using references available in British Numismatics. Feel free to do so, we didn't. Some may come with attribution tags. We do not guarantee that they haven't, at some point, been separated from their intended coins. The information may or may not be correct. Several interesting or nicer coins are plated and offered individually to help capture the flavor of this rather charming series. The rest will be sold in bulk lots. Hopefully you are among those who know a lot more about them than we have, or will convey. Our cataloging, admittedly is minimal.



483. AN EVASION FARTHING VF 23.2 gns. Light brown, fairly smooth, thin and rather crude. Obverse: GEORGIUS REX. Reverse: GRITAN NIA. The scarcer denomination.

484. 1771 EVASION HALFPENNY EF 100.1 gns. Obverse bold detail, looks like higher grade, hard glossy chocolate, reverse smooth, slightly less glossy. A good stylistic imitation of regular British Halfpence. Obverse legends: GREGORY (the last 2 letters tiny) III PON. The reverse: BEL ONA.



485. AN EVASION HALFPENNY (Atkins 210?) VF 110.2 gns. Fairly nice copper, with good color and surfaces. Obverse: GLORIVS II LEW. Reverse: picture of sailing ship with VAL T BRIT TISH EARS.

The Fourth Annual C-4 Convention Sale, November 21, 1998



486. 1775 EVASION HALFPENNY FINE 138.6 gns. Dark brown, fairly smooth with obverse hairlines. Error striking, a narrow lip protrudes out from the center of the edge outward in a crescent for nearly half the circumference so that its surface seems lower than that of the coin, when viewed from either side. Devices mimic standard issues. Obverse: GDOROVIS. III RDX. Reverse: BERTAN NUA.



487. 1796 EVASION HALFPENNY (Atkins 64?) AU 99.6 gns. Choice color, luster, tinges of red. Obverse features a stern looking gent, reverse a crowned harp. Obverse: COLONEL KIRK. Reverse: NORTH WALES.



488. [1765] EVASION HALFPENNY (The date is struck mirror image with last digit first!! - A notation said "Atkins 422A Not in Atkins") EF 109.4 gns. Nice color, gloss. Obverse features Bust, reverse has a crowned harp. Obverse: PAYABLE AT W. WILLIAMS. Reverse: NORTH WALES.



489. AN EVASION HALFPENNY AU 142.1 gns. Hard glossy light brown, darker toning at reverse center. Flat strike, worn dies, virtually no wear. Obverse Bust does not resemble the King much, the reverse crowned harp resembles that of "our" Washington North Wales Token but isn't. Obverse: Sr. BEVOIS SOUTHAMPTON Reverse: NORTH WALES.



490. 1776 EVASION HALFPENNY (ATKINS 152?) AU 96.5 gns. Quite thin, very flat and/or weak dies with little central detail though the surfaces are a hard smooth chocolate brown with a tinge of faded red in the last letter of the obverse letter. Design somewhat mimics George II halfpence layout. Obverse: GEORGE RULES. Reverse: BATER (last two letters faint - could be wrong) SEA.

491. SIX EVASION COPPERS: Five Halfpennies and one Farthing. VG-VF. Various legends, including "LONG LIVE THE KING" and "BOEN GIRL."

492. SIX EVASION COPPERS: Five Halfpennies and one Farthing. VG-VF. Various legends, including "BRUTUS SEXTUS" and "BONNEY GERL."

493. SIX EVASION COPPERS: Five Halfpennies and one Farthing. VG-VF. "BEVOIS SOUTHAMPTON" halfpenny lightly lacquered. Various legends, including "CORNWAL LIS IND" and "GREGO III PON."

494. SIX EVASION COPPERS: Five Halfpennies and one Farthing. VG-VF. Various legends, including "GREGORVS III PAX" and "BRITAIN RULES."

495. SIX EVASION COPPERS: Five Halfpennies and one Farthing. VG-VF. Various legends, including "ALFRED" and "HISPANNIOLA." One halfpenny exhibits severe rim damage. Others have typical wear.

496. SIX EVASION COPPERS: Five Halfpennies and one Farthing. VG-VF. Various legends, including "BE AS YOU SEEM TO BE" and "GEORGE RULED."

497. SIX EVASION COPPERS: Five Halfpennies and one Farthing. VG-VF. Various legends, including "GOD SAVE THE KING" and "GULIEMUS SHAKESPEAR."

498. SIX EVASION COPPERS: Five Halfpennies and one Farthing. VG-VF. Various legends, including "ROMULUS" and "GEORGE RULES."

499. SIX EVASION COPPERS: Five Halfpennies and one Farthing. VG-VF. Various legends, including "LOUIS THE SIXTEENTH" and "NORTH WALES." One Halfpenny has been crudely holed.

500. FIVE EVASION COPPERS: All Halfpennies. VG-VF. Various legends, including "RULE BRITANNIA" and "ENGLANDS."

501. TWELVE EVASION COPPERS: All Halfpennies. VG-E. Various legends, including "MAY BRITONS RULE", "GEORGE FOR EVER", "CLAUDUIS ROMANUS" and "SOUTH WALES."

502. TWELVE EVASION COPPERS: All Halfpennies. VG-VF. Various legends, including "THOMAS SFYMOUR", "ALFRED THE GREAT", "MUSIC CHARMS", "LONG LIVE THE KING" and "NORTH WALES." "GULIEMUS SHAKESPEAR" halfpenny is lightly lacquered

The Fourth Annual C-4 Convention Sale, November 21, 1998

503. TWELVE EVASION COPPERS: All Halfpennies. VG-VF. Various legends, including "GOD SAVE THE KING", "BE AS YOU SEEM TO BE", "GLORIUS LL-LEW", and GLAUCOVS DEI PAX."

504. TWELVE EVASION COPPERS: All Halfpennies. VG-VF. Various legends, including "ALFRED", THOMAS SEYMOUR", "GEORGE REIGNS" and "TVRCVPELLERIVS."

505. FIVE EVASION COPPERS: All Halfpennies. VG-VF. Various legends, including "GULIEMUS SHAKESPEAR" and "GEORGE SUS-SEX."

506. (1930) MASSACHUSETTS BAY TERCENTENARY MEDAL MS60 139.4 gns. Pine Tree obverse / John Hull reverse. White metal with oxidized silver finish.

507. THOMAS ELDER PINE TREE SHILLING COPY IN COPPER MS64RD 159.7 gns. Peripheral legends read: Obverse: "IN WHAT IS NOW THE UNITED STATES" Reverse: "THE FIRST SILVER COIN ISSUED."

508. UNIFACE 1732 GEO. WASHINGTON BORN VIRGINIA COLLINS COPPER RESTRIKE (1959) BAKER 22B MS63 277.0 gns. Blazing orange color.

509. 1737 THE VALVE OF THREE PENCE - 3 HAMMERS - CONNECTICVT ELECTROTYPE 217.5 gns. Medium brown with points of lead exposed.

510. 1786 VERMONT "BABY HEAD" TYPE ELECTROTYPE 142.1 gns. A decent copy of a popular Vermont type. Milk chocolate with reddish hue.

511. 1787 NEW JERSEY COPY 162.2 gns. Rough copper surfaces with lavender hues. Cleaned.

512. 1791 WASHINGTON CENT SMALL EAGLE COPY 230.7 gns. Electroplated copper over lead. Rough copy with many areas of lead showing through.

513. 1792 WASHINGTON HALF DOLLAR IDLER COPY IN SILVER AU50 217.2 gns. "COPY" at 7 o'clock on reverse. An attractive example.



514. (1865) BOLEN-EDWARDS HIGLEY/CONFEDERATIO MULE - KENNEY 14, COPPER MS64 116.3 gns. Of the same type as the coin that was auctioned as lot \$541 in last year's C4 Sale, but choicer still. On this there is more mint red around the "higley" legends, and the rest of the toning is more even. This is also at least as lustrous and proof like as last year's coin. The lines scattered across both sides are from the defacing of the original dies (obverse of Kenney 4, reverse of Kenney 2) by Bolen before selling them to Dr. Edwards in 1964. Bolen made a total of 42 Higley copies (2 in silver), subsequently Edwards made an unknown further small amount of Higley copies. The Confederatio die (reverse of Kenney 2) was also executed by Bolen who used it in creating 42 Confederatio Cent copies (2 in silver) and it too was later acquired by Edwards who created an unknown but small number of this rare muling.

LEATHER BOUND PRESENTATION COPY OF THE 4TH ANNUAL C-4 CONVENTION SALE ALL PROCEEDS DONATED TO C-4

515. A deluxe full leather presentation copy of the fourth Annual C-4 Convention sale with additional photographic plates, one of twelve signed leather bound copies made. All proceeds from this lot go to C-4.

END OF SALE.

We would like to express our gratitude to all those who provided help in researching aspects of this sale, and in particular to Bobby Martin, and Rob Retz for freely sharing from their data bases on behalf of this club auction. In addition we would also like to thank Jim and Naomi Tuttle, Edie Martzall, Hoyt Fleeting, and Marlene Mussman at Advance Graphics & Printing for their help in this project. We also thank you for your dedication to this historic material, a dedication which we at M&G Auctions share. Obviously you wouldn't have gotten far enough to read this if it weren't true.

TERMS OF SALE

1. This is a private sale. Participation is by invitation only and is limited to members of C-4 or the Early American Coppers Club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion reopen a lot. In all cases the auctioneer's decision shall be final and binding on bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 10% buyers fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing at the C-4 Convention Boston, Massachusetts or by appointment.
8. Mail bids or phone bids will be accepted up through the day of the sale. All bids will be reduced. Lots will open at one increment above second highest mail bidder. Bidding will proceed as competition dictates with the lot either selling to the floor or to the mail bidder at one increment above the second highest bid.
9. Consignor may bid or place a reserve bid on their own coins. Any coins repurchased by a consignor will be announced as a pass. Principals of the auction firm may consign or may bid on coins in the sale.

MAIL BIDS

Please mail all bids to:

M & G Auction
P.O. Box 951988
Lake Mary, FL 32795-1988
Phone 407-321-8747
or Fax 407-321-5138

Mail Bid Form

I hereby authorize M & G AUCTIONS to execute the following bid(s) at the auction to be held

Please buy the following lot(s) for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms of Sale", and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and M & G AUCTIONS.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

SIGNATURE _____ PHONE () _____

EAC# _____

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____ %

SPECIAL INSTRUCTIONS:

Please Mail Bids To: M & G Auction • P.O. Box 951988 • Lake Mary, FL 32795-1988 • Phone 407-321-8747 • FAX 407-321-5138

[illegible]

We cannot be responsible for errors in handling. CHECK YOU BID SHEET CAREFULLY.

C4's Focus and Purpose

The Colonial Coin Collectors Club was founded in 1993 to provide a forum for collectors of numismatic material related to the Early American era. This involves coins, tokens, currency, and medals. The exact time frame encompassed by colonial numismatics is open to debate, but is generally accepted to include the complete pre-federal period as well as some issues of the 1790's. The early George Washington coins, tokens and medals are considered colonial items by most, and some of these date to the first half of the nineteenth century.

The club provides a forum for people interested in this period. The aims of the club are:

- 1- Increase the public's knowledge about colonial numismatics through meetings, conventions and its newsletter.
- 2- To promote the study of colonial numismatics and to help disseminate this information.
- 3- To cultivate fraternal collector relations.

For these purposes, the club will hold several meetings during the year in conjunction with major numismatic shows. The club is also in the process of establishing a colonial reference library and a colonial coin photo file. In addition, the C4 Newsletter is published quarterly.

Collecting Colonial Material

Collecting colonial numismatic material allows you to avoid the monotony of collecting regular U.S. Mint issue coins by variety or type. The number of different types and varieties is much greater. It also allows you the thrill of chasing many rare varieties which still remain surprisingly affordable compared to U.S. Mint coins of similar rarity. You can also enjoy comparing the wide variety in style and craftsmanship found. There is a special charm to the crudeness of some of the coins, as well as great beauty to be found in some of the tokens, medals, and currency designs of the period. And colonial numismatics also ties in very closely to the history of the period. You can learn about the colonial economy, about the relations between England and her colonies, and the relations between England and the rest of Europe and America (Betts medals). Equally fascinating are the stories of entrepreneurs of the time like John Hull, William Wood, Dr. Samuel Higley, John Chalmers, James Jarvis, Gouverneur Morris, Capt. Thomas Machin and the many businessmen and rogues that participated in the state coinage business during the Confederation period. In addition, there is the multiple colonial currency issues. You can learn how the colonics were pioneers in the use of paper money, and the stabilizing role of paper money in the colonial economy.

What to collect?

There are multiple ways to start a colonial collection. You can start with a basic colonial coin type set. This carries you from 1652 into the post Confederation period. State coinages also offer a very popular and varied field. You can select from Massachusetts silver, Massachusetts copper, Connecticut, New Jersey, and Vermont coppers, and New York related issues (none officially authorized). The Fugio cents represent the first coins issued under the authority of the United States in what proved to be a largely unsuccessful venture. You can also collect some of the private, speculative issues like the Continental "Dollars", the Constellatio Novas, and some of the early Washington issues. The field of "Washingtonia" allows you to either focus on the early coin patterns, expand into the later (1790-1810) tokens and medals, or go into the endless variety of Washington issues that have surfaced throughout the history of this country. Colonial currency can be collected by state or Continental Congress issues, by dates, denominations, signers, and by relation to important historical figures like Benjamin Franklin and Paul Revere. And from the purely historical perspective, Betts medals represent an excellent series. The variety within the colonial field is nearly endless and never dull.

C4 MEMBERSHIP APPLICATION

Name: _____
Address: _____
City: _____ State: _____ Zip: _____

I hereby apply for membership in the Colonial Coin Collectors Club. Enclosed is _____ in payment for dues.

Membership type:

Regular (\$20.00; \$25.00 for first class postage on Newsletter)

Junior-under 18 (\$10.00; \$15.00 for first class postage)

Life membership- first class postage included- select payment option

_____ \$400.00 payment in one payment

_____ \$400.00 - four quarterly installments of \$100.00

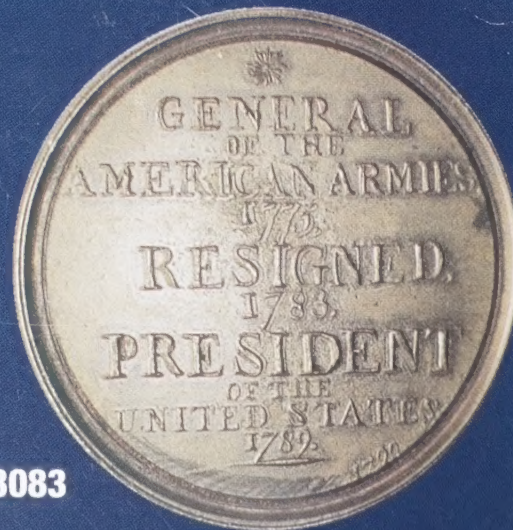
_____ \$410.00 - initial payment of \$60.00 + 7 quarterly payments of \$50

Collecting interests: _____

How did you learn about C4? _____

Send check payable to Colonial Coin Collectors Club or C4 to:

Don Mituzas
P.O. Box 867
Croton Falls, NY 10519



P.O. Box 2967 • Edmond, Oklahoma 73083
405-341-2213